

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*

www.acousticroutes.org.nz



February 2022: In this issue

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Please note: this concert will take place under Red Level Protocols
2. Annual Waitangi Day celebration at Annie and Roy's home is deferred
3. Plimmerton Boating Club Open Mic on hold until we are out of Red
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This newsletter can be printed out from a pdf located on the website
<http://acousticroutes.org.nz/news/the-balladeer/>

1. AR monthly concert Julie Bevan, with Kaboodle and Triskele, Thursday 24 February, Roseneath School Hall, 7:30 pm



'Kaleidoscope' is the latest album by NZ composer/musician Julie Bevan. This is eclectic album draws on her diverse musical influences and styles, including flamenco, jazz, kiwi and Brazilian music (the cd was recorded in Brazil and Wellington).

She is joined by friends who recorded with her in Wellington – Nick van Dijk on keys, melodica and brass, and Aaron Stewart on acoustic bass.

Nick plays diverse musical styles but is best known in jazz. A composer, musician and teacher, he has performed with Black Seeds, Rhombus, Olivia Newton John, and the Wellington Jazz Orchestra, as well as contributing to many albums.

Aaron Stewart is the long-time bass player of alt-country artist Mel Parsons and with T-Bone Trio, a mathematically challenged quartet performing bluegrass and country classics. He has performed in a variety of international and local festivals and contributed to many albums.

<https://www.youtube.com/watch?v=rz6fYZAJIkM>
<https://www.youtube.com/watch?v=dIdAhNSIchs>



'Kaleidoscope' can be bought directly from Julie
<https://juliebevan.bandcamp.com/album/kaleidoscope>

Kaboodle



We are delighted that Kaboodle has arisen from their hibernation. These Wellington treasures are Diana Bastion singing mainly old traditional songs with Julian Ward on open tuned guitar, and concertina.

Triskele

Triskele is a group of three multi-instrumentalists Emily Griffiths, Bob McNeill and Ceara McAuliffe Bickerton who deliver an animated and soulful Celtic musical experience. Founded in 2021, three of New Zealand's top and up-and-coming traditional musicians saw an opportunity to create a new sound using original songs and music woven together with traditional tunes to create an exhilarating sound.

Entry: \$15/\$10 for members. Cash only (no eftpos facilities).



Red Level Protocols

A venue gathering limit of 40 people will apply so please RSVP to Ruth Birnie to confirm your place ruthbirnie@gmail.com.

Everyone will need to be fully vaccinated, with a pass, or have a vaccine exemption. You will need to sign in at the door and keep your masks on indoors.

2. Annual Waitangi Day Celebration deferred

Anne and Roy have decided to defer the annual Waitangi Day party at their home. They look forward to hosting this annual event in 2023.

3. Open Mic, Plimmerton Boating Club on hold until we are out of Red



Contact: Roy on 021 433-878.

4. Newtown Open Mic upstairs at The Office, Sunday 28 February, 5:15-8pm



Newtown Acoustic Sound's "Open Mic" will be back, upstairs at THE OFFICE Bar in Riddiford Street, Newtown, on Sunday 27th February, 5.15-8pm, and then every 2nd and last Sunday of the month going forward (Covid permitting of course).

Hope to see familiar faces and hear wonderful music from you all.

A reminder that if you are coming to the open mic, current Covid rules will apply, so you will need to scan in, show your vax passes and wear masks.

Contact: kevin.ikin@supermail.co.nz, or newtownacousticsound@gmail.com.

5. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) Launch of Janine Mitchell's Album 'Etched in My Soul', Houghton Bay Hall, 80 Houghton Bay Road, Sunday 13 February, 7-9 pm.



Featuring Alan Downes, Cindy Muggeridge, and Janine with her band. BYO drinks and nibbles optional. \$5 Koha, cd's \$20.

Numbers will be restricted so please RSVP to Janine janinemitchell@ts.co.nz, 021 1042873. All other Red Level Covid protocols will be observed including double Vax pass, QR Scan in at the door, masked unless seated and 1m distance between bubble groups.

Spotify and Bandcamp have the album up live under Artist - Janine. Album - "Etched in my Soul" and can be accessed through <https://janinemitchell.hearnow.com>

6. Want to perform?

The AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at performers@acousticroutes.org.nz.



7. About AcousticRoutes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz.

8. Acoustic Routes contacts

President: Ruth Birnie president@acousticroutes.org.nz
<mailto:ruthbirnie@gmail.com>

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz

Treasurer/Membership: Karen Munro treasurer@acousticroutes.org.nz
<karenguitarist@hotmail.com>

Balladeer: editor Philippa Boy, producer, Stephen Riddell
balladeer@acousticroutes.org.nz

Acoustic Routes update email: Kevin Ikin secretary@acousticroutes.org.nz

Performance opportunities: performers@acousticroutes.org.nz
<mailto:ruthbirnie@gmail.com>

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

9. Other regular folk events/contacts in the region – please check websites or email for updates

Trad Singing Session with Dave Barnes hosting

When: 2nd and 4th Monday of the month, from about 6.45pm

Where: Upstairs at the Sprig and Fern, Thorndon. This session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar.

Contact: Dave Barnes david.barnes@xtra.co.nz

Ceol Alba Scottish Music Club

When: 4th Friday of the month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.

Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)

Club Night: 4th Friday of month, 7.30 pm \$2 Koha.

Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.

Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm

Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Mary Khalil 021 02314505 mary.khalil@xtra.co.nz

Club committee email: info@mainlyacoustic.co.nz

Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Pukerua Bay Folk Club

When: 1st Thursday of the month, 8pm (no club night in January)

Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, musicianmurray@gmail.com

Wellington Bluegrass Society

When: 3rd Friday of the month, 8pm

Where: 54 Richmond Street, Petone

Contact: Andrew Bicknell, (04) 477 0069, bluegrass@xtra.co.nz

<http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com