

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*

www.acousticroutes.org.nz

*Acoustic Routes AGM at the Johnsonville Community Hub,
33 Johnsonville Road, Sunday 18 August, 2pm.*

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2. Open Mic at Plimmerton Boating Club, Wednesday 10 July, 7:30 pm
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4. AR monthly singaround, Rimu Room, Johnsonville Community Hub, 33 Johnsonville Road, Monday `5 July, 7:30 pm
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This newsletter can be printed out from a pdf located on the website <http://acousticroutes.org.nz/news/the-balladeer/>

1. AR monthly concert featuring Dean Murray, Phonic Fever, Roseneath School Hall, Thursday 25 July, 7:30 pm



Dean Murray is a singer songwriter, luthier, builder, environmentalist, gardener, and fisherman. His large collection of songs, written over a period of 20 years, traverse conversations and observations about places, people, politics, and the planet. They are delivered with sincerity, along with a bunch of stories. Expect a very special combination of homemade songs on handmade guitars in various genres from folk through country to reggae, with occasional harmonica on the side.

Phonic Fever are an exciting new band keen to share their eclectic mix of original songs with ragtime, blues, swing and bluegrass influences. All four sing, sharing lead vocals and four-part harmonies. Anne O'Donnell (harmonica and ukulele) and Charles Greenlees (guitar, mandolin and fiddle), otherwise known as Chazanne, co-write most of the songs. Geoff Pearce (acoustic guitar) is a promising new songwriter and Jenny Kilpatrick of the Eagles and Madillionares (acoustic bass) completes the line up. Their songs are often tongue in cheek with an element of infectious fun, but with occasional serious undertones and social commentary in unexpected places, for example, *The Bluegrass*



Boys <https://youtube.com/watch?v=jxUGorUSNY> and *Let's all love lettuce* <https://youtube.com/watch?v=uIQ7ww5sr6k>

Haewai (Houghton Bay) Collective began a couple of years back when Janine



Mitchell recorded an album of her original songs "Etched in My Soul", with the support of Jack Binding's great lead guitar and vocals, plus Kevin Ikin's mandolin magic. Since then, they have performed at various venues including the Moon Bar and Thunderbird café in Wellington and at The Mussel Inn in Golden Bay and have recently been joined by Pete Lamb with his sensitive percussion.

Janine continues to write songs in a 60's / 70's folk style, and the group also has lots of fun reviving many of that era's covers. Favourites include anything that touches the heart; political, protest, environmental and social issues. They are also collaborating on writing new songs.

Ratproof includes Cara Brasted, Rose Dohig, Phoebe Smith, Alex Howie and Rachel Dohig (but without Cara for this gig). They bring a unique mix of instruments and harmonies which have appeared round many kitchen tables, bonfires and more recently the stage, and feature solos on fiddle, banjo, flute, harmonica, and mandolin. Ratproof play acoustic folk/Americana music with both traditional and contemporary selections.



Where the name came from is unclear, even to the band themselves. Is it because Rose caught several rats and a weasel and on her trapline? Or because one day they'll turn punk? Or because their first gig was at a seed swap? Who knows?

Entry: \$15/\$10 for AR members. Cash only (no eftpos facilities).
Parking on site or catch the number 14 bus to the school gate.

2. Open Mic, Plimmerton Boating Club, 10 Moana Road Plimmerton, Wednesday 10 July, 7 pm

The Open Mic is still happening, almost as usual, until Roy returns.

Please note: no pre booked spots this month, put your name up when you get there.

Spread the word.



3. Newtown Open Mic upstairs at The Office, 124 Riddiford Street Newtown, Sundays 14 & 28 July, 5:15 – 8pm



Newtown Acoustic Sound's "Open Mic", upstairs at The Office Bar in Riddiford Street, Newtown.

Contact: kevin.ikin@supermail.co.nz, or newtownacousticsound@gmail.com

4. AR monthly singaround, Rimu Room, Johnsonville Community Hub, 33 Johnsonville Road, Monday 15 July, 7:30 pm



Bring songs, tunes or poems to share, or just come to join in. Go into the main room and the Rimu room is on the left.

Tea and coffee provided. Entry \$4. Third Monday of every month.

5. Acoustic Routes AGM, Johnsonville Community Hub, 33 Johnsonville Road, Sunday 18 August, 2pm

Coming up in August, please put the AGM in your calendar. We'd love to see you there. Afternoon tea provided, including Ruth's now legendary non-alcoholic 'mulled wine'!

6. Acoustic Routes membership, 1 July 2024 – 30 June 2025

It's that time of the year again and subscriptions for the new financial year are now due. Subscription rates haven't changed, but the Incorporated Societies Act 2022 now requires everyone to consent to becoming a member. The subscription form has been amended to reflect this. If you are renewing your subscription by direct credit to the club's bank account please go to the form, copy the wording, and email treasurer@acousticroutes.org.nz with the consent, current address and email address and the date of the direct credit.

Individual	\$20.00
Other	\$10.00

(Students, life member partners, beneficiaries and superannuitants)

All subscriptions are individual, based on the age or status of the member.

What being a member gives you

- An annual programme of concerts by top-class musicians
- Regular performance opportunities at a range of other musical events
- Regular communications about what's on
- Discounted entry to club events and concerts
- Discounted entry to participating folk clubs
- Discounts on selected items at Alistair's Music, Cuba Street
- Voting rights at the AGM or any subsequent SGM
- Ability to stand for election onto the Acoustic Routes committee

Payment options

1. Pay by internet banking to 'Wellington Folk Centre Inc.': ANZ account 01 0505 0182241 00 (*ensure your name is included for reference*) and simultaneously forward your details (as below) to treasurer@acousticroutes.org.nz .
2. Hand your form plus payment to a committee member at an Acoustic Routes event.

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PLEASE COMPLETE and copy and paste this section into your email to the treasurer if paying my internet banking or bring to the next event. Many thanks for your support!

I acknowledge that by paying the subscription I have consented to becoming a member of the Wellington Folk Centre under the Incorporated Societies Act 2022.

Amount paid: \$_____ Individual \$20 or Other \$10

Donation: \$_____ (Wellington Folk Centre is a registered charity and donations of \$5.00 or more are tax-deductible. A receipt will be issued.)
Payment has been made by direct credit/other

NAME(S): _____

POSTAL ADDRESS: _____

POSTCODE: _____ Phone number _____

YOUR CURRENT E-MAIL ADDRESS: _____

7. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) **The Bitter Brothers, The Moon Bar, 167 Riddiford Street Newtown, Thursday 4 July, 7.30pm**

The Bitter Brothers are back in the saddle once again and we've got a really fun show lined up for you all this coming July 4th! It'll be a night of celebration, good music, and a recording project fundraiser. We are a five-piece family band offering an eclectic conglomeration of genre bending old time, new time, good time alt Americana.



b) **Songs 6021 will be back at The Moon Bar in September**

Check the September Balladeer or Facebook for details.

Songs6021@gmail.com

Songs6021 on Facebook and Instagram

<https://www.facebook.com/p/Songs6021-100057360403800/>

8. Want to perform?

The AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at performers@acousticroutes.org.nz.



9. About AcousticRoutes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue. Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz.

10. Changes to the constitution

The Incorporated Societies Act 2022 (the 2022 Act) came into effect on 5 October 2023. The 2022 Act sets out what must be now included in the constitution and, along with other Incorporated Societies, we've had to make some changes to ours.

Sue Ikin, Gerard Hudson and Mary Hubble are in the final stages of drafting our new constitution.

When complete, we'll be inviting current members of Acoustic Routes to let us know if they want to make any amendments to the draft. Members will be invited by email to put forward their suggestions by 1 August for consideration by the club committee at its August meeting.

The draft will be put to members at the AGM, which is scheduled for 18 August. Once ratified, it will then be sent to the Ministry of Business, Innovation and Employment (MBIE) so that the re-registration as an Incorporated Society can begin.

Here's where you can find out about the key changes required:

<https://is-register.companiesoffice.govt.nz/law-changes-for-societies/key-changes/>

A change for members is that new members will need to give consent to become a member of a society under the new Act (which can simply be that filling in the application form is considered to be consent). We've changed our application form accordingly for the new financial year (see section 6 above).

Members will also be required to notify us if they change their name and their contact details so we can update our register of members.

<https://is-register.companiesoffice.govt.nz/law-changes-for-societies/whats-changing-for-members/#members-consent>

There's a certain amount of additional material required in the new constitution, which wasn't deemed necessary under the 1908 Act, so many thanks to Sue, Gerard and Mary for pulling it all together and making sure we comply with the new legislation.

11. Acoustic Routes contacts

President: Ruth Birnie president@acousticroutes.org.nz

Correspondence: Anne McGregor secretary@acousticroutes.org.nz

Treasurer/Membership: Sue Ikin treasurer@acousticroutes.org.nz

Balladeer: editor Philippa Boy balladeer@acousticroutes.org.nz

Acoustic Routes update email: Anne McGregor

secretary@acousticroutes.org.nz **Performance opportunities:**

performers@acousticroutes.org.nz

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

12. Other regular folk events/contacts in the region – please check websites or email for updates

Ceol Alba Scottish Music Club

When: 4th Friday of the month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable
Where: Lower Hutt
Cost: \$5 per night
Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)
Club Night: 4th Friday of month, 7.30 pm \$2 Koha.
Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.
Details: Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm
Where: Mayfair Cafe, 116 Main Street, Upper Hutt
Contact: Fiona Armstrong 021 120 5961 mail to: fionastrongmc@gmail.com
Club committee email: info@mainlyacoustic.co.nz
Website: https://mainlyacoustic.co.nz/coming_attractions/

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Poneke Shanty Club

When: 1st and 3rd Thursday of the month 7-9pm
Where: The Welsh Dragon Bar, 10a Cambridge Terrace, Wellington
<https://www.facebook.com/PonekeShantyClub/>

Pukerua Bay Folk Club

When: 1st Thursday of the month, 8pm (no club night in January)
Where: 9 Donlin Rd, Pukerua Bay
Contact: Murray or Julie Kilpatrick, (04) 239 9951, musicianmurray@gmail.com

Trad Singing Session with Dave Barnes hosting

When: 2nd and 4th Monday of the month, from about 6.45pm
Where: The Welsh Dragon Bar, Wellington. This session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar.
Contact: Dave Barnes david.barnes@xtra.co.nz

Wellington Bluegrass Society

When: 3rd Friday of the month, 8pm
Where: 54 Richmond Street, Petone
Contact: Contact: Andrew Bicknell, (04) 477 0069, bluegrass@xtra.co.nz
<https://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday
Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.
Cost: Mostly free
Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com