

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  Routes

www.acousticroutes.org.nz

Mark your calendar - Riverslea is happening August 20-22.

To book please contact Annie on 027 459 9376. More details to come soon.

Please note: all events are subject to Covid status. Regretfully we had to cancel our June concert after Wellington went into level 2, but we are hoping to reschedule Julie Barton and band, Liz Merton & Tim Barrie, and Otherwise Brilliant later in the year.

July 2021: In this issue

1. AR monthly concert, Kist with Janine Mitchell and Nigel Parry, Thursday 22 July, Roseneath School Hall, 7:30 pm
2. Open Mic, Plimmerton Boating Club, Thursday 8 July, 7 pm
3. Open Mic at The Office, Newtown, Sundays 10 & 24 July, 5:15-8 pm
4. Obituary, Richard Nunns
5. Balladeer Music Noticeboard
6. Acoustic Routes Membership, 1 July 2021 - 30 June 2022
7. Want to perform?
8. About AcousticRoutes
9. Acoustic Routes contacts
10. Other regular folk events/contacts in the region

This newsletter can be printed out from a pdf located on the website
<http://acousticroutes.org.nz/news/the-balladeer/>

1. AR monthly concert, Kist with Janine Mitchell and Nigel Parry, Thursday 22 July, Roseneath School Hall, 7:30 pm



Pat Higgins (vocal, guitar, flute), Rusty Tonz (cello and vocal), Jude Madill (vocal, fiddle, banjo and guitar), are a talented trio playing what is best described as chamber-folk music. They came together at Wellington Folk Festival when Pat heard the cello through the trees.



Playing intelligent, sensitively arranged songs from Irish to Americana, including some originals, The Kist creates soundscapes of rare beauty. Their unique blend of instrumentation and style crosses time, space and musical fences.

Nigel Parry

With his strong tenor voice and guitar, singer/songwriter Nigel Parry has the reputation of being a particularly engaging live performer. He weaves a unique musical journey from ancient to modern, heart-breaking to humorous.

<https://www.facebook.com/NigelParryFolkMusic/>



Janine Mitchell



Janine has returned to her youthful passion for acoustic folk guitar and singing songs with a message. She composes her own originals in a 60's/70's folk style, as well as regenerating many of that era's classics, from Bob Dylan and Joan Baez to Simon & Garfunkle and Cat Stevens.

Janine loves the platform made available through song writing to speak / korero a message that is close to her heart, but mostly she just loves sharing music – food for the soul. She is thrilled to share her passion with the fantastic lead guitar and vocals of Jack Binding, alongside the support of beautiful mandolin from Kevin Ikin.

Entry: \$15 for AR Members, \$20 for others. Cash only (no eftpos facilities).

2. Open Mic, Plimmerton Boating Club, 10 Moana Road, Plimmerton, Thursday 8 July, 7pm

A highly popular monthly event in a lovely venue. Low cost drinks and food and a sound system.

Contact: Roy on 021 433-878.



3. Newtown Open Mic upstairs at The Office, Sundays 10 & 24 July, 5:15-8pm



Open mic hosted by Newtown Acoustic Sound. It's the friendly little performance space, upstairs at The Office Bar in Riddiford Street. Bring two songs to sing, or a poem or two, some tunes or a story. In keeping with our name, we've gone totally acoustic, so we don't run a sound system.

Newtown Acoustic Sound has been going since 2015. It aims to support musicians of all levels to play to a listening audience. We love original songwriters and give them an opportunity to craft their songs. We enjoy covers too and singing along.

A BIG THANK YOU TO THE OFFICE BAR FOR THEIR CONTINUING SUPPORT

Contact: kevin.ikin@supermail.co.nz, or newtownacousticsound@gmail.com

4. Obituary, Richard Nunns

Richard Nunns, who helped lead the revival of traditional Māori instruments (taonga pūoro), has died after a long battle with Parkinson's disease.

Born in 1941, he was an English teacher and jazz musician who became fascinated by taonga pūoro, which by the 1980s were mainly only seen in museums and seldom played. In fact, much knowledge about the instruments and their use had been lost to te ao Māori.



With the late Hirini Melbourne (a fluent te reo Māori speaker, songwriter and musician) and Nelson artist and carver Brian Flintoff, Nunns documented evidence from museums and private collections, visited marae to find out about the traditional instruments and their uses, and over 30 years gathered the fragments of knowledge to bring taonga pūoro back to life.

His exquisite playing and skilled improvisation led to collaborations across a very broad range of musical genres including with Moana Maniapoto and the Moa Hunters, Aroha Yates-Smith, Whirimako

Black, classical composer Gillian Whitehead, the New Zealand Symphony Orchestra, the New Zealand String Quartet, pianists Judy Bailey and Marilyn Crispell, The Mutton Birds, trumpeter/electronic composer Dave Lisik, and British jazz saxophonist Evan Parker. Up until 2014 he continued to record, and tour internationally, creating musical conversations with cultures all around the world. One of his last albums was

made in a cave on the Faroe Islands, halfway between Iceland and Norway with the group called 'Yggdrasil'.

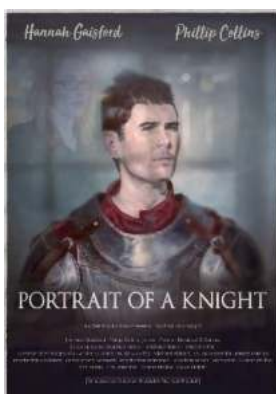
In 2009 Nunns received a Queen's Service Medal, was inducted into the New Zealand Music Hall of Fame with Melbourne and became a New Zealand Arts Laureate. In 2012, he was awarded the lifetime contribution to Māori music prize at the Waiata Māori Music Awards.

Credits: <https://www.rnz.co.nz/concert/programmes/>,
<https://www.waateanews.com/>, <https://www.audioculture.co.nz>

5. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) Film Premiere: Portrait of a Knight & Te Whakaahua by Stephen and Michael Riddell, 4 July, 6:00pm. Roxy Cinema (Miramar)



Portrait of a Knight is a musical fable about the romance between an archivist and a painting of a knight that comes to life and this its first screening in a cinema.

The film will be accompanied by Te Whakaahua, a short film about strong wahine in the women's suffrage movement.

<https://www.riddellproductions.com/portrait-of-a-knight>



Tickets are on sale through Roxy Cinema or by getting in touch with Stephen at stephen@riddellproductions.com and follow Riddell Productions on Facebook to stay updated about the screening.

b) Poetry at the Fringe, 26-32 Allen Street, Sunday 18 July, 4-6pm



E ngā iwi whānui ki Te Whanga-nui-a-Tara,
Nau mai, Haere mai.

For our celebration of Matariki this year, the programme is entirely Open Mic. We invite people to share poetry and waiata in remembrance of those who have gone on to the stars and/or that celebrate the Maori New Year. Work in languages other than English and in particular in te reo Maori is welcomed. If you would like to perform, come early to get your name on

the list. This monthly event is free.

c) Up Close and Personal Plimmerton presents WilkieMac, 21 Gordon Road Plimmerton, Saturday July 31st 7:30 pm

Duo Lynne Wilkins and Michael Mackinnon are based in Raglan, a small west-coast town with a big reputation as a creative community.

Inspired by songs that deliver on both melody and lyrics, WilkieMac will take you on a journey around the globe and spanning the centuries.

Their repertoire will have you singing along, laughing out loud, tapping your feet; it will tug at the heartstrings, draw you along the path of whimsy, cast light into a corner, reframe a well-loved old favourite. Wilkins and Mackinnon are

currently involved in several recording projects and will be releasing The Guinea Stamp, a recording of a collection of songs by Robert Burns, during 2021.



Arrive from 6:30pm to mix and mingle. BYO and a small plate to share for supper is appreciated. 15.00 per head.

To book please contact Annie on 0274599376

d) Dance Resources from Joan Prior's Collection

We still have assorted music and dance resources from Joan Prior's collection that are looking for a good home.

- A set of 10 country dance cassettes.
- Assorted 45 rpm records, mostly English dance tunes but a handful of old NZ treasures.
- A dozen LPs of English dance music with instructions manuals.
- Assorted books of dance instruction and music from the English Folk Dance and Song Society.

Please contact Philippa if you are interested balladeer@acousticroutes.org.nz

6. Acoustic Routes membership, 1 July 2021 – 30 June 2022

Single	\$20.00
Other	\$10.00
(Students, life member partners, beneficiaries and superannuitants)	

All subscriptions are individual, based on the age or status of the member.

What being a member gives you

An annual programme of concerts by top-class musicians

Regular performance opportunities at a range of other musical events

Regular communications about what's on

Discounted entry to club events and concerts

Discounted entry to participating folk clubs

Discounts on selected items at Alistair's Music, Cuba Street

Voting rights at the AGM or any subsequent SGM

Payment options

1. Complete this form and post it with a cheque made out to Wellington Folk Centre, P.O. Box 27-191 Marion Square WELLINGTON 6141
2. Pay by internet banking to 'Wellington Folk Centre Inc.': ANZ account 01 0505 0182241 00 (*ensure your name is included for reference*) and simultaneously forward your details (as below) to treasurer@acousticroutes.org.nz.
3. Hand your form plus payment to a committee member at an Acoustic Routes event.

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PLEASE COMPLETE: many thanks for your support

Amount paid: \$_____ Single \$20 or Other \$10

Donation: \$_____ (Wellington Folk Centre is a registered charity and donations of \$5.00 or more are tax-deductible. A receipt will be issued.)

Payment has been made by cheque/direct credit/other

NAME(S): _____

POSTAL ADDRESS: _____

POSTCODE: _____ PHONE NUMBER: _____

YOUR CURRENT E-MAIL ADDRESS: _____

NAME(S): _____

POSTAL ADDRESS: _____

POSTCODE: _____ PHONE NUMBER _____

YOUR CURRENT E-MAIL ADDRESS: _____

7. Want to perform?

The AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at performers@acousticroutes.org.nz.



8. About AcousticRoutes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Members get priority access to performance opportunities and can have input into the

club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz.

9. Acoustic Routes contacts

President: Ruth Birnie president@acousticroutes.org
<mailto:ruthlbinie@gmail.com>

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz

Treasurer/Membership: Karen Munro treasurer@acousticroutes.org.nz
<karenguitarist@hotmail.com>

Balladeer: editor Philippa Boy, producer, Stephen Riddell
balladeer@acousticroutes.org.nz

Acoustic Routes update email: Kevin Ikin secretary@acousticroutes.org.nz

Performance opportunities: performers@acousticroutes.org.nz
<mailto:ruthlbinie@gmail.com>

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

10. Other regular folk events/contacts in the region

Acoustic Routes Wairarapa Music Club

When: Usually 2nd Sunday of the month, 5pm (check with Janette)

Where: 75 North Street Greytown

Cost: varies - koha for the guest

Contact: Janette Wallace-Gedge, txt 02102361951

Ceol Alba Scottish Music Club

When: 4th Friday of the month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.

Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)

Club Night: 4th Friday of month, 7.30 pm \$2 Koha.

Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.

Bookings: Bookings: Dale Webb dalewebb143@gmail.com

Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm

Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Mary Khalil 021 02314505 mary.khalil@extra.co.nz

Club committee email: info@mainlyacoustic.co.nz

Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Pukerua Bay Folk Club

When: 1st Thursday of the month, 8pm (no club night in January)

Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, musicianmurray@gmail.com

Trad Singing Session hosted by Dave Barnes

When: 2nd and 4th Monday of the month, from about 6.45pm

Where: Upstairs at the Sprig and Fern, Thorndon. This session celebrates unaccompanied singing in traditional style. Fine beer and food at the bar.

Contact: Dave Barnes david.barnes@xtra.co.nz

Wellington Bluegrass Society

When: 3rd Friday of the month, 8pm

Where: 54 Richmond Street, Petone

Contact: Andrew Bicknell, (04) 477 0069, bluegrass@xtra.co.nz
<http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com