

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club



www.acousticroutes.org.nz

June 2021: In this issue

1. AR monthly concert, Julie Bevan and Friends 'Kaleidoscope', with Otherwise Brilliant and Liz & Tim, Thursday 24 June, Roseneath School Hall, 7:30 pm
2. Open Mic, Plimmerton Boating Club, Thursday 10 June, 7 pm
3. Open Mic at The Office, Newtown, Sundays 13 & 27 June, 5:15-8 pm
4. Balladeer Music Noticeboard
5. Want to perform?
6. About Acoustic Routes
7. Acoustic Routes contacts
8. Other regular folk events/contacts in the region

This newsletter can be printed out from a pdf located on the website
<http://acousticroutes.org.nz/news/the-balladeer/>

1. AR monthly concert, Julie Bevan and Friends, 'Kaleidoscope', with Otherwise Brilliant and Liz & Tim, 24 June, Roseneath School Hall, 7:30 pm



'Kaleidoscope' is the latest album by NZ composer/musician Julie Bevan, who has a long-standing connection with Brazil. This is eclectic album draws on her diverse musical influences and styles, including flamenco, jazz, kiwi and Brazilian music.

Kaleidoscope was recorded partly in Brazil and partly here in Wellington. For this performance she is joined by friends who recorded with her in Wellington – Nick van Dijk on keys, melodica and brass, and Aaron Stewart on acoustic bass.

Nick plays diverse musical styles but is best known in jazz. A composer, musician and teacher, he has performed with Black Seeds, Rhombus, Olivia Newton John, and the Wellington Jazz Orchestra, as well as contributing to many albums.

Aaron Stewart is the long-time bass player of alt-country artist Mel Parsons and with T-Bone Trio, a mathematically challenged quartet performing bluegrass and country classics. He has performed in a variety of international and local festivals and contributed to many albums.



<https://www.youtube.com/watch?v=rz6fYZAJIkM>
<https://www.youtube.com/watch?v=dIdAhNSIchs>

'Kaleidoscope' can be bought directly from Julie
<https://juliebevan.bandcamp.com/album/kaleidoscope>

Liz Merton and Tim Barrie



Liz and Tim are somewhat reclusive treasures in the Wellington folk and acoustic music scene. They specialise in playing Maqam - the music system used since the time of the Babylonians – on violin and oud. But then they might play guitar, ukulele, clarinet or even banjo. And the music might be medieval, swing or early jazz, Tinpan Alley, Celtic tunes, New Zealand songs, rock, blues, or original tunes and songs. Whatever they choose, this will be a musical delight from two fabulous musicians.

Otherwise Brilliant

Jonathan and Emily are concentrated essence of VicFolk, an exemplary model of the transmission of musical traditions from one generation to another. They are both gifted performers, tunesmiths, and teachers, and what they achieve together is more than the sum of the parts. They have a demonstrated willingness to muck in and are seriously committed to making sure that everyone has a good time.



All-in-all, this promises to be a superb concert showcasing music from across the ages and around the world.

Entry: \$15 for AR Members and all performers and \$20 for others. Cash only (no eftpos facilities).

2. Open Mic, Plimmerton Boating Club, 10 Moana Road, Plimmerton, Thursday 13 May, 7pm

A highly popular monthly event in a lovely venue with a sound system.



Contact: Roy on 021 433-878.

3. Newtown Open Mic upstairs at The Office, Sundays 13 & 27 June, 5:15-8pm



Open mic hosted by Newtown Acoustic Sound. It's the friendly little performance space, upstairs at The Office Bar in Riddiford Street. Bring two songs to sing, or a poem or two, some tunes or a story. In keeping with our name, we've gone totally acoustic, so we don't run a sound system.

Newtown Acoustic Sound has been going since 2015. It aims to support musicians of all levels to play to a listening audience. We love original songwriters and give them an opportunity to craft their songs. We enjoy covers too and singing along.

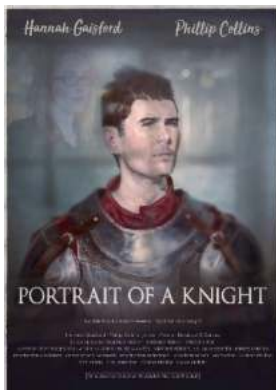
A BIG THANK YOU TO THE OFFICE BAR FOR THEIR CONTINUING SUPPORT

Contact: kevin.ikin@supermail.co.nz, or newtownacousticsound@gmail.com

4. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) Film Premiere: *Portrait of a Knight & Te Whakaahua* by Stephen and Michael Riddell, 4 July, 6:00pm. Roxy Cinema (Miramar)



Portrait of a Knight is a musical fable about the romance between an archivist and a painting of a knight that comes to life and this its first screening in a cinema. More info about the film can be found here: <https://www.riddellproductions.com/portrait-of-a-knight>

The film will be accompanied by *Te Whakaahua*, a short film about strong wahine in the women's suffrage movement.



Tickets are on sale through Roxy Cinema from the 14th of June, but if you want to buy early please get in touch with Stephen at stephen@riddellproductions.com and follow Riddell Productions on Facebook to stay updated about the screening.

b) Dance Resources from Joan Prior's Collection

We still have assorted music and dance resources from Joan Prior's collection that are looking for a good home.

- A set of 10 country dance cassettes.
- Assorted 45 rpm records, mostly English dance tunes but a handful of old NZ treasures.
- A dozen LPs of English dance music with instructions manuals.
- Assorted books of dance instruction and music from the English Folk Dance and Song Society.

Please contact Philippa if you are interested balladeer@acousticroutes.org.nz

6. Want to perform?

The AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at performers@acousticroutes.org.nz.



7. About AcousticRoutes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz.

8. Acoustic Routes contacts

President: Ruth Birnie president@acousticroutes.org
<mailto:ruthlbinie@gmail.com>

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz **Treasurer/Membership:** Karen Munro treasurer@acousticroutes.org.nz
<karenguitarist@hotmail.com>

Balladeer: editor Philippa Boy, producer, Stephen Riddell
balladeer@acousticroutes.org.nz

Acoustic Routes update email: Kevin Ikin secretary@acousticroutes.org.nz

Performance opportunities: performers@acousticroutes.org.nz
<mailto:ruthlbinie@gmail.com>

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

9. Other regular folk events/contacts in the region

Acoustic Routes Wairarapa Music Club

When: Usually 2nd Sunday of the month, 5pm (check with Janette)

Where: 75 North Street Greytown

Cost: varies - koha for the guest

Contact: Janette Wallace-Gedge, txt 02102361951

Ceol Alba Scottish Music Club

When: 4th Friday of the month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.

Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)

Club Night: 4th Friday of month, 7.30 pm \$2 Koha.

Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.

Bookings: Bookings: Dale Webb dalewebb143@gmail.com

Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm

Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Mary Khalil 021 02314505 mary.khalil@xtra.co.nz

Club committee email: info@mainlyacoustic.co.nz

Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Pukerua Bay Folk Club

When: 1st Thursday of the month, 8pm (no club night in January)

Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, musicianmurray@gmail.com

Trad Singing Session hosted by Dave Barnes

When: 2nd and 4th Monday of the month, from about 6.45pm

Where: Upstairs at the Sprig and Fern, Thorndon. This session celebrates unaccompanied singing in traditional style. Fine beer and food at the bar.

Contact: Dave Barnes david.barnes@xtra.co.nz

Wellington Bluegrass Society

When: 3rd Friday of the month, 8pm

Where: 54 Richmond Street, Petone

Contact: Andrew Bicknell, (04) 477 0069, bluegrass@xtra.co.nz
<http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com