

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*

www.acousticroutes.org.nz

**Congratulations Andrew Bicknell
QSM for services to music**

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This newsletter can be printed out from a pdf located on the website <http://acousticroutes.org.nz/news/the-balladeer/>

1. Newtown Acoustic Sound comes to Acoustic Routes, Roseneath School Hall, Thursday 27 June, 7:30 pm



Kevin Ikin

Performing only his own original work, **Alan Downes** sings lyrical ballads about the New Zealand that we need to remember, the good times and how the bad times can give you the best yarns. They are (mostly) true stories of people and places told with careful observation, a good dollop of humour and a little nostalgia.



Alan Downes

Janine Mitchell initially started playing and singing folk songs during the happy, hippy 70's. After an extended break, she has re-entered the acoustic music scene much where she left off - still singing the "Baez/Dylan-esque" love and protest songs, and now includes some of her own originals.



Janine Mitchell

Kevin Ikin is regular at the Newtown Acoustic Sound open mics, which he co-hosts once a month on behalf of Acoustic Routes. He's a singer and multi-instrumentalist who plays with the Jimmies dance band and the duo Ktoo. When the mood takes, he also writes songs, mainly about things he needs to get off his chest.



Scott Pilgrim

Billy Lyrical lives near the Zoo, He plays the jazz punk glitch funk folk rock blues. He writes songs, he sings songs, he has strong opinions.

Portable Panic When they met, Jenny Kilpatrick was steeped in the British Tradition, with a side-interest in the blues, Tony Ricketts was a 'contemporary singer-songwriter'. They've now spent thirty years coming to terms with their musical differences.

Bruce Carey started as a violinist when he was a child and played in the school orchestra at secondary school. After leaving school, he had a break from music for nearly forty years. Attending a songwriter's course rekindled his interest in music. Bruce enjoys going to concerts and writes songs about love and loss, New Zealand historical events, places, people, and social justice.

Scott Pilgrim says...If I wanted to stand up and say a few words about me I would probably have to ask my Doctor first.
(you'll just have to come and hear him sing!)

Entry: \$15/\$10 for members.
Cash only (no eftpos facilities).



Billy Lyrical



Portable Panic



Bruce Carey

2. Murray's Musings



Hi Everybody

June and we are heading into colder days. There have been a lot of things going on around the Wellington Region.

One of our Acoustic Routes Committee members, Bruce Carey, was the featured performer at the Wellington Bluegrass Society's last Society Night. He gave a wonderful and captivating performance of his own historical Kiwi songs, augmented by some wonderful full plate photos which really gave his songs perspective and added meaning.

On Saturday 25th May, there was a music extravaganza in the township of Levin, organised by Paul, the owner of the very interesting Levin Music shop to celebrate NZ music month. I thought that this grass roots, community-based event was really interesting, with all kinds of music performed in every corner of the town. Congratulations Paul.

Acoustic Routes celebrated NZ Music Month with its monthly Thursday night concert at Melrose School Hall (see the review below) - a very special night.

By the time this Balladeer reaches you, some of us will have enjoyed some of the various Queens Birthday festivals held in different parts of the country.

Welly fest is in the not too distant future. I know that a very active committee are working very hard to ensure that once again it will be a great success.

We are hoping to stage two or maybe three workshop-type events later this year: one on Harmony, one on stage craft and maybe another to do with song writing. Some very skilled and generous people have offered their services. Thank you very much to all of you. If there are any of you who have ideas, needs, or would like to make offers for events, we would love to hear from you.

Our June concert will feature performers who frequent the Newtown Acoustic Sound Open Mics on Sundays - expect a high quality and varied concert. In July, we are hoping to hold a concert featuring the four winners of the Joan Prior Award (so far three are very keen to take part). If you have attended the Joan Prior Award Competition you will have some appreciation of the extremely high quality of the young performers who take part in this event.

Our AGM is looming on the horizon. It would be wonderful to have some more willing committee members. On that note, I must thank our committee; Sue Ikin (treasurer), Kevin Ikin (secretary), Madeliene Ashworth and Bruce Carey. I would also like to thank Janette Munekke for her continued help and support, filling in gaps when needed and Philippa Gander for producing a very professional Balladeer each month. Also Kevin Ikin for running our Newtown Acoustic Routes open mic each month. Lastly, I would like to thank all of you for your continued support.

Keep Folking

Cheers Murray.

3. Newtown Open Mic upstairs at the Office, Sunday 9 June, 5:30-8 pm



Open mic hosted by Acoustic Routes with Newtown Acoustic Sound. It's the friendly little performance space, upstairs at The Office Bar in Riddiford Street.

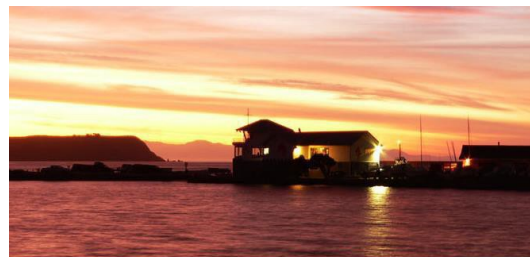
There's a warm welcome for all performers - singers, songwriters, instrumentalists and poets. Expect to do two items, or three if you open the evening or there's time at the end for more.

Contact: kevin.ikin@supermail.co.nz, newtownacousticsound@gmail.com The Newtown Acoustic Sound Open Mics run twice a month. The second one this month will be on the

Sunday 30 June.

4. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 13 June, 7 pm

A highly popular monthly event in a lovely venue. Low cost drinks and food, and a sound system. Contact: Roy on (021) 433-878.



5. Review, New Zealand Music Month concert, 23 May

This show was one out of the bag. Quite different to the sort of concert we usually see and the scene for that was set in the opening act of the evening.

Makaira Waugh, using the approach that he takes in teaching music to his year eight pupils made his performance a participation event. In no time at all, Makaira had members of the audience lined up at his three hand-crafted marimbas, accompanying his waiata in Te Reo.

Then, out came the ukuleles and shakers, to join the marimbas – an instant orchestra, which drew an enthusiastic response from both participants and non-participants in the audience. Makaira also acknowledged the support he's had from Murray Kilpatrick in being able to use his workshop to make his instruments.



Paddy Bergin performed for us next, playing instruments he has also made himself. Paddy usually performs with The Wooden Box Band, but this night we got to hear him solo. He is a very fine maker of guitars and other stringed instruments and brings the same high level of crafting to the songs and tunes he composes. The songs we heard were thoughtful and heartfelt. They ranged from stories about family life and the lives of the homeless ("New Lino" and "Garments of the Underdog"), to stories about two of New Zealand's most prominent literary figures, James K Baxter and Janet Frame, a song about the Pike River mining disaster and a tune on the Weisenborn slide guitar, inspired by the Marlborough Sounds.



After the break, songwriter Rachel Dawick, who we know mainly from her songs telling the stories of New Zealand women dating back to colonial and pioneer times. She's currently living in Wellington after several years based in the UK, where she's been immersed in musical theatre, composing songs from the interviews with working class people collected by the journalist and author Henry Mayhew, who founded Punch magazine.



Rachel's performance was a combination of narrative with songs illustrating the stories. So, we heard songs about the development of the British cotton industry; the conditions for agricultural workers moving into the cities as the industrial revolution took hold; the mudlarks who scraped a subsistence from pickings from the Thames mud; battered wives; rat catchers and flower sellers.

Rachel turned the spotlight back on New Zealand to wrap up her performance, with the tale of Jane Whiteside, the first female magician seen in this country, who came to a sad end in the flooded Waitaki River. That song is on her most recent "Boundary Riders" album, but also fits in with one of Rachel's new works in progress, projects, Gold Pan Alley, based on the stories of the travelling theatre troupes

who toured the gold rush towns of New Zealand from the 1860s. For an encore, she revisited the story of Amy Bock, the Australian born thief and fraudster who dressed as a man, called herself Percy Redwood, and got herself engaged and almost married to a well to do young woman before being unmasked. Rachel Dawick's new collections of songs will be well worth watching out for.

Kevin Ikin

6. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.



a) Vicfolk Ceilidh, Thistle Hall 293 Cuba Street, Saturday 8 June,

Vicfolk brings you another evening of super easy, warmth-inducing, and social dancing to cracking live music. Don't worry if you've never danced before, we have callers on hand to explain the dances step-by-

step. Bring all your friends and meet some new ones!

Advance discounted online tickets available from

<https://www.eventbrite.co.nz/e/ceilidh-with-vicfolk-tickets-61771001729>

Door sales (cash only): \$15 general / \$10 unwaged

Stay up to date with the [Facebook event here](#).

b) Trad Singing Session, upstairs at the Sprig and Fern, Thorndon, Monday 10 June, 6:30 pm

With Dave Barnes hosting, this session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar. Contact: Dave Barnes david.barnes@xtra.co.nz

c) Who the FOLK is that? The Third Eye, 30 Arthur Street, Wellington, Friday 21 June, doors open 7pm, concert starts 730pm

Who the FOLK is that?! is a showcase series of young up and coming folk musicians in Wellington.

No Mans Heath, aka Tom Kane from the UK is one of the most imaginative and creative songwriters currently working in New Zealand. Fusing intricate finger style guitar with sorrowful vocals the songs are reminiscent of Elliott Smith, Sun Kil Moon and Nick Drake.

Winner of The Joan Prior Award 2014, Flix Rose focuses on originals and traditional celtic folk songs playing ukulele, banjo or guitar with her aim of creating a sharing space with her music. Flix has recently released her debut album 'Like Birds' and has appeared with NZ artists such as Anika Moa, Shayna King, The Nukes, and was one of the first Wellington performers for international co-creative Sofar Sounds.

Adam Sherry is a whiskey drinkin', guitar playin', harmonica blowin', cigar smokin', travellin' man. Adam has been ramblin' around the world



playing his music for several years now and is intent to keep on ramblin' so make sure you come listen to his tales from the road before he heads back on the road!

This is a night of great folk music not to be missed!
Tickets \$10 from under the radar, door sales \$15

<https://www.undertheradar.co.nz/gig/66222/Who-The-Folk-Is-That!.utr>

d) Carol Bean House Concert, Janette and Niels' home, 75 North Road Greytown, 28 June, 7.30pm



Carol is a wonderful singer songwriter and a terrific guitarist. We've managed to persuade her to come over the hill for this house concert. One of my favourites, her original songs are funny, lyrical, and memorable. She covers the blues as well as her own material. As an acoustic guitarist and lover of Americana music, Carol enjoys belting out a Memphis Minnie song at a downtown blues club as well as gently offering a John Prine love song to a small house concert audience. She studied guitar with Ry Cooder in Los Angeles before immigrating to New Zealand.

Carol has been a guest at numerous blues and festivals written, produced, and recorded three studio albums of original music; *Read the Road Signs* (2008), *Crossing the Dirty River* (Ode Records 2014), and *Next Bus Out* (2016) - all available on CD Baby and iTunes and Spotify. You can get a taster here: <https://nzmusic.org.nz/artists/blues/carol-bean/>

BYO \$15 on the door for the musician, supper provided. Please book by txt to 02102361951 or message the Facebook event.

e) A Celebration of Peter Cape, 21 July, Helensville

Peter's son Christopher is organising a special celebration to lay Peter's ashes to rest in his hometown of Helensville. All are welcome to the service at noon at All Saints Church, Kaukapakapa, Corner of Kaipara Coast Highway SH16 and Peak Road.

This will be followed by a Tribute Concert and gathering at 2 pm at Magnify Church, 118 Commercial Road Helensville, next to Malolo House where Peter was born. If you would like to perform in this blackboard concert featuring Peter's songs, please contact Christopher (06)9276136, capechristoher@slingshot.co.nz. Tea and coffee will be provided, please bring a plate and a koha would be appreciated.

Peter Cape (right) at the Mon Marie, corner of Marjoribanks and Roxburgh streets, Wellington, circa 1960/1962.

Photo credit: Jane Seddon collection



f) Ever wanted to learn the hurdy gurdy?

I have a Chris Gilpin 'Bosch' gurdy (as depicted in his triptych 'The Garden of Earthly Delights') now available for loan to a keen learner, since Dominic has his beautiful new Weichselbaumer electroacoustic gurdy. Contact gurdyphilippa@gmail.com



g) Fig Tree Cottage Greytown, Specials for Folkies

Fellow folkies can book our holiday cottage at a reduced rate - \$85 per night - anytime between 7 June and 13 September. You can see the cottage on Facebook: <https://www.facebook.com/figtreehomestay/> and on Air BnB to get an idea of where it is and what it's like (note that the special rate is not available through AirBnB).

The cottage sleeps a maximum of five people (with three sleeping in the sitting room) and includes a kitchen with two burner stove, microwave and coffee machine as well as a bathroom, separate bedroom and sitting room. We can also make our caravan available (especially suitable for kids!) and that sleeps two in sleeping bags.

The cottage is at the back of our garden with own access and parking. You can be as private as you wish. To book please contact Niels and Janette 0210236 1951 or email: greytowncottage@gmail.com

h) Want to review for the Balladeer?

We have a handful of willing writers who regularly get shoulder tapped to review AR concerts and we are very grateful to them. The AR committee offers a free concert ticket to anyone who reviews a concert for the Balladeer. It is great to hear a range of voices and opinions, so if you are interested please contact Philippa balladeer@acousticroutes.org.nz

7. Want to perform?



AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us performers@acousticroutes.org.nz

8. About Acoustic Routes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Membership of Acoustic Routes costs \$25 a year for individuals, \$40 for couples or families, or \$15 for students and beneficiaries – and as we're now into the second half of the financial year, all membership rates are half price to join from now until June 2017. Membership entitles you to door-charge discounts at Acoustic Routes events, at events put on by most other folk clubs, and at Alistair's Music.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz

9. Acoustic Routes contacts

President: Murray Kilpatrick musicianmurray@gmail.com

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz

Treasurer/Membership: Sue Ikin

treasurer@acousticroutes.org.nz **Balladeer:** Philippa Boy

balladeer@acousticroutes.org.nz

Acoustic Routes update email: Murray

Kilpatrick musicianmurray@gmail.com

Performance opportunities: performers@acousticroutes.org.nz

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

10. Other regular folk events/contacts in the region

Ceol Alba Scottish Music Club

When: 4th Friday of month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable.

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15 pm **Where:**

Tarrant Dance Studios, 125 Cuba St, Wellington

Contact: Cashy Yates (04) 569 1618 cashy@ihug.co.nz

Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30.

Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.

Contact: enquiry@klmc.org.nz an <http://www.klmc.org.nz>

Kelburn Pub Live Music

When: Live music every Sunday 3-5pm.
Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details: 'Sunday roots' on Facebook. Contact the Pub if you are interested in performing.

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)
Club Night: 4th Friday of month, 7.30 pm \$2 koha.

Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.

Bookings: Bookings: Dale Webb dalewebb143@gmail.com
Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Mary Khalil 021 02314505
mary.khalil@xtra.co.nz Club committee
email: info@mainlyacoustic.co.nz

Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Music and Poetry at the Metro

When: Second Sunday of the month, 3.00pm to 5pm

Where: Metropolitan Restaurant and Bar Lydney Place Porirua

Cost: free

Contact: Phil McConnell: musicandpoetryatthemetro@gmail.com
Phone (04) 237 9902 or 027 786 5542
www.facebook.com/music.metrobar

Paekakariki Open Mic

A pleasant user-friendly Open Mic night. Singers, songwriters, poets and musicians welcome. A good sound system and stage. Check in at the door if you'd like to perform, or if you don't need ten minutes of fame, just come and listen!

When: Last Friday of the Month, 730 pm.

Where: St Peter's Hall, Beach Rd, Paekakariki

Cost: Entry by Koha to cover hall and sound system costs.

Contact: tonyfuell@gmail.com or 021 0231 9547

Pukerua Bay Folk Club

When: 1st Thursday of month, 8 pm

Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, julmur@paradise.net.nz

Wellington Bluegrass Society

When: 3rd Friday of month, 8.00 pm

Where: 54 Richmond Street, Petone

Contact: Andrew Bicknell, (04)477 0069,
bluegrass@paradise.net.nz [http://
wellingtonbluegrass.net.nz/](http://wellingtonbluegrass.net.nz/)

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com