

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*

www.acousticroutes.org.nz

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This newsletter can be printed out from a pdf located on the website
<http://acousticroutes.org.nz/news/the-balladeer/>

1. AR monthly concert featuring Winter Wilson with Annette Esquet, Roseneath School Hall, Thursday 22 February, 7:30 pm



Winter Wilson - Kip Winter and Dave Wilson - have a global reputation as superb writers, singers and musicians, and great all-round entertainers. Their 10 albums have all received rave reviews.

Pre-Covid, they completed tours of Australia, New Zealand, Canada, and most of Western Europe, in addition to the UK. Back in Lincolnshire throughout the pandemic, the pair streamed "[Live from the Lounge](#)" for 60 consecutive weeks and also wrote and recorded "[The Passing of the Storm](#)", their tenth album. Now performing stunning new songs alongside old favourites, they are thrilled to be back on the road.

You will laugh; you may cry. You will certainly want to see them again!

www.winterwilson.com

Annette Esquet is a Kāpiti based singer songwriter who began songwriting in 2012 and has a style all of her own. Her songs are full of soft-spoken wisdom - she sets heart-felt lyrics to interesting melodies, accompanied in her own unique way on acoustic guitar, Weissenborn slide guitar or piano.

<https://soundcloud.com/user-118808073/if-you-want-summer-1>

<https://soundcloud.com/user-118808073/henry-street>



Entry: \$25/\$20 for AR members. Cash only (no eftpos facilities).

2. Open Mic, Plimmerton Boating Club, 10 Moana Road Plimmerton, Wednesday 14 February, 7pm

Second Wednesday of the month. Spread the word.

Same Ole MC.

Roy McGuinness 021433878



3. Newtown Open Mic upstairs at The Office, 124 Riddiford Street Newtown, Sundays 11 & 25 February, 5:15 – 8pm



Newtown Acoustic Sound's "Open Mic", upstairs at The Office Bar in Riddiford Street, Newtown.

Contact: kevin.ikin@supermail.co.nz, or newtownacousticsound@gmail.com

4. AR monthly singaround, Rimu Room, Johnsonville Community Hub, 33 Johnsonville Road, Monday 17 February, 7:30 pm

Bring songs, tunes or poems to share, or just come to join in. Go into the main room and the Rimu room is on the left. Note the address of the Community Hub.



Tea and coffee provided. Entry \$4. Third Monday of every month.

5. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) Up Close & Personal Plimmerton presents Vikki Clayton, 21 Gordon Road Plimmerton, Friday 16 February, 7:30 pm



After a successful tour of the UK last year, we are delighted to host Vikki here in Plimmerton. A concert not to be missed!

Regarded by some as folk royalty Vikki has said "at heart I am a Folk Rocker" and has fronted bands including Ragged Heroes, Fairport Convention, and The Home Service, as well as working with luminaries such as Ralph McTell and John Martyn. Described by *The Guardian* as being "peachy voiced enchanting", receiving 5-star awards from Mojo and generally beloved by audiences for her voice, guitar work and humour.

Rock and Reel have described her as "no mean songwriter" and an evening with Vikki will include material from a diverse repertoire of traditional and self-penned songs, endless stories and beautiful guitar work.

\$20.00 per person. Please BYO drinks and small plate to share for supper. Please call Annie to book your place, 027 459 9376.

b) Up Close and Personal Greytown presents Winter Wilson, The Barn 75 North Street Greytown, Sunday 25 February, 4 pm

Winter Wilson has often been described as “one of the hardest-working duos on the UK folk scene”, and not without good reason. Since becoming full-time musicians in 2012, the couple have played folk clubs, theatres, arts centres and festivals worldwide, making friends and fans along the way.

Kip Winter (vocals, flute, piano accordion, guitar) “simply has a voice to die for” (John Roffee, *Maverick Magazine*), whilst Dave Wilson (vocals, guitar, banjo) is now widely recognised as one of the UK’s very best contemporary folk and blues songwriters, with his songs sung in folk clubs the world over. Together they produce a unique sound, blending truly stunning harmonies with subtle, skillful musicianship. Their songs are beautiful, often hard hitting and just occasionally laugh-out-loud funny, covering a wide range of styles and subject matter, but always delivered with passion.



Stuck at home during Covid, the pair raised almost £7,000 for charity through their weekly live streams (Live from the Lounge), and also wrote and recorded their latest studio album “The Passing of the Storm” which, as with the previous nine, has received rave reviews.

\$20 includes snacks. BYO welcome.

Bookings by txt to Janette 021 0236 1951

c) Up Close and Personal Plimmerton presents Niels and The Cartertones, 21 Gordon Road Plimmerton, Sunday 3 March, 2 pm

This special concert of Leonard Cohen music is a collaboration among four of the Wairarapa’s best.



Singer songwriter Niels Gedge on lead guitar and vocals has performed in folk clubs, festivals, cafes, and bars throughout NZ and the UK and released two albums of original songs. Multi-instrumentalist and vocalist Kate Marshall is well known as one of the Raven Mavens, as well as performing with her partner Bob Cooper-Grundy. Bob on mandolin, guitar and vocals is an awesome Americana/blues musician. He and Kate play clubs, pubs and festivals, and he has been known to play up a storm with Neil Billington. Miles Reay, bass and vocals, is often seen across the Wairarapa playing with Gypsy Jam and the Veranda Band and was the Hamilton Country Bluegrass Band’s bass player for many years.

\$20.00 per person. BYO welcome. Tea/coffee served please bring a small plate for afternoon tea.

Bookings essential by txt to Annie 027 459 9376.

d) Check the April Balladeer for the return of The Moon Bar, 167 Riddiford Street Newtown

6. Want to perform?

The AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at performers@acousticroutes.org.nz.



7. About AcousticRoutes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz.

8. Acoustic Routes contacts

President: Ruth Birnie president@acousticroutes.org.nz

Correspondence: Anne McGregor secretary@acousticroutes.org.nz

Treasurer/Membership: Sue Ikin treasurer@acousticroutes.org.nz

Balladeer: editor Philippa Boy balladeer@acousticroutes.org.nz

Acoustic Routes update email: Anne McGregor secretary@acousticroutes.org.nz

Performance opportunities: performers@acousticroutes.org.nz

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

9. Other regular folk events/contacts in the region – please check websites or email for updates

Ceol Alba Scottish Music Club

When: 4th Friday of the month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)
Club Night: 4th Friday of month, 7.30 pm \$2 Koha.
Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.
Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm
Where: Mayfair Cafe, 116 Main Street, Upper Hutt
Contact: Mary Khalil 021 02314505 mary.khalil@xtra.co.nz
Club committee email: info@mainlyacoustic.co.nz
Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Poneke Shanty Club

When: 1st and 3rd Thursday of the month 7-9pm
Where: The Welsh Dragon Bar, 10a Cambridge Terrace, Wellington
<https://www.facebook.com/PonekeShantyClub/>

Pukerua Bay Folk Club

When: 1st Thursday of the month, 8pm (no club night in January)
Where: 9 Donlin Rd, Pukerua Bay
Contact: Murray or Julie Kilpatrick, (04) 239 9951, musicianmurray@gmail.com

Trad Singing Session with Dave Barnes hosting

When: 2nd and 4th Monday of the month, from about 6.45pm
Where: The Welsh Dragon Bar, Wellington. This session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar.
Contact: Dave Barnes david.barnes@xtra.co.nz

Wellington Bluegrass Society

When: 3rd Friday of the month, 8pm
Where: 54 Richmond Street, Petone
Contact: Andrew Bicknell, (04) 477 0069, bluegrass@xtra.co.nz
<http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday
Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.
Cost: Mostly free
Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com