

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's

Acoustic Routes

folk music club

www.acousticroutes.org.nz



Mark the calendar

Acoustic Routes AGM

3.00 pm Sunday 16th August 2020

at The Third Eye, 30 Arthur Street, Te Aro

Food available and singaround afterwards

August 2020: In this issue

1. AGM
2. Jam Sessions at The Office – cancelled until further notice
3. Open Mic, Plimmerton Boating Club, Thursday 13th August, 7 pm
4. Open Mic at The Office, Newtown 9th August, 30th August, 5:15-8 pm
5. Riverslea Retreat, Otaki Gorge Road, 21st – 23rd August
6. Up Close and Personal Plimmerton, Saturday 5th September, 7:30pm
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We are on the lookout for someone to compile the monthly Balladeer.
Please contact one of the committee if you are interested

This newsletter can be printed out from a pdf located on the website
<http://acousticroutes.org.nz/news/the-balladeer/>

1. Acoustic Routes AGM at The Third Eye on Sunday 16th August, 3pm

Food available and stay around for a singaround afterwards.

2. Jam Sessions at The Office, first Sunday of every month, 5.30pm-8pm

No jam sessions until further notice as the venue isn't available.

3. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 13th August, 7pm

A highly popular monthly event in a lovely venue. Low cost drinks and food and a sound system. Contact: Roy on 021 433-878.



4. Newtown Open Mic upstairs at The Office, Sunday 9th August and 30th August, 5:15-8pm



Open mic hosted by Acoustic Routes and Newtown Acoustic Sound. It's the friendly little performance space, upstairs at The Office Bar in Riddiford Street. Bring two songs to sing, or a poem or two, some tunes or a story.

Newtown Acoustic Sound has been going since 2015. They aim to support musicians of all levels to play to a listening audience. We love original songwriters and give them an opportunity to craft their songs. We enjoy covers and are likely to sing along if we can. The Office is a great little venue, you can be 100% acoustic but there is a small sound system as well.

Come and join us - world famous in Newtown.

There is always something happening in Newtown on Sunday nights!

A BIG THANK YOU TO THE OFFICE BAR FOR THEIR CONTINUING SUPPORT

Contact: kevin.ikin@supermail.co.nz, or newtownacousticsound@gmail.com.

5. Riverslea Retreat, Otaki Gorge Road, 21st - 23rd August



The Riverslea Retreat is an annual highlight of the Acoustic Routes calendar. A great opportunity to drive away the winter blues with warm company and wonderful music.

Located on the Otaki Gorge Road, Riverslea can accommodate up to 37 people, including people with disabilities and mobility problems.

Tea, coffee and milo are provided and there will be a shared meal on Saturday night.

Pillow, pillow case and bottom sheet are provided on the bunks.

Charges are \$60 per night and \$30 for a day visitor. Please contact Anne McGregor to register: annemcgregor@xtra.co.nz or (04) 233 8567.

6. Up Close and Personal Plimmerton, Saturday 5th September, 7:30pm

Chris Penman has been thrilling audiences with her strong crystal clear vocals since she was kneehigh to a grasshopper. She grew up performing with her dad Jack Penman and her siblings David and Theia and now her own children. They have for many years run the Family Session at Auckland Folk Festival delighting and encouraging with their own brand of humour and talent



Within the NZ Folk scene Chris is best known for her accomplished renditions of music in the Traditional form particularly those with a Scottish origin. She frequently attends festival sessions where you can hear those vocals soar up to the rafters. In Chris own words "I am never happier than when I have a room full of people singing along with me".

Chris has RECORDED her own CD 'Portobello Years' with Mike Moroney and 'Homemade Jam' with the Penman Family. She has also guested on CDs with Martin Curtis, Mike Harding, The Chaps.

Her MUSICAL COLLABORATIONS have included Dave Nicholson, Brent Blann, Kay Row, Mike Moroney, Bob McNeill and many other stalwarts of the NZ Folk Scene.

Chris will be accompanied with her husband John Maydon in this concert so will be able to offer a wide range of genres. She can also ably accompany herself, and others, on guitar, ukulele, bodhran and lagerphone.

To Chris music is as important as breathing and she effortlessly pours integrity, emotion and love into all her performances.

*\$15,00 per head, BYO and small plate for supper. 21 Gordon Road, Plimmerton To book your place call Annie on 027 459 9376.

7. Murray's Muses



Hi everybody, for the very last time. Spring won't be long in coming. Wellington city has returned to lots of music, performed at a whole range of venues.

Acoustic Routes held a lovely, second post-lockdown concert in July at the Roseneath School Hall. The Melling Station Boys presented some rousing Bluegrass songs, lots of lovely harmonies, instrumentals and humour. Chris Prowse played some very beautiful guitar music and sang a variety of well arranged and crafted songs, including many of his own. Barry and the Crumpets entertained us with a lot of very high energy, very well arranged and performed Americana. This concert once again demonstrated what high-quality musicians, singers, entertainers and performers we have in Wellington. Thanks so much to everybody.

A few weeks ago I attended the Open Mic at The Office, this particular Sunday so ably run by Vivien. The venue has been refurbished, the performers are singing and playing from a different part of the room and a sound system is no longer being used. It really works and had a definite community club-like feel. Thanks so much to Alan

and Vivienne and of course to Kevin Ikin who runs a similar event for Acoustic Routes on a different Sunday of each month.

Acoustic Routes AGM will be held upstairs at the Third Eye starting at 3.00 pm on Sunday 16th August. Following the AGM will be a sing around, so please bring your instruments, voices and stay for an evening of shared music. In regards to the AGM. I will be leaving the committee. I'm aware that Christine is also leaving. It would be wonderful to have new committee members with fresh ideas and enthusiasm to carry the club through in the future.

Later in August Annie McGregor will be running the Riverslea Folkie retreat in the Otaki Gorge on the weekend of the 21st, 22nd and 23rd August. This is a wonderful, relaxed weekend of music, socialisation, walks, food and wine. Accommodation is in bunk rooms. There are wonderful, spacious common areas and an inviting lounge with a warm fire. I would encourage as many of you who can to join us for this delightful weekend. In anticipation I would like to thank Annie for once again organising this event for us.

I would like to thank all of our committee for the hard work that they put in every year. I'd also like to thank all of you for supporting Acoustic Routes.

Happy Folking, Murray Kilpatrick

8. President's Report

As with everything everywhere, this past year has been very different and quite challenging for all of us including Acoustic Routes. Nevertheless, we have been able to put together a reasonably interesting range of club events.

Firstly, I'd like to thank our committee, who have all put in a great deal of effort, to ensure that the club has functioned well, throughout the year. During the year the committee gained the services of Karen Munro, Gordon Chamley and Christine Riordan. Gordon has since resigned and Christine has signalled that she will be leaving the committee to return to Australia. I'd like to thank those three people. Thanks in particular to Christine who took over the Balladeer production and treasurer role. Thanks so much for all your hard work. I'd like to thank Sue Ikin for her work as Treasurer until the handover to Christine and also thank Philippa Boy for her hard work outside the committee producing the Balladeer until Christine took over.

- Within the committee I'd like to give a huge vote of thanks to Kevin Ikin for really being the lifeblood of the club. Kevin has been a wonderful secretary. He has also co-hosted the Open Mic night at Newtown Acoustic Sound on behalf of Acoustic Routes.
- Outside the committee I'd like to thank Annie McGregor for running the Riverslea retreat so well each year for us and also for running her Up Close and Personal series of house concerts in association with Acoustic Routes.
- I would like to thank Roy McGuinness for running his very successful, monthly, Plimmerton Open Mic in association with Acoustic Routes.
- I'd like to thank Kim and Sue Rose, for once again hosting a wonderful Acoustic Routes Christmas party.
- I'd like to thank John Burnell for his invaluable IT and electronic communications help for the club.
- I would like to thank Roger Steel for his wonderful gift of several gorgeous folk related books to Acoustic Routes during the year.
- I'd like to thank the Wellyfest Committee for their cooperation and help with us running the Joan Prior Awards at the festival.

- Despite the lockdown, over this last year there have been a number of well-attended, high class concerts held mainly at the Roseneath School Hall. I'd like to thank the Roseneath School for agreeing to let us hire their hall. I'd also like to thank all the wonderful performers who have made these concerts so enjoyable.
- I'd also like to thank each and every one of you who have supported these events.
- Last, but not least, I'd like to thank Madeleine for organising supper so well for each of these concerts.

9. Balladeer music noticeboard

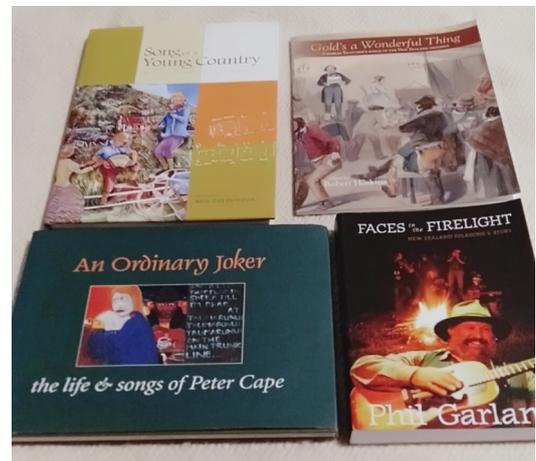
Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) The Wellington publisher, Roger Steele, a long time supporter of New Zealand folk music, is closing down his publishing business and has made stocks of music books available to Acoustic Routes. The club greatly appreciates Roger's support and generosity and we will be doing our best to find good homes for them.

The books, all New Zealand folk music gems, are:

- (1) Neil Colquhoun's revised edition of "Song of a Young Country";
- (2) "An Ordinary Joker – The Life and Songs of Peter Cape";
- (3) Phil Garland's "Faces in the Firelight"; and
- (4) "Gold's a Wonderful Thing" - Charles Thatcher's songs of the New Zealand diggings, edited by Robert Hoskins.

Some of the books will be set aside as prizes or gifts for performers, but we are also offering them for sale, with proceeds to go towards funding the Joan Prior Young Performers Award.



We are charging \$20 each for the books, except for the smaller Charles Thatcher book which is \$10. You can get two books for \$30 or all four for \$50.

We will have the books available at our events, or you can contact Acoustic Routes' secretary Kevin Ikin (kevin.ikin@supermail.co.nz) to place an order.

b) Marcus Turner CD: Live at Cardrona

This live recording will be welcomed by Marcus Turner's many admirers. Recorded in 2014 at the Cardrona Folk Festival this was one of a handful of solo concerts that Marcus performed around this time which were so powerful and accomplished that those of who were present felt privileged to be there. The album has 14 songs, twelve of which have not appeared on earlier recordings.

The CD costs \$20 and you can get a copy from Linus Turner: linuscturner@gmail.com.

10. Want to perform?

The AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us at performers@acousticroutes.org.nz.



11. About AcousticRoutes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz.

12. Acoustic Routes contacts

President: Murray Kilpatrick musicianmurray@gmail.com

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz

Treasurer/Membership: Chris Riordan treasurer@acousticroutes.org.nz

Balladeer: Chris Riordan balladeer@acousticroutes.org.nz

Acoustic Routes update email: Murray Kilpatrick musicianmurray@gmail.com

Performance opportunities: performers@acousticroutes.org.nz

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

13. Other regular folk events/contacts in the region

Trad Singing Session with Dave Barnes hosting

When: 2nd Monday of the month, from about 6.45pm

Where: Upstairs at the Sprig and Fern, Thorndon. This session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar.

Contact: Dave Barnes david.barnes@xtra.co.nz

Ceol Alba Scottish Music Club

When: 4th Friday of the month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15pm

Where: Tarrant Dance Studios, 125 Cuba St, Wellington

Contact: Cashy Yates (04) 569 1618 cashy@ihug.co.nz

Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30pm

Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.

Contact: enquiry@klmc.org.nz and <http://www.klmc.org.nz>

Kelburn Pub Live Music

When: Live music every Sunday 3pm-5pm
Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details: 'Sunday roots' on Facebook. Contact the Pub if you are interested in performing.

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)
Club Night: 4th Friday of month, 7.30 pm \$2 Koha.

Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.

Bookings: Bookings: Dale Webb dalewebb143@gmail.com

Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm

Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Mary Khalil 021 02314505 mary.khalil@xtra.co.nz

Club committee email: info@mainlyacoustic.co.nz

Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Music and Poetry at the Metro

When: Second Sunday of the month, 3pm to 5pm

Where: Metropolitan Restaurant and Bar, Lydney Place, Porirua

Cost: Free

Contact: Phil McConnell: musicandpoetryatthemetro@gmail.com

Phone 237 9902 or 027 786 5542. www.facebook.com/music.metrobar

Pukerua Bay Folk Club

When: 1st Thursday of the month, 8pm

Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, julmur@paradise.net.nz

Wellington Bluegrass Society

When: 3rd Friday of the month, 8pm

Where: 54 Richmond Street, Petone

Contact: Andrew Bicknell, (04) 477 0069, bluegrass@xtra.co.nz

[http:// wellingtonbluegrass.net.nz/](http://wellingtonbluegrass.net.nz/)

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com

14. Acoustic Routes membership, 1 July 2020 – 30 June 2021

Single	*\$20.00
Double/Family (children under 18)	*\$40.00
Other (Student, life member partners, beneficiaries)	*\$10.00
Where one person is over 65 and the other is under the membership is	*\$30.00
Where both parties are over 65, or receive benefits the membership is	*\$20.00

What being a member gives you

A programme of concerts by top-class musicians
Regular performance opportunities at a range of other musical events
Regular communications about what's on
Discounted entry to club events and concerts
Discounted entry to participating folk clubs
Discounts on selected items at Alistair's Music, Cuba Street, Wellington
Voting rights at the AGM or any subsequent SGM

Payment options

1. Complete this form and post it with a cheque made out to Wellington Folk Centre, P.O. Box 27-191 Marion Square WELLINGTON 6141
2. Pay by internet banking to 'Wellington Folk Centre Inc.':
ANZ account 01 0505 0182241 00 (**ensure your name is included** for reference)
and simultaneously forward your details (as below) to treasurer@acousticroutes.org.nz .
3. Hand your form plus payment to a committee member at an Acoustic Routes event.

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PLEASE COMPLETE: Many thanks for your support

Amount paid: \$_____

Choose one: Single, Double /Family, Other Donation: \$_____

(Wellington Folk Centre is a registered charity and donations of \$5.00 or more are tax-deductible. A receipt will be issued.)

Payment has been made by cheque/direct credit/cash

Name(s): _____

Postal Address: _____

Postcode: _____ Phone number: _____

Your current e-mail address: _____