

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club



www.acousticroutes.org.nz

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This newsletter can be printed out from a pdf located on the website
<http://acousticroutes.org.nz/news/the-balladeer/>

1. AR open blackboard concert, Tawa Community Lounge, 27 April, 7:30 pm



Since ANZAC Day is 25 April, the theme is war and peace. Two songs each, or a poem or story to share. Put your name up on the night until the list is full.

There will be a bring-and-buy table where you can bring anything related to folk music that you want to give away or sell. This will be operating from 6:45-7:30 pm, when the concert starts, and during the break. The

Committee would appreciate you taking home any of your treasures that do not find a new owner.

Entry: \$10/\$5 for members and performers. Cash only (no eftpos facilities).

2. Open Mic, Plimmerton Boating Club, 10 Moana Road Plimmerton, Wednesday 12 April, 7pm

To help support the Plimmerton Boating Club, the open mic is now the second Wednesday of the month.

Spread the word.

Same Ole MC.
Roy McGuinness 021433878



3. Newtown Open Mic upstairs at The Office, Sunday 30 April, 5:15 - 8 pm (no Open Mic on Easter Sunday)



Newtown Acoustic Sound's "Open Mic", upstairs at The Office Bar in Riddiford Street, Newtown.

Contact: kevin.ikin@supermail.co.nz, or newtownacousticsound@gmail.com

4. AR monthly singaround, Rimu Room, Johnsonville Community Hub, 33 Johnsonville Road, Monday 17 April, 7:30 pm

Bring songs, tunes or poems to share, or just come to join in. Go into the main room and the Rimu room is on the left. Note the address of the Community Hub.

Tea and coffee provided. Entry \$4. Now confirmed for the 3rd Monday of every month.



5. Review of the AR March concert featuring Enda Kenny and Caoimhe Lane

How lovely it was to see so many 'old' faces, sorry, I should say well-kent faces, there in the audience last Thursday night, to see another well-kent face, that of Enda Kenny, and one that was new to many, Caoimhe Lane.

Caoimhe (pronounced Keeva) did a terrific set alternating covers (*Spencil Hill* and a gorgeous version of *Black is the Colour* – by special request) with her own material. *Homeland* is a song about planning a trip to Ireland, and connecting to the other part of her, "where my heart knows I belong". Caoimhe finished her set with a brand new song – I'm not sure of the title but a repeated lyric was "only you satisfy" so I guess that may be it. The one I liked the best was *Postcard*, a song she wrote about trusting someone, for her acrobatics club! Melodic tune and lovely lyrics – "I'll send you a postcard from Cloud Nine".

Enda Kenny, who couldn't resist starting his set with his own jokey version of *Spencil Hill*, alternated between his more amusing songs and some on a much more serious note, many of which were very familiar to the audience – but that didn't stop us laughing at the jokes and being moved by the stories.

The *Streets of Joyce* was a new one on me, very typical of an ex-pat, about visiting Dublin and remembering Melbourne. *Alarm bells*, about "the last ones noticed and the first ones there", came from the COVID19 lockdown experience, along with the *COVID cliché* song about the messages through that time.

Most of Enda's set list comprised his own songs, but he also sang *The Cheesecake song*, by Ben Sands, *Supermarket wine*, Mickey McConnell, and for his encore, *Old Brown's Head Light*, by American John McCutcheon. In between, he gave us *The IKEA song*, his song for the captain of *The Ever Given*, and *Vigil*, written for Euridice and Jill, and starting to be used by men's groups to change behaviour, followed by *Heart Tattoo*.

In the second half we were treated to the lovely *Catch me a cloud*, about a child on an aeroplane and a very obliging steward, *Bellow brave barristas*, and *The Earl Grey tea song*. Then *The Signature of man*, about the Japanese pearl divers in Broome, and his own song about living away from home and family, *Mary Christina* – a great story about seeing the name of his mother on a boat in the Auckland harbour – "I'm safe in your harbour even when I'm all at sea", and the lovely song *Baker's Dozen* about his brother who owned a bakery all his life, "boy and man, heart and soul".

Enda wrote the *Colours of Australia* in 1991, and it's still as fresh today, although I wonder if the colours are, and another oldie about an Aussie local *Al Saunders garage*, which had us all singing along. That's got to be the sign of a great songwriter, when his songs continue to move, amuse, inform and delight, year after year. Thanks for dropping by, Enda, and don't leave it so long next time!

Janette Munneke

6. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) Songwriters Showcase at the Moon Bar, 167 Riddiford Street Newtown Sundays 2 & 16 April, 7 pm

April 2 Featuring Bill Lake, The Godwits, and Grace Duncan

April 16 Featuring Colette Rivers, Yann le Dorre, and Luca Joass

Doors open from 6pm, music from 7pm, door charge \$10

Contact: Don Mackay 6021songs@gmail.com

b) Up Close & Personal Plimmerton presents WilkieMac & Jack, 21 Gordon Road Saturday 14 April, 7:30 pm



Popular Raglan duo Lynne Wilkins and Michael Mackinnon, aka WilkieMac, have joined forces with fiddle player extraordinaire Krissy Jackson on some new recordings and for the WilkieMac & Jack tour.

They are looking forward to sharing songs from *The Guinea Stamp* (a collection inspired by Robert Burns), *The Pleasure Will Be Mine* (a collection of

their favourite celtic and local folk songs), and *When the West Wind Blows* (a collection of Lynne's songs and tunes).

WilkieMac & Jack will take you on a journey around the globe and spanning the centuries. Their repertoire will have you singing along, laughing out loud, and tapping your feet. It will tug at the heartstrings, draw you along the path of whimsy, cast light into a corner, and reframe well-loved old favourites.

Feel free to arrive from 6:30 pm with the concert starting at 7:30 pm. BYO drinks and a small plate to share for supper. Tickets are \$20.00 each.

This will be a wonderful concert so please contact Annie to book your place on 0274599376.

7. Want to perform?

The AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at performers@acousticroutes.org.nz.



8. About AcousticRoutes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz.

9. Acoustic Routes contacts

President: Ruth Birnie president@acousticroutes.org.nz
<mailto:ruthlbinnie@gmail.com>

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz

Treasurer/Membership: Peter Whiting treasurer@acousticroutes.org.nz

Balladeer: editor Philippa Boy
balladeer@acousticroutes.org.nz

Acoustic Routes update email: Kevin Ikin secretary@acousticroutes.org.nz

Performance opportunities: performers@acousticroutes.org.nz
<mailto:ruthlbinnie@gmail.com>

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

10. Other regular folk events/contacts in the region – please check websites or email for updates

Trad Singing Session with Dave Barnes hosting

When: 2nd and 4th Monday of the month, from about 6.45pm

Where: The Welsh Dragon Bar, Wellington. This session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar.

Contact: Dave Barnes david.barnes@xtra.co.nz

Ceol Alba Scottish Music Club

When: 4th Friday of the month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.

Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)

Club Night: 4th Friday of month, 7.30 pm \$2 Koha.

Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.

Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm
Where: Mayfair Cafe, 116 Main Street, Upper Hutt
Contact: Mary Khalil 021 02314505 mary.khalil@xtra.co.nz
Club committee email: info@mainlyacoustic.co.nz
Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Pukerua Bay Folk Club

When: 1st Thursday of the month, 8pm (no club night in January)
Where: 9 Donlin Rd, Pukerua Bay
Contact: Murray or Julie Kilpatrick, (04) 239 9951, musicianmurray@gmail.com

Wellington Bluegrass Society

When: 3rd Friday of the month, 8pm
Where: 54 Richmond Street, Petone
Contact: Andrew Bicknell, (04) 477 0069, bluegrass@xtra.co.nz
<http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday
Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.
Cost: Mostly free
Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com