

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*

www.acousticroutes.org.nz

If you would like to perform in this month's concert celebrating NZ Music Month Concert, please contact Ruthe Birnie by 23 May

ruthbirnie@gmail.com, txt 027 451 5486

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This newsletter can be printed out from a pdf located on the website <http://acousticroutes.org.nz/news/the-balladeer/>

1. AR monthly concert celebrating New Zealand Music Month, Thursday 27 May, Roseneath School Hall, 7:30 pm



May is New Zealand music month so we are inviting performers to join us for a Kiwi concert. Songs can be traditional or contemporary, originals or covers, so long as they have a New Zealand theme or connection.

If you would like to perform, please register your interest with Ruth Birnie by Sunday 23 May and let her know what your two items will be.

ruthlbinnie@gmail.com, txt 027 451 5486

Come along and celebrate with us.

Entry: \$5 for AR Members and all performers. Others, \$10. Cash only (no eftpos facilities).

2. Newtown Open Mic upstairs at The Office, Sundays 9 & 30 May, 5:15-8pm



Open mic hosted by Newtown Acoustic Sound. It's the friendly little performance space, upstairs at The Office Bar in Riddiford Street. Bring two songs to sing, or a poem or two, some tunes or a story. In keeping with our name, we've gone totally acoustic, so we don't run a sound system.

Newtown Acoustic Sound has been going since 2015. It aims to support musicians of all levels to play to a listening audience. We love original songwriters and give them an opportunity to craft their songs. We enjoy covers too and singing along.

A BIG THANK YOU TO THE OFFICE BAR FOR THEIR CONTINUING

SUPPORT

Contact: kevin.ikin@supermail.co.nz, or newtownacousticssound@gmail.com

3. Open Mic, Plimmerton Boating Club, 10 Moana Road, Plimmerton, Thursday 13 May, 7pm

A highly popular monthly event in a lovely venue with a sound system.

Contact: Roy on 021 433-878.



4. Review, AR April concert featuring Collette Rivers with Hill-Start and Burgess, Allen & Lansford

This was a very satisfying concert with a variety of acts: a duo, a trio and a solo performer, covering a lot of musical ground.

To open the evening, we had **Hill-Start**. Jo Moir (Hobnail) on vocals and fiddle and Simon Harding (Obediah) on vocals, guitar and mandola, are regulars at the Plimmerton open mic, so it was good to hear them featured in a concert setting. They opened with Neil Young's "Powder Finger" and their set included songs from Shane Nicholson and Glen Hansard and a delightful fishing song dedicated to Jo's Dad. They explained their band name this way: "we are usually ok when we get going".

Next up, came **Burgess, Allen & Lansford**, who are three-quarters of the group 'Out of the Blue'. This classy combo featured Gill Allen on guitar, Simon Burgess on mandolin and guitars and Christine Lansford on warm and wonderful upright bass. A fine blend of vocals too, heard to good effect on songs that ranged from swing to ballads and alt country. They ended on a nostalgic note with "Make Me An Angel" from the late, great, John Prine, with Simon on slide guitar.

Colette Rivers, one of the featured acts at last year's Wellyfest, took the stage after the break and treated us to a selection of her own songs, many off her new album, "Memory Lake". Colette is American-born but grew up in New-Zealand. Her songs are mostly personal, reflecting the things that have happened in her life. So, we heard songs about places, relationships, and experiences, delivered with a dynamic range stretching from gentle beginnings to passionate conclusions, with powerhouse chords and an emotion-charged voice. Colette accompanied most of her songs on guitar, but a couple on mandolin as well, providing an effective musical contrast. She finished her set with the title track off her album, inspired by Taupo, her hometown. Called back for an encore, she sang "Hurricane".

A great way to spend a cool autumn evening.

Kevin Ikin.

5. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) Up Close and Personal Plimmerton presents the Madillionaires, 21 Gordon Road Plimmerton, Saturday 29 May, 7:30pm



The Madillionaires are Peter Madill, Jude Madill, and Joseph Coleman, three generations of the same family, plus Jenny Kilpatrick, original band member and kazoo soloist extraordinaire.

In addition to all being vocalists, they play guitars, fiddle, accordion, banjo, octave mandolin, bass and attitude. Expect dynamic and diverse musical styles with strong vocal harmonies. From originals to trad, they will entertain you with songs of heroism and hardship, murder and survival, loves lost and won.

Arrive from 6:30pm to mix and mingle. Tickets are \$15:00. BYO drinks and a small plate to share for supper. Please phone or text Anne on 0274599376 to book your seat.

b) Music and Dance Resources from Joan Prior's Collection

Marie Russell has kindly passed on a box of assorted music and dance resources that are not being kept by the National Archives.

- A set of 10 country dance cassettes.
- Assorted 45 rpm records, mostly English dance tunes but a handful of old NZ treasures.
- A dozen LPs of English dance music with instructions manuals.
- Assorted books of dance instruction and music from the English Folk Dance and Song Society.
- Two English trad song books.

Please contact Philippa if you are interested balladeer@acousticroutes.org.nz

6. Want to perform?

The AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at performers@acousticroutes.org.nz.



7. About AcousticRoutes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes

update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz.

8. Acoustic Routes contacts

President: Ruth Birnie president@acousticroutes.org
<mailto:ruthbirnie@gmail.com>

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz **Treasurer/Membership:** Karen Munro treasurer@acousticroutes.org.nz
<karenguitarist@hotmail.com>

Balladeer: editor Philippa Boy, producer, Stephen Riddell
balladeer@acousticroutes.org.nz

Acoustic Routes update email: Kevin Ikin secretary@acousticroutes.org.nz

Performance opportunities: performers@acousticroutes.org.nz
<mailto:ruthbirnie@gmail.com>

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

9. Other regular folk events/contacts in the region

Acoustic Routes Wairarapa Music Club

When: Usually 2nd Sunday of the month, 5pm (check with Janette)

Where: 75 North Street Greytown

Cost: varies - koha for the guest

Contact: Janette Wallace-Gedge, txt 02102361951

Ceol Alba Scottish Music Club

When: 4th Friday of the month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.

Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)

Club Night: 4th Friday of month, 7.30 pm \$2 Koha.

Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.

Bookings: Bookings: Dale Webb dalewebb143@gmail.com

Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm

Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Mary Khalil 021 02314505 mary.khalil@extra.co.nz

Club committee email: info@mainlyacoustic.co.nz

Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Pukerua Bay Folk Club

When: 1st Thursday of the month, 8pm (no club night in January)

Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, musicianmurray@gmail.com

Trad Singing Session hosted by Dave Barnes

When: 2nd and 4th Monday of the month, from about 6.45pm

Where: Upstairs at the Sprig and Fern, Thorndon. This session celebrates unaccompanied singing in traditional style. Fine beer and food at the bar.

Contact: Dave Barnes david.barnes@xtra.co.nz

Wellington Bluegrass Society

When: 3rd Friday of the month, 8pm

Where: 54 Richmond Street, Petone

Contact: Andrew Bicknell, (04) 477 0069, bluegrass@xtra.co.nz
<http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com