

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*

www.acousticroutes.org.nz

Johnsonville Club, 1 Norman Lane, Johnsonville
(up behind the former Collective Community Hub)

April 2026: In this issue

1. **AR Monthly Concert**, Johnsonville Club, 1 Norman Lane, **Monday 20 April 7.30pm**, featuring **Penni Feather and WilkieMac**
2. **AR Open Mic** at the Plimmerton Boating Club, **Thursday 9 April 7pm**
3. **AR Monthly Sing-around**, Johnsonville Club, 1 Norman Lane, **Monday 13 April 7pm**
4. **Acoustic Routes Social Club**, Johnsonville Club, 1 Norman Lane, **Wednesday 15 April 1:30 pm**, featured guest to be confirmed
5. **Newtown Acoustic Sound** Open Mic at The Office, 124 Riddiford Street, **Sunday 26 April 5:15–8pm**
6. Review of AR March Concert by Janette Munneke
7. Upcoming national folk events
8. Wellington Folk Festival News
9. Aotearoa NZ Folk Alliance Folk Music Awards (ANZFA) 2025
10. About Acoustic Routes
11. Want to perform?
12. Acoustic Routes Contacts
13. Janet (Jan) Barnes 1953-2026 Obituary by Janette Munneke
14. Balladeer Music Noticeboard
15. Other regular folk events/contacts in the region

This newsletter can be printed out from a pdf located on the website
<http://acousticroutes.org.nz/news/the-balladeer/>

1. AR Monthly Concert featuring WilkieMac and Penni Feather, Johnsonville Club, 1 Norman Lane, Monday 20 April, 7:30

Raglan musicians **WilkieMac and Penni Feather** have been touring as a double bill and bring their combined show to Acoustic Routes, performing separately and together.

Penni Feather

From English trad and blues, to her originals in a contemporary folk style, Penni loves to connect with an audience through song. Known for her interpretive skills, she brings a wide vocal range and emotional depth to her performances.

After starting out in folk music in Hamilton and Auckland, in the 2010s Penni was again active on the North Island folk circuit and guested at Wellington, Aongatete and Hamilton folk festivals. More recently Penni has had a one-woman cabaret show in the Hamilton Arts Festival and performed solo in the inaugural Raglan Blues Festival.



WilkieMac



are Lynne Wilkins and Michael Mackinnon. The duo have a deserved reputation in NZ's folk scene for their arrangements, with their original songs and Celtic roots to the fore. Recent highlights include being the featured concert guest at the 2025 Te Rangi Festival in Hawkes Bay and opening for Australian band Ukulele Death Squad for one of their pre-WOMAD tour gigs.

Michael provides the solid backdrop on guitar, while Lynne brings a varied soundscape with harmonica, flutes, whistles, guilele (a six-string ukulele) and guitar.

Topped with their blended vocals, a WilkieMac performance is bound to leave you wanting more.

Penni Feather and WilkieMac collaborated for sets at the 2025 Hamilton Arts Festival. They enjoyed weaving instruments and harmonies on each other's songs so much, they teamed up again for gigs that have since been taking them around the North Island.

Entry: \$20/\$15 for AR members. Cash only (no EFTPOS facilities).
See page 7 for details about the venue.

2. AR Open Mic, Plimmerton Boating Club, 10 Moana Road, Plimmerton, Thursday 9 April 7pm

Hosted by Roy McGuinness.

Please note: no pre-booked spots - put your name up when you get there. Spread the word.

Plimmerton Open Mic is held Monthly second Thursdays.



3. AR Monthly Sing-around, upstairs at the Johnsonville Club, 1 Norman Lane, Monday 13 April 7pm

What is this sing-around thing anyway?



A sing-around in Acoustic Routes parlance is an opportunity for people to come along and share their latest or their favourite material that they're working on in a circle with like-minded people who also want to share their music. It can be music you're writing or something by someone else that you're learning to play and perhaps hope to perform one day. Usually, we go around the circle doing a number each and then we go round again if we have time. People are also welcome to come

and listen, join in on the choruses if invited, and generally enjoy the atmosphere. We welcome songs, tunes, poems and short stories. (Contrary to the name, it's not limited to singing.)

We've been running our sing-arounds ever since we moved to Johnsonville and have had venues that lend themselves to doing this type of thing. We see it as a first step towards performance, a chance to try things out before standing up at an open mic or performing perhaps at a concert. It can also be a chance to meet other like-minded musicians which can lead to joining together sometimes and making music in a group. Some people come to simply play music to with others and have no intention of ever performing on a stage – that's cool, too.

We've decided to move the sing-around back to an evening slot this year because we didn't want people who work during the day to miss out on the opportunity. It's only on a trial basis, and it's a matter of use it or lose it. The sing-around concept doesn't really work unless there are enough people wanting to share their music.

So, if you're ready to move from the bedroom or the kitchen or wherever you make your music at home and take a step towards the spotlight, do come along and show us what you've been working on. We look forward to hearing it! (And there's no charge.)

4. Acoustic Routes Social Club, Johnsonville Club, Downstairs in the Bar, 1 Norman Lane, Wednesday 15 April, 1:30pm Featuring – To Be Advised

We're shifting the Social Club to the third Wednesday of every month from this month onwards. Same time and place, different Wednesday. We're still confirming who our guest for the first half will be this month and will let you know soon.

In the second half, we'll go around the circle and you're welcome to lead a song or tune if you wish. All welcome; bring instruments and voices. \$5 charge for the musician.

Please Note: *The Social Club meeting will happen on the third Wednesday of the month 1.30pm from 15 April.*

5. Newtown Acoustic Sound's Open Mic, Upstairs at The Office, 124 Riddiford Street, Sunday 26 April 5:15 – 8pm



Newtown Acoustic Sound's Open Mic is

held the last Sunday of each month upstairs at

The Office Bar in Riddiford Street, Newtown.

In association with Acoustic Routes, organised

by Janine Mitchell with back-up from Kevin Ikin.

Contact:

janinemitchell04@gmail.com, kevin.ikin@supermail.co.nz,

or newtownacousticsound@gmail.com

6. Review of March AR concert featuring Celia Briar and Mary Hubble, The Pretty Boys, and the Hex Crystals

Named for Ruth Pretty, whose Friday sessions were where they came together at age 11, **The Pretty Boys** did a great set of covers with their own spin. Although not exactly folk, with one exception (Carole King's *Smack Water Jack* – a 'groovy' number to start with) they were all made in NZ, from '70s band Dragon (*April Sun in Cuba*), to Andrew London (*That's Karori*) and Dave Dobbin's *Loyal*. They finished with another by Dobbin, *Welcome Home*, a nice way to bring in some timely social commentary.

The **Hex Crystals** are back! Having made a comeback for a short set at Wellyfest, they seem to have got the taste for it again. Starting with *Those memories of you* from the singing of trio Dolly Parton, Linda Ronstadt and Emmy Lou Harris, their set revived some old favourites - *Marmite*, by Les Barker, *Whispering grass*, by Frederick and Doris Fisher, and Doris Day's *Perhaps Perhaps Perhaps* - complete with the promised castanets - and their fabulous version of *The Weary Cutters* (trad.). A new one for the Hexes was *If you were a bluebird*, which is a beautiful number that lends itself well to the Hex Crystals' three-part harmonies. Written by Butch Hancock, it was a hit (well, with me at least, and obviously with the Hexes too) when brought to us by US singing duo Robin Flower and Libby McLaren, way back in the dim dark past of 1990 when they were guests at the Wellington Folk Festival and sang at St Patricks College and the State Opera House.

It was so good to have **Celia Briar** back on our stage both in the first set playing solo and later with Mary Hubble on flute, playing a mix of her own and traditional tunes.

In the first set Celia played a Shetland tune *Da Day Dawn*, followed by *Carolans Waltz*, and then her own tune *A fig for a kiss*. I could really feel the dance in *The Flitter Dance* tune from the Isle of Man, and I wasn't the only one whose toes were tapping. The tune is called *Cumberland Nellie*, from prior to 1740 (when Cumberland ceased to exist). If you want to know more about it, there's an instructional video on You Tube:

https://www.youtube.com/watch?v=MZhZUMJ_mVw. It's a processional dance

traditionally danced on Good Friday, so it's quite timely!

This was followed by two Irish tunes, *The harp and shamrock* and *The flowing tide* (a.k.a. The flying toad!), and then Carolan's stately *Clergy's lamentation*.

Mary joined Celia to start with a "chirpy little number" called *The Blackbird*, a tune that strolls joyfully along a country lane surrounded by hedgerows and trees and, you guessed it, blackbirds...

More tunes followed, a set of Irish jigs, Swedish and Irish waltzes for people named Tom, and *The New Dresser* by Andy Hornby paired with another Manx tune *Myle Charaine* (a march). They were interspersed with Celia originals, *Brierfield* (no relation - named after a town in Lancashire), and Tuesday, paired with the Swedish tune *Konvulsionslaten*.

That unfortunately brought us to the end of a harmonious set of strings and wind – harp and flute go so well together particularly when played by Celia and Mary. It was a rare and special chance to hear them play together now that they live on opposite sides of the world.

A delightful night all round with harmony and humour. I especially enjoyed the Pretty Boys' version of *That's Karori*, and the Hexes singing *If you were a bluebird*, and I've taken note of a couple of the harp tunes to aspire to play on the whistle ... maybe.

Many thanks to Ruth and Sue on the door, Kevin for compering and Joe for sound. That's it for now, come back soon folks!

Reviewed by Janette Munneke

7. Upcoming national events

Hamsterfest - Thursday 2 April to Monday 6 April, 2026



Hamsterfest 2026, the 54th Annual Hamilton Folk Festival, is a family-friendly acoustic music festival held over Easter weekend. Located at the historic Paeroa Racecourse in New Zealand. On-site camping. Featuring local and international guests, including Bob McNeill & Emily Roughton, presenting Concerts, Workshops and Jamming throughout the weekend.

Tickets via [Humanitix](https://humanitix.com)

<https://humanitix.com/nz/events/new-zealand>

Canterbury Folk Festival – Friday 3 April to Monday 6 April



This Easter weekend, celebrate CFF's 50th anniversary with a huge weekend of live music, workshops, and camaraderie in Waipara. Fifty years of folk in Waitaha Canterbury, with CFF's largest lineup to date, featuring everything from soulful country and high-energy swing to traditional Celtic reunions and English harmonies.

Tickets via <https://www.canterburyfolkfestival.org.nz/>

Tradfest, Anzac Weekend, Thurs April 23 to Monday April 27

TradFest is a gathering for the enjoyment of traditional folk music at Waitapu Forest Camp, south of Rotorua.

Entry by booking only, email tradfestnz@gmail.com, \$90, 25 & Under \$45

Raglan Folk Festival, Friday 1 May to Sunday 3 May



A festival for all the family, featured artists Rough Town, Gumboot Tango and much more, with concerts, sessions, jamming and dance with Dance Folkus Hamilton. Buy full weekend tickets here: <https://events.humanitix.com/raglan-folk-festival> or individual event tickets from the iHub Raglan Museum on Wainui Road and at the Church Green Village tent. More info on the Raglan Folk Festival Facebook page.

Ceol Aneas, King's Birthday Weekend, 29 May to 1 June 2026 - Nelson

Festival of traditional Irish music, song and dance

Go to <https://irishmusic.org.nz/> for more information and to register.

Adult: \$260 Adult Earlybird: \$220 Junior: \$100 Afternoon Workshops: \$65

8. Wellington Folk Festival News



As you may be aware, the Wellington Folk Festival AGM was held in early March. Some of us were a little anxious in the lead up to it, as we knew that most of the current committee were planning to step down. There was some consternation about who would take on the not inconsiderable task of running **Wellyfest 2026**, and how they would pick up the reins without at least some of the previous committee continuing... However, we need not have worried! A bevy of 'next generation' folk turned up, and, after some initial hesitation, volunteered to take up those reins and run with it. At a meeting within the meeting, they allocated the various committee roles, based on their skills and interests, and then they announced in an orderly fashion who would take on which role. All of which was accepted with (delighted) acclaim.

The new committee is:

President: Nicola Mitchell

Secretary: Amelia Cartwright

Treasurer: Molly Gallagher

Committee members: Paige Rowsell, Tamara, Anne Russell, Guinevere D, and Simon Bishop (Simon was elected in absentia, having agreed to stand for the new committee).

It was also agreed that a select number of previous committee members and/or office holders would sit in for the first three months to offer advice if needed or requested, to ensure continuity. Most of the new committee members have skills and experience in various aspects of event management, but with a few exceptions have not been involved in the running of Wellyfest before so it was agreed that assistance at the start would be useful.

In that same spirit of offering support while they get on their feet, we're putting this update in the Acoustic Routes Balladeer to keep the information flowing in the meantime.

Janette Munneke (Acoustic Routes) For the Wellington Folk Festival Committee

9. Aotearoa NZ Folk Alliance Folk Music Awards (ANZFA) 2025

Twelve great kiwi artists submitted twelve great albums. There were six finalists represented at the awards ceremony in Dunedin on January 3rd. And the winners are:

Best Traditional Album 2025 — Jean Reid for And Aye She Sings
Best Kiwiana Album 2025 — Sammy Leary for Old Bush Road
Best Americana Album 2025 — BB Bowness for Goodtime Revival
Best Original Album 2025 — The Wooden Box Band for Broken River

The overall winner(s), as voted for by ANZFA members:

Best Folk Album 2025, First Equal: — Jean Reid for And Aye She Sings
Best Folk Album 2025, First Equal: — BB Bowness for Goodtime Revival

Unusually, the STV vote resulted in a draw, and ANZFA is committed to a hands-off, member-driven process so the cards lie where they fall. ANZFA is excited these two very worthy artists can be recognised in this way.

10. About Acoustic Routes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

Our main monthly event is **every third Monday** except in January, October and December. It generally features a concert, usually with a visiting artist and support acts from amongst our membership.

Other regular (monthly) events include an informal Social Club with a booked guest, held on the third Wednesday of most months in the afternoon, and a Sing-around every on the second Monday evening of most months where attendees can participate. We also support two Open Mic Gigs: the Newtown Acoustic Sound at the Office Pub in Newtown, the last Sunday of each month, and the Open Mic at the Plimmerton Boat Club – on the second Thursday of the month.

Our venue for the third Monday event, Social Club and Sing-around is the Johnsonville Club, 1 Norman Lane, Johnsonville, Wellington, which has parking and a bar, and a lift for wheelchair access. (If you need the lift, it might pay to phone the venue to find out if it is operating as it has been out of commission recently.)



The restaurant is not open on Monday nights when we usually meet but you can order bar snacks and drinks at the bar. If you want an alcoholic drink and are not a member of the Johnsonville Club, you will need to get a member to sign you in as a guest. You may need to press the doorbell to access the building.

Membership

PLEASE NOTE – half price memberships now available through to June – give them as gifts to budding folk musicians?

Members get discounted entry and a say in the club's activities.

The membership year is from July to June. To join, go to

<https://acousticroutes.org.nz/join-us/>. Payment online is appreciated.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and an email update about acoustic gigs in the region later in the month.

You can subscribe online on this webpage - <https://acousticroutes.org.nz/news/>

or contact publicity@acousticroutes.org.nz.

11. Want to perform?

The Acoustic Routes Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at:

performers@acousticroutes.org.nz.



12. Acoustic Routes contacts

President: Ruth Birnie president@acousticroutes.org.nz

Correspondence: Anne McGregor secretary@acousticroutes.org.nz

Treasurer/Membership: Sue Ikin treasurer@acousticroutes.org.nz

Balladeer: Anna Macfarlane balladeer@acousticroutes.org.nz

Acoustic Routes updates: Anne McGregor secretary@acousticroutes.org.nz

Performance opportunities: performers@acousticroutes.org.nz

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

13. Janet (Jan) Barnes 1953 – 2026 Obituary

Jan loved bright flowers and had a great sense of fun - little wonder then that she was drawn to Morris dancing and to White Rose in Wellington in particular, with their brightly-coloured kit and garlands. That's where I had the good fortune to meet her when I was dancing with Pride of Holland St (last century!), but she was a great friend to many in the wider folk circle in Wellington and around the country as well.

Sadly Jan passed away last month following a long battle with cancer. She will be very much missed at folk and other events she was involved in.

Jan was farewelled with warmth, grace and love at Whenua Tapu last month.

Janette Munneke, for the Acoustic Routes Committee



(Photo of Jan (right) with Yours Truly (left) and Julian Ward (centre) taken at Roy's birthday party, 2025. With thanks to Alison Knight, UK, for helping to source the photo.)

14. Balladeer Music Noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc. To place a notice, please email balladeer@acousticroutes.org.nz

- **Pukerua Bay Folk Club Sing-around**, 9 Donlin Rd, Pukerua Bay, Thursday 2 April 8pm
For details please contact musicianmurray@gmail.com
- **Acoustic Music Evening**, Niom Bistro, 169 Riddiford St, Newtown, Saturday 4 April 6-8pm featuring Janine Mitchell
- **Hannah Simpson Album Release Party**, The Undercurrent, 118 Tory Street, Te Aro Saturday 4 April 6.30pm
- **Hobnail**, Vogelmorn Bowling Club, 93 Mornington Rd, Saturday 4 April 7.30pm
- **Shenanigans**, Days Bay Pavilion, Sunday 5 April 6-8pm Irish/Celtic
- **Raven Mavens**, Thunderbird Cafe, Featherston St, Friday 10 April 5.30pm
- **Wellington Bluegrass Society**, Saturday 11 April 8pm, featuring **Frank John and Eric Manu with Rob Greenfield** at the Abandoned Taproom, Petone
See the Wellington Bluegrass Society website for more details and to book tickets.
<https://wellingtonbluegrass.net.nz/event-detail/>
- **Acoustic Music Evening**, Niom Bistro, 169 Riddiford St, Newtown, Saturday 11 April 6-8pm featuring Rachel Hird
- **Andrew London**, Days Bay Pavilion, 611B Marine Drive, Sunday 12 April 6-8pm
- **Mainly Acoustic Music Club**, Mayfair Café, 116 Main Street, Upper Hutt, Tuesday 14 April 7:30-10pm Featuring **Bill Lake's Slow Bake, Hill-Start, Rosetta, Nigel Parry and Tamara** www.mainlyacoustic.co.nz/contact-us
NOTE: Lift generously offered to Acoustic Routes members/supporters to attend monthly Mainly Acoustic concerts. Call Bill Dashfield 0221 923 326
From Ngaio (or nearby) to and from Mayfair Cafe, 116 Main Street, Upper Hutt
- **Ali Whitton's Debut Album Release at Hilltop**, Upland Road, Kelburn, Thursday 16 April 7pm, Teas, coffee & snacks provided. BYO.
www.hilltophouseconcerts.co.nz/upcoming-gigs/
- **Haewai Collective**, Thunderbird Cafe, Featherston St, Friday 17 April 5.30pm
- **Bitter Bird – Bitter Brothers with Hihi and the Stitchbirds**, Vogelmorn Bowling Club, 93 Mornington Rd, Friday 17 April 7pm
- **Irish Set Dancing – Day of Dance and Workshops**, St Michael's Community Hall, Upland Rd, Kelburn, Saturday 18 April
Workshops 10am - 4.30pm; Céilí 7.30 - 10:30pm
<https://www.facebook.com/reel/1062173322541491>
- **Acoustic Music Evening**, Niom Bistro, 169 Riddiford St, Newtown, Saturday 18 April 6-8pm featuring Chazanne – Charles & Anne

Balladeer Music Noticeboard (Continued)

- **Bill Lake's Slow Bake at Hilltop**, Upland Road, Kelburn, Saturday 18 April 7pm with Alan Norman and Steve Hemmens – Blues & country folk with some swing! www.hilltophouseconcerts.co.nz/upcoming-gigs/
- **The Hanging Ditch**, 14 Leeds St, Te Aro, Sunday 19 April 4 – 6pm, hosts a gig where you can listen to professional Irish music for free with some tasty cocktails and snacks. A closed invite session with the guests changing every week. If intermediate players would like to give playing a try, contact Em Griffiths at: emceltic2@gmail.com Gigs held **3rd Sunday monthly**.
- **Songwriters Showcase at Moon**, 167 Riddiford St, Newtown, Sunday 19 April 4-10pm. Open Mic from 4pm, show starts 7pm, featuring ENNIA, David Harris, and Bill Hickman (see more details below).
- **Rag Poets**, Days Bay Pavilion, 611B Marine Drive, Sunday 19 April 6-8pm
- **Wellington Calling Open Mic**, The Undercurrent, 118 Tory Street, Te Aro, Thursday 23 April 7pm, six minutes each with microphone, guitar and piano provided. Feature act Noah Bryn
- **Los Manuelitos**, Thunderbird Cafe, Featherston St, Friday 24 April 5.30pm
- **Wellington Irish Society**, Wilton Bowling Club, Friday 24 April 7pm
Wellington Irish Society will be headquartered at the Wilton Bowling Club with a regular "Irish Night" on the last Friday of each month, celebrating its music, culture, stories, and community spirit.
- **Acoustic Music Evening**, Niom Bistro, 169 Riddiford St, Newtown, Saturday 25 April 6-8pm featuring Sage – Sue Rose & Murray Kilpatrick
- **Darren Watson Plays The Shed**, 46A Victoria St, Alicetown, Saturday 25 April 7.30pm, 'This Here Guitar Tour'.
- **Hobnail**, Days Bay Pavilion, 611B Marine Drive, Sunday 26 April 6-8pm

Note: The Songwriters' Showcase at Moon is back for its 8th year

There will be one show a month, starting on April 19 and running through until November. The shows (starting 7pm) are now being organised by a collective of local songwriters who will share the work, and take turns at sorting line-ups, and each show will be preceded by a Songwriters' open mic (starting 4pm), for people wanting to perform their original songs.

As in previous years, there'll be three performers doing 30–35-minute sets. Where possible, they'll include someone young or new around town, along with a couple of more experienced and well-known people. The door take, after expenses, will be split among the performers. For more info, see the Facebook page *6021 Songs* or drop us a line at 6021songs@gmail.com

If you are new to the song writing racket, or just new in town, and think you might fancy a "newby" spot, head along to either Moon's Tuesday jam night, or the Thursday open mic at Eva, & treat it as an audition. We will have spies on duty.

6021 Collective

15. Regular folk events/contacts in the region – please check websites or email for updates

Pukerua Bay Folk Club

When: **1st Thursday of the month**, 8:00pm (no club night in January)

Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, musicianmurray@gmail.com

Pōneke Shanty Club

When: **1st and 3rd Thursday of the month** 7-9pm

Where: The Welsh Dragon Bar, 10a Cambridge Terrace, Wellington

<https://www.facebook.com/PonekeShantyClub/>

Wellington Traditional Tunes Session

When: **Every Tuesday, from 7.30pm** (1st Tues, Slow Session for one hour)

Where: The Welsh Dragon Bar, Wellington. Fine beer and food to be had at the bar.
1st Tuesday slow session aimed at beginners, followed by regular session.

Contact: <https://wellingtonslowsession.wordpress.com/>

Wellington Bluegrass Society – Society nights – watch this space

When: **4th Thursday of the month**, 7:00pm – *started up again in March 2026*

Where: Abandoned Taproom, Petone (check website for the latest info)

Contact: Andrew Bicknell, (04) 477 0069, <https://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club – for learning in the "by ear" style

When: **Varies, but mostly monthly around the first Sunday**

Where: Depends on who is hosting it each time. All levels welcome.

Contact: Iain Matcham, email iain@jumbletree.com

Ceol Alba Scottish Music Club

When: **4th Friday of the month** 7:30 – 9:30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable

Where: Lower Hutt, Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Morris dancing: David Barnes <https://sites.google.com/site/nzmorrisdancing/>

Mainly Acoustic Music Club

When: **(Mostly) every 2nd Tuesday of the month** 7:30-10pm

Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Fiona Armstrong-McIntosh 0211205961 fionastrongmc@gmail.com

Club committee email: info@mainlyacoustic.co.nz

Website: https://mainlyacoustic.co.nz/coming_attractions/

Levin Folk Music Club

When: **2nd Friday of month** 7:30 pm, blackboard concert plus guest artist.

Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)

Club Night: 4th Friday of month, 7.30 pm \$2 Koha.

Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.

Details: Website: <https://wellingtonbluegrass.net.nz/>