

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club



www.acousticroutes.org.nz

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This newsletter can be printed out from a pdf located on the website
<http://acousticroutes.org.nz/news/the-balladeer/>

1. AR Monthly concert featuring Colette Rivers with Hill-Start, and Burgess, Allen & Lansford. Thursday 23 April, Roseneath School Hall, 7:30 pm



Colette Rivers is an American-born, New-Zealand raised, self-proclaimed 'Kiwi', with a deep connection to the earth and sea. Her roots are in folk and as a singer-songwriter, and she is known for her wonderful vocals full of depth and passion. Her songs are of places, childhood, relationships, and life's journey.

Collette has named her debut album 'Memory Lake' after her hometown, Lake Taupō. One review describes it as follows: 'here we have folk and singer-songwriter styles being mashed together with indie and alternative rock in the hands of someone who knows exactly what she wants to achieve'.

Website: <https://coletteriversmusic.com>

YouTube: <https://www.youtube.com/channel/UC8fiv1sq40GuY7ICXJC4xZg/videos>

The concert will be opened by **Hill-Start** – a musical collaboration of Porirua couple, Jo Moir (Hobnail) on fiddle and Simon Harding (Obediah) on guitar & mandola. They have been playing songs together since they fatefully met at the Plimmerton Open Mic four years ago. They specialise in 'songs of heartache, love, and other nonsense', following the country maxim of "three chords and the truth". Favourite artists including Neil Young, Jason Isbell, and Gram Parsons, coloured in with harmony and weaving fiddle lines.



Next up, **Burgess, Allen & Lansford** are $\frac{3}{4}$ of the exciting new group 'Out of the Blue'. They combine the smooth vocals of singer/songwriter Gill Allen, the intuitive upright bass and singing of new kiwi Christine Lansford, and the troubadour skills of Levin's Simon Burgess. Proficient in many genres, these very experienced musicians weave their skills into a varied program of jazz, folk, country and originals with tasty vocals and a gypsy flair. From ballads to gospel, raunchy to smooth, their biggest problem is not what to play, but what not to play!

All up, this will be a varied and exciting concert.

Entry: \$15 for AR Members, others, \$20. Cash only (no eftpos facilities).

2. Open Mic, Plimmerton Boating Club, 10 Moana Road, Plimmerton, Thursday 8 April, 7pm

A highly popular monthly event in a lovely venue with a sound system.



Contact: Roy on 021 433-878.

3. No Newtown Open Mics this Month



But they'll be back in May – check the next Balladeer.

Contact: kevin.ikin@supermail.co.nz, or newtownacousticsound@gmail.com.

4. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) Up Close and Personal Plimmerton presents Jo Sheffield, 21 Gordon Road Plimmerton, Saturday 17 April, 7:30pm



Jo Sheffield originally hails from Northumberland, England and started singing at Levin Folk Club in 2013, since when she has performed at various Folk Festivals, Folk Clubs, Open Mic's, markets and house concerts. Jo's repertoire is diverse, including contemporary acoustic originals and covers ranging from Americana to more traditional folk. She is currently working on her first Album "Gypsy Mind", a collection of originals that she hopes will be available by the end of 2021.

This will be a wonderful concert with a couple of surprise guests. Cost is 15:00 each and feel free to arrive from 6:30 to mix and mingle. BYO drink and we will provide tea and coffee. A small plate to share for supper is appreciated.

Please call or text Anne on 0274599376 to book your seat.

b) Calling All Women Artists for NZ Music Month – a message from David Calder

NZ Music Month features this May will include a special programme of womenfolk, so if you can send an mp3 or a link to one of your songs that would be great. Drop us a line for other ways of sharing your material.

Cheers, David Calder folkmusichour@gmail.com

<https://www.accessradiotaranaki.com/shows/the-folk-music-hour/>

5. Want to perform?

The AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at performers@acousticroutes.org.nz.



6. About AcousticRoutes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz.

7. Acoustic Routes contacts

President: Ruth Birnie president@acousticroutes.org
<mailto:ruthlbirnie@gmail.com>

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz **Treasurer/Membership:** Karen Munro treasurer@acousticroutes.org.nz
<karenguitarist@hotmail.com>

Balladeer: editor Philippa Boy, producer, Stephen Riddell
balladeer@acousticroutes.org.nz

Acoustic Routes update email: Kevin Ikin secretary@acousticroutes.org.nz

Performance opportunities: performers@acousticroutes.org.nz
<mailto:ruthlbirnie@gmail.com>

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

8. Other regular folk events/contacts in the region

Acoustic Routes Wairarapa Music Club

When: Usually 2nd Sunday of the month, 5pm (check with Janette)
Where: 75 North Street Greytown
Cost: varies - koha for the guest
Contact: Janette Wallace-Gedge, txt 02102361951

Ceol Alba Scottish Music Club

When: 4th Friday of the month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable
Where: Lower Hutt.
Cost: \$5 per night
Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30pm
Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end of Mazengarb Road as it changes name and turns toward Kapiti Road.
Contact: enquiry@klmc.org.nz and <http://www.klmc.org.nz>

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)
Club Night: 4th Friday of month, 7.30 pm \$2 Koha.
Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.
Bookings: Bookings: Dale Webb dalewebb143@gmail.com
Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm
Where: Mayfair Cafe, 116 Main Street, Upper Hutt
Contact: Mary Khalil 021 02314505 mary.khalil@xtra.co.nz
Club committee email: info@mainlyacoustic.co.nz
Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Pukerua Bay Folk Club

When: 1st Thursday of the month, 8pm (no club night in January)
Where: 9 Donlin Rd, Pukerua Bay
Contact: Murray or Julie Kilpatrick, (04) 239 9951, musicianmurray@gmail.com

Trad Singing Session hosted by Dave Barnes

When: 2nd and 4th Monday of the month, from about 6.45pm
Where: Upstairs at the Sprig and Fern, Thorndon. This session celebrates unaccompanied singing in traditional style. Fine beer and food at the bar.
Contact: Dave Barnes david.barnes@xtra.co.nz

Wellington Bluegrass Society

When: 3rd Friday of the month, 8pm
Where: 54 Richmond Street, Petone
Contact: Andrew Bicknell, (04) 477 0069, bluegrass@xtra.co.nz
<http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com