

# The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

*Acoustic*  *Routes*

[www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)



Mark the calendar

Acoustic Routes AGM, 3.00 pm Sunday 18 August

Upstairs at the Sprig & Fern, Tinakori Road

## July 2019: in this issue

1. "Shining Stars" featuring the winners of the Joan Prior Young Performers Award, Roseneath School Hall, Thursday 25 July, 7:30 pm
2. President Murray's Musings
3. Open Mic, Plimmerton Boating Club, Thursday 11 July, 7 pm
4. Open Mic at The Office, Newtown, Sunday 14 July, 5:30-8 pm
5. Riverslea Retreat, Otaki Gorge Road, 23-25 August
6. From the Treasurer, Sue Ikin
7. Acoustic Routes membership 2019-2020
8. Balladeer music noticeboard
9. Want to perform?
10. About Acoustic Routes
11. Acoustic Routes contacts
12. Other regular folk events/contacts in the region

This newsletter can be printed out from a pdf located on the website <http://acousticroutes.org.nz/news/the-balladeer/>

# 1. Shining Stars, Roseneath School Hall, Thursday 25 July, 7:30 pm

This very special concert features all four winners of the Joan Prior Young Performers Award. Acoustic Routes establish the JPA in 2014 in memory of Joan Prior, who was a folk phenomenon in Wellington for 30 years. After she died in 2010, her family donated her instruments, music and memorabilia to Acoustic Routes, enabling us to set up the award in her name for young performers, aged 15 to 25 years.



2014 Winner Flix Rose, has recently released her debut album **Like Birds** and completed an acclaimed North Island tour. She focuses on originals and traditional celtic folk songs playing ukulele, banjo or guitar. Flix was one of the first Wellington performers for international co-creative Sofar Sounds, who describe her performances as 'stunning'. Flix brings a humorous note in her relatable originals and cheeky covers to provide an entertaining evening for all.

2015 Winner Daniel White was raised in the wilderness of the South Island's Buller region. His father and uncle played with a unique finger-style approach that he adopted, inspired by them and by music he found in the family's collection of vinyl records and cassette tapes. Daniel completed tertiary study in Wellington and has chosen the city as his home. Today, he is a prominent busker and function musician. He says that the musician lifestyle is both fulfilling and offers freedom to work on other creative projects on the quieter days. More recently, he composed music for the independent feature film **Status Pending** and is looking to professionally record music in the coming year.



2016 Winner Hunter Giltrap is a young musician who has grown up in the folk community. He has a love for storytelling through song, and enjoys doing so through fiddle, guitar and vocals

2018 Winners Emily Griffiths and Thomas Stonehouse have been involved in the Wellington folk scene since 2017. Emily, who grew up classically trained, turned to the 'dark side' and now plays fiddle and occasionally sings. Tom grew up playing bodhran at the session in Hawkes Bay and now plays anywhere that hasn't yet banned the instrument. Together they play a combination of lively Celtic tunes, interspersed with captivating folk songs. Emily and Tom are regulars at the weekly Wellington Irish Session at the Welsh Dragon Bar, and are current officers of Vicfolk, the Victoria University Folk Music Club. Through the club, they have been involved in many ceilidhs in Wellington and around the



country, with Emily now an experienced dance caller. They have also formed a band with uilleann piper Kris Nielsen called Ceann an Éisc and have been a part of several folk festivals around New Zealand, such as Ceol Aneas, Wellyfest, and Auckland Folk Festival.

**Entry:** \$15/\$10 for members. Cash only (no eftpos facilities).

The Joan Prior Young Performers Award will be held again this year, as part of Wellington Folk Festival and has a prize of \$500. Entry details will be out soon.

## 2. Murray's Musings



Hi Everybody, middle of winter, Brrrr! although as I type this, the sun is shining gloriously in the sky.

There has been quite a lot happening in our wider music world over the last month. Open mics are thriving, with Roy's monthly Plimmerton Boating Club having its 5<sup>th</sup> anniversary. A real bumper night to celebrate with solid, quality music. I hear that the open mics at The Office Bar in Newtown just get better and better. The last Friday in June saw another wonderful night at Saint Peter's Hall in Paekakariki, hosted by local resident Tony Fuel. (No Paekakariki open mic in July - Steph Casey will be doing a concert to launch her new CD).

Matt Janssen ran a special concert featuring younger, contemporary performers at the Third Eye. I'm told that the musical standard was tops and that it was so well supported that they ran out of chairs.

Our own Club's monthly concert at Roseneath School Hall was a presentation from Newtown Acoustic Sounds - 7 wonderful acts with a real feeling of togetherness and community.



Thanks to all for entertaining us, but more importantly, for helping to keep participatory music going around Wellington.

Our July Concert will feature the four winners to date of our Joan Prior award. This is an award set up in memory of the late Joan Prior to encourage young performers around the Wellington area. These very accomplished musicians coming together for our monthly concert will make a very special evening.

There are some great events coming up to see us through the winter. Tony Burt is hosting his annual Mid-Winter Holler on the weekend of 12-14 and 14<sup>th</sup> July at Tatum Park near Ohau. This is an exciting celebration of Americana music. For more information check Mid-Winter Holler 2019 on Facebook, or email [midwinterholler@outlook.com](mailto:midwinterholler@outlook.com). Annie Mc Gregor is once again hosting our annual Riverslea Winter folkie retreat weekend on 23-25 August. This is always such a lovely social, musical get together. Thanks so much Annie.

Once again, I want to thank our small but hard-working Committee, for everything they continue to do for all of us. In doing so, I'd like you to note our AGM, which will be held in the upstairs room of the Sprig&Fern, Tinakori Road Wellington on the afternoon of Sunday, the 18<sup>th</sup> of August. It would be wonderful to have a few more willing helpers on our committee. We would also value your input and ideas for the club. It would be lovely to have you with us.

Thanks to Philippa for once again putting together this wonderful Balladeer that you are reading. I'd also like to thank all of you for continuing to support Acoustic Routes.

Keep Folking, Murray Kilpatrick.

### **3. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 11 July, 7 pm**

A highly popular monthly event in a lovely venue. Low cost drinks and food, and a sound system. Contact: Roy on (021) 433-878.



### **4. Newtown Open Mic upstairs at the Office, Sunday 14 July, 5:30-8pm**



Open mic hosted by Acoustic Routes with Newtown Acoustic Sound. It's the friendly little performance space, upstairs at The Office Bar in Riddiford Street.

There's a warm welcome for all performers - singers, songwriters, instrumentalists and poets. Expect to do two items, or three if you open the evening or there's time at the end for more.



Contact: [kevin.ikin@supermail.co.nz](mailto:kevin.ikin@supermail.co.nz), [newtownacousticsound@gmail.com](mailto:newtownacousticsound@gmail.com) The Newtown Acoustic Sound Open Mics run twice a month. The second one this month will be on the Sunday 28 July.

## **5. Riverslea Retreat, Otaki Gorge Road, 23-25 August**



The Riverslea Retreat is an annual highlight of the Acoustic Routes calendar. A great opportunity to drive away the winter blues with warm company and wonderful music.

Located on the Otaki Gorge Road, Riverslea can accommodate up to 37 people, including people with disabilities and mobility problems.

Tea, coffee and milo are provided and there will be a shared meal on Saturday night. Pillow, pillow case and bottom sheet are provided on the bunks.

Charges are \$55 per night and \$30 for a day visitor. Please contact Anne McGregor to register: [annemcgregor@xtra.co.nz](mailto:annemcgregor@xtra.co.nz) or (04) 2338567.

## **6. From the Treasurer, Sue Ikin**

A preliminary treasurer's report for the 2019 year- it looks like we're going to break even. Essential operating costs (PO Box, insurance and accountancy) have declined dramatically, due to a \$680 reduction from the previous year for review fees, and are covered by membership and donations. The cost of the Joan Prior Award is partially subsidized by interest received from the Serious Saver account. Membership has declined, with the total number now 57, down from 69 the previous year. Revenue from membership is also declining as more of us get to Gold Card age. Dwindling attendance at monthly concerts continues to be a problem, with attendance sometimes insufficient to cover costs.

A dictionary definition of a club is people who come together for a common cause or purpose. The key question is what do YOU want? Drop a line to [president@acousticroutes.org.nz](mailto:president@acousticroutes.org.nz) and/or come along to the AGM on Sunday 18 August.

Memberships are due for the new financial year and the form is included below. In order to keep costs down, no membership cards will be issued, so please, when you pay, email [treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz) so that your membership number can be sent back to you. Life members will just keep last year's number.

Sue Ikin

## 7. Acoustic Routes membership, July 1, 2019 – June 30, 2020

Single	\$25.00
Double/family (children under 18)	*\$40.00
Other (Student, life member partners, beneficiaries)	*\$15.00
Where one person is over 65 and the other is under the membership is *\$40.	
Where both parties are over 65, or receive benefits the membership is *\$30	

### What being a member gives you

An annual programme of concerts by top-class musicians  
Regular performance opportunities at a range of other musical events  
Regular communications about what's on  
Discounted entry to club events and concerts  
Discounted entry to participating folk clubs  
Discounts on selected items at Alistair's Music, Cuba Street  
Voting rights at the AGM or any subsequent SGM

### Payment options

1. Complete this form and post it with a cheque made out to Wellington Folk Centre, P.O. Box 27-191 Marion Square WELLINGTON 6141
2. Pay by internet banking to 'Wellington Folk Centre Inc.': ANZ account 01 0505 0182241 00 (*ensure your name is included for reference*) and simultaneously forward your details (as below) to [treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz).
3. Hand your form plus payment to a committee member at an Acoustic Routes event.

.....  
PLEASE COMPLETE: many thanks for your support

Amount paid:        \$\_\_\_\_\_ Choose one: Single, Double /Family, Other

Donation:            \$\_\_\_\_\_ (Wellington Folk Centre is a registered charity  
and donations of \$5.00 or more are tax-deductible. A receipt will be issued.)

Payment has been made by cheque/direct credit/other

NAME(S): \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

POSTCODE: \_\_\_\_\_ Phone number \_\_\_\_\_

YOUR CURRENT E-MAIL ADDRESS: \_\_\_\_\_

## 8. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

### a) **Raven Mavens Quartet, Wellington Bluegrass Society, 54 Richmond Street Petone, Saturday 6 July, 8 pm**

Raven Mavens started as a duo with Cindy Muggeridge rocking the boogie and blues on piano and Marian Carter on soulful clarinet. These two fun-loving, versatile performers brought sweet harmony and a sassy, happy-go-lucky slant to their music. The duo became a trio when they added Anje Glindemann on drums and vocals. Anje loves to play the 'song' and not the 'drums' (while playing the



drums) always playing with a solid feel. The addition of versatile Kate Marshall on accordion, flute, violin and vocals is pure genius. Expect a variety of music and styles, from great divas like Bessie Smith and Nina Simone, to their own, original songs. The mood will range from sensitive to burlesque, with a bit of story-telling and hilarity on the side.

\$20/\$15 members or children – tea and coffee included

Bookings accepted before the day [bluegrass@xtra.co.nz](mailto:bluegrass@xtra.co.nz) or phone (04)477 0069

### b) **Trad Singing Session, upstairs at the Sprig and Fern, Thorndon, Monday 8 July, 6:30 pm**

With Dave Barnes hosting, this session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar. Contact: Dave Barnes [david.barnes@xtra.co.nz](mailto:david.barnes@xtra.co.nz)

### c) **Up Close & Personal Plimmerton presents Ktoo plus One, 21 Gordon Road Plimmerton, Sunday 21 July, 2:30 pm**



"Ktoo" are Kevin McLoughlin and Kevin Ikin, a Wellington duo who perform songs mainly about the South Island's wild West Coast. With their musical mate, Susan Ellis on fiddle and cello, they will transport you to the Coast for an afternoon of tall and true tales of gold miners, coal miners, characters and carry-ons. In April this year, the trio took their songs to the Coast, playing to audiences from Karamea in the north to Okarito in the South. Ktoo's CD, "Land of the West", was released in 2017.

Since then they have added a lot of new material to their repertoire.

Arrive anytime from 1:00 pm for soup and rolls. Concert starts at 2:30pm. Please bring our own choice of drinks and a small plate for afternoon tea. It's rumoured that it's someone's birthday so there will be cake and candles.

\$15:00 per head. To book your space contact Annie on 0274599376.

**d) A Celebration of Peter Cape, 21 July, Helensville**

Peter's son Christopher is organising a special celebration to lay Peter's ashes to rest in his hometown of Helensville. All are welcome to the service at noon at All Saints Church, Kaukapakapa, Corner of Kaipara Coast Highway SH16 and Peak Road.

This will be followed by a Tribute Concert and gathering at 2 pm at Magnify Church, 118 Commercial Road Helensville, next to Malolo House where Peter was born. If you would like to perform in this blackboard concert featuring Peter's songs, please contact Christopher (06)9276136, [capechristoher@slingshot.co.nz](mailto:capechristoher@slingshot.co.nz). Tea and coffee will be provided, please bring a plate and a koha would be appreciated.

Peter Cape (right) at the Mon Marie, corner of Marjoribanks and Roxburgh streets, Wellington, circa 1960/1962.



Photo credit: Jane Seddon collection

**e) Fig Tree Cottage Greytown, Specials for Folkies**

Fellow folkies can book our holiday cottage at a reduced rate - \$85 per night - anytime between 7 June and 13 September. You can see the cottage on Facebook: <https://www.facebook.com/figtreehomestay/> and on Air BnB to get an idea of where it is and what it's like (note that the special rate is not available through AirBnB).

The cottage sleeps a maximum of five people (with three sleeping in the sitting room) and includes a kitchen with two burner stove, microwave and coffee machine as well as a bathroom, separate bedroom and sitting room. We can also make our caravan available (especially suitable for kids!) and that sleeps two in sleeping bags.

The cottage is at the back of our garden with own access and parking. You can be as private as you wish. To book please contact Niels and Janette 0210236 1951 or email: [greytowncottage@gmail.com](mailto:greytowncottage@gmail.com)

**f) Want to review for the Balladeer?**

We have a handful of willing writers who regularly get shoulder tapped to review AR concerts and we are very grateful to them. The AR committee offers a free concert ticket to anyone who reviews a concert for the Balladeer. It is great to hear a range of voices and opinions, so if you are interested please contact Philippa [balladeer@acousticroutes.org.nz](mailto:balladeer@acousticroutes.org.nz)

## 9. Want to perform?



AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us [performers@acousticroutes.org.nz](mailto:performers@acousticroutes.org.nz)



## 10. About Acoustic Routes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Membership of Acoustic Routes costs \$25 a year for individuals, \$40 for couples or families, or \$15 for students and beneficiaries – and as we're now into the second half of the financial year, all membership rates are half price to join from now until June 2017. Membership entitles you to door-charge discounts at Acoustic Routes events, at events put on by most other folk clubs, and at Alistair's Music.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email [treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz).

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact [publicity@acousticroutes.org.nz](mailto:publicity@acousticroutes.org.nz)

## 11. Acoustic Routes contacts

**President:** Murray Kilpatrick [musicianmurray@gmail.com](mailto:musicianmurray@gmail.com)

**Correspondence:** Kevin Ikin [secretary@acousticroutes.org.nz](mailto:secretary@acousticroutes.org.nz)

**Treasurer/Membership:** Sue Ikin

[treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz) **Balladeer:** Philippa Boy  
[balladeer@acousticroutes.org.nz](mailto:balladeer@acousticroutes.org.nz)

**Acoustic Routes update email:** Murray  
Kilpatrick [musicianmurray@gmail.com](mailto:musicianmurray@gmail.com)

**Performance opportunities:** [performers@acousticroutes.org.nz](mailto:performers@acousticroutes.org.nz)

**Postal address:** PO Box 27-191 Marion Square, Wellington, New Zealand.

**Website:** [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

## 12. Other regular folk events/contacts in the region

Ceol Alba Scottish Music Club

**When:** 4th Friday of month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable.

**Where:** Lower Hutt.

**Cost:** \$5 per night

**Contact:** Lynne Scott, 04 565 0164 [lynne@scott.gen.nz](mailto:lynne@scott.gen.nz)

#### International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15 pm Where: Tarrant Dance Studios, 125 Cuba St, Wellington  
Contact: Cashy Yates (04) 569 1618 [cashy@ihug.co.nz](mailto:cashy@ihug.co.nz)

#### Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30.  
Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.  
Contact: [enquiry@klmc.org.nz](mailto:enquiry@klmc.org.nz) and <http://www.klmc.org.nz>

#### Kelburn Pub Live Music

When: Live music every Sunday 3-5pm.  
Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details: 'Sunday roots' on Facebook. Contact the Pub if you are interested in performing.

#### Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.  
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)  
Club Night: 4th Friday of month, 7.30 pm \$2 koha.  
Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.  
Bookings: Bookings: Dale Webb [dalewebb143@gmail.com](mailto:dalewebb143@gmail.com)  
Website: [www.levin-folk-music-club.org.nz](http://www.levin-folk-music-club.org.nz)

#### Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm Where: Mayfair Cafe, 116 Main Street, Upper Hutt  
Contact: Mary Khalil 021 02314505  
[mary.khalil@xtra.co.nz](mailto:mary.khalil@xtra.co.nz) Club committee  
email: [info@mainlyacoustic.co.nz](mailto:info@mainlyacoustic.co.nz)  
Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

#### Music and Poetry at the Metro

When: Second Sunday of the month, 3.00pm to 5pm  
Where: Metropolitan Restaurant and Bar Lydney Place Porirua  
Cost: free  
Contact: Phil McConnell: [musicandpoetryatthemetro@gmail.com](mailto:musicandpoetryatthemetro@gmail.com)  
Phone (04) 237 9902 or 027 786 5542  
[www.facebook.com/music.metrobar](http://www.facebook.com/music.metrobar)

#### Paekakariki Open Mic

A pleasant user-friendly Open Mic night. Singers, songwriters, poets and musicians welcome. A good sound system and stage. Check in at the door if you'd like to perform, or if you don't need ten minutes of fame, just come and listen!

When: Last Friday of the Month, 730 pm. Note: no open mic for July.

Where: St Peter's Hall, Beach Rd, Paekakariki

Cost: Entry by Koha to cover hall and sound system costs.

Contact: [tonyfuell@gmail.com](mailto:tonyfuell@gmail.com) or 021 0231 9547

#### Pukerua Bay Folk Club

When: 1st Thursday of month, 8 pm

Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, [julmur@paradise.net.nz](mailto:julmur@paradise.net.nz)

#### Wellington Bluegrass Society

When: 3rd Friday of month, 8.00 pm

Where: 54 Richmond Street, Petone

Contact: Andrew Bicknell, (04)477 0069,  
[bluegrass@paradise.net.nz](mailto:bluegrass@paradise.net.nz)  
[http:// wellingtonbluegrass.net.nz/](http://wellingtonbluegrass.net.nz/)

#### Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email [iain@jumbletree.com](mailto:iain@jumbletree.com)