

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*

www.acousticroutes.org.nz

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This newsletter can be printed out from a pdf located on the website <http://acousticroutes.org.nz/news/the-balladeer/>

1. Himmerland, Roseneath School Hall, Saturday 13 April, 8:00 pm



From Denmark, Ghana and Sweden, HIMMERLAND 2019 is Eskil Romme (sax), Jens Ulvsand (bouzouki, vocals), Mairi Campbell (Vocal, Viola), Emil Ringtved (electric bass) and Ayi Solomon (percussion).

Himmerland tours all over the world, performing new music rooted in the very different styles, cultures and traditions of five outstanding and very experienced composers and musicians. Where ever the band play, they bewitch and spread warmth and happiness amongst people, performing their unique blend of old Danish ballads, whirling fiddle tunes, equilibristic improvisations, and new fascinating music composed and arranged by the band members. Definitely a band for our times.

\$25/\$20 for members. Cash only (no eftpos facilities).

2. Sadie and Jay, Roseneath School Hall, Thursday 25 April, 7:30 pm

With two albums and successful UK tours to their credit, Sadie and Jay from Brisbane sing captivating songs accompanied by intricate finger style guitar and double bass. Their contemporary and original award-winning folk music leans to the alternative with a tinge of blues and roots coupled with exceptional vocals and harmonies. Blending vocals of rare calibre with an evocative style, this duo perform intimate, expressive and resonant music.



\$10 for members, \$15 at the door

<http://www.sadieandjaymusic.com>

3. Murray's Musings



Hi Everyone

The evenings and mornings are getting crisper as we head into Autumn.

I am putting this together before heading into Cuba Dupa. Many people associated with our scene are involved performing at this spectacle. Congratulations to all of you.

Thank you very much Roy, for running our March event, an Irish sing around to mark St Patrick's day, which had occurred earlier on the 17th of March. A quiet, but lovely and fun evening.

April will be a busy month, with Himmerland from Denmark, Ghana and Sweden performing at Roseneath for us on Saturday the 13th starting at 8 pm. This wonderfully skilled group of musicians and performers should definitely not be missed. Then on Thursday the 25th of April, an Australian duo Sadie and Jay will be performing a concert for us at Roseneath, starting at our usual time of 7 30. Sadie and Jay are also very fine performers and Jay is the brother of Chris Penman, who many of you may know.

The Pukerua Bay club held its March meeting on the first Thursday of the month as usual. We were very fortunate to have young former Brit, Harry Rowland as our guest performer. What an exceptional, singer, musician, and songwriter he is. He gave us an entrancing performance and I would thoroughly recommend him.

The Welly Fest Committee held it's AGM on the 23 March. We were unable to attend due to circumstances beyond our control, however it seems that there is now a larger committee, with some new younger faces, keen to run yet another wonderful Welly Fest. Congratulations and very best wishes to all of you. To the rest of us, I'm sure that as the festival approaches, they would love help with some of the pre festival jobs, such as publicity and promotion.

I'm told that the Welsh Dragon Sessions are still going very strongly. I've also been told that the Vic Folk Club is now stronger than ever. It is extremely heartening to see so many, so musically strong, young people continuing with the traditions. Kia kaha and thanks so much to all of you who are involved. There are two north Island-based festivals in April. Firstly Hamsterfest - a very lovely, friendly Easter folk festival at a venue close to Hamilton. The following weekend there is an equally lovely, totally participatory, trad festival at a venue just past Lake Tutira, around 45 mins north of Napier. Both these festivals are delightful. I would thoroughly recommend them.

Cheers and keep folking

Murray Kilpatrick.

4. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 11 April, 7 pm

A highly popular monthly event in a lovely venue. Low cost drinks and food, and a sound system. Contact: Roy on (021) 433-878.



5. Newtown Open Mic upstairs at the Office, Sunday 14 April, 5:30-8 pm



Open mic hosted by Acoustic Routes with Newtown Acoustic Sound. It's the friendly little performance space, upstairs at The Office Bar in Riddiford Street.

There's a warm welcome for all performers - singers, songwriters, instrumentalists and poets. Expect to do two items, or three if you open the evening or there's time at the end for more.

Contact: newtownacousticsound@gmail.com The Newtown Acoustic Sound Open Mics run twice a month. The second one this month will be on the last Sunday 28

April.

6. *Hamsterfest 2019*

Matangi Hillcrest Sports Club, 650 Tauwhare Road, Hamilton, Waikato, 18 April noon to 22 April 10 am

Hamsterfest is a family friendly celebration of folk and acoustic music. Highlights include concerts from guest artists, blackboard concerts, workshops, a tradition bearers' session, a ceilidh, and the festival concludes on the Sunday night with the main event, The Final Concert.

There are some amazing acts lined up this year: Sadie & Jay, The Frank John Trio, Neumegen & Sanders, Rhode Works, Celtic Ferret, West of the Divvy and more!

Hamsterfest differs significantly from many typical music festivals in that it's very "hands on", with many of the attendees also performing, and informal jam

sessions liberally scattered throughout the weekend.

There will be full on-site catering available, courtesy of [The Beach Hutt - Pirongia](#). At the request of many they are back for their second year with us, bringing us their fantastic menu and fabulous staff!

For tickets go to

<https://www.eventfinda.co.nz/2019/hamsterfest-2019/hamilton>

Please note:

- Dogs are PROHIBITED from site.
- Children MUST be accompanied by an adult.

7. Acoustic Routes membership deal

Membership subscriptions have been halved for the remainder of the financial year. Go to the Acoustic Routes website for subscription rates and a membership form: www.acousticroutes.org.nz

8. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) **Up Close & Personal Plimmerton presents The Faustians, 21 Gordon Road Plimmerton, Friday 5 April 7:30 pm**



By their own description –

Wailing pines where the panter cries, forgotten cabins
where the knife was once raised, the winding path
where the shoe fell off, the broken window where a face
was seen, the darkened room where the child was kept.

Feel free to arrive from 6:30 pm. Concert starts at 7:30pm.

BYO drinks and small plate to share for supper.

\$10.00 per head.

To book your place, please phone or text Annie on 0274599376

b) **Trad Singing Session, upstairs at the Sprig and Fern, Thorndon, Monday 8 April, 6:30 pm**

With Dave Barnes hosting, this session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar. Contact: Dave Barnes david.barnes@xtra.co.nz

c) BFC presents The Andrew London Duo, 9 Stanhope Grove, Korokoro, Friday April 5, 6:15 pm

Andrew is a songwriter and satirist as well as a superb guitarist. His songs explore social and political themes and although humour is very much to the fore, poignancy and pathos are often not far away. Andrew and Kirsten (on bass guitar and vocals) have played all over New Zealand, with trips to Australia, Norfolk Island and even Saudi Arabia.

The first half is an open mic. Contact Charlie on 027 326 3621 if you'd like to be included. Bring along a plate of something tasty to add to our hot and cold finger-food, plus something to drink. A \$10 minimum koha would be appreciated.



6:15 arrive and socialize, food and drink
6:45 warm up your vocal chords
7:00 first half
8:00 Break to top up your glasses and nibbles
8:20 Andrew London duo.

d) Want to review for the Balladeer?

We have a handful of willing writers who regularly get shoulder tapped to review AR concerts and we are very grateful to them. The AR committee offers a free concert ticket to anyone who reviews a concert for the Balladeer. It is great to hear a range of voices and opinions, so if you are interested please contact Philippa balladeer@acousticroutes.org.nz

9. Want to perform?



AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us performers@acousticroutes.org.nz

10. About Acoustic Routes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Membership of Acoustic Routes costs \$25 a year for individuals, \$40 for couples or families, or \$15 for students and beneficiaries – and as we're now into the second half of the financial year, all membership rates are half price to join from now until June 2017. Membership entitles you to door-charge discounts at Acoustic Routes events, at events put on by most other folk clubs, and at Alistair's Music.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email

treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz

11. Acoustic Routes contacts

President: Murray Kilpatrick musicianmurray@gmail.com

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz

Treasurer/Membership: Sue Ikin treasurer@acousticroutes.org.nz

Balladeer: Philippa Boy balladeer@acousticroutes.org.nz

Acoustic Routes update email: Murray

Kilpatrick musicianmurray@gmail.com

Performance opportunities: performers@acousticroutes.org.nz

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

12. Other regular folk events/contacts in the region

Ceol Alba Scottish Music Club

When: 4th Friday of month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable.

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15 pm **Where:** Tarrant Dance Studios, 125 Cuba St, Wellington

Contact: Cashy Yates (04) 569 1618 cashy@ihug.co.nz

Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30.

Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.

Contact: enquiry@klmc.org.nz an <http://www.klmc.org.nz>

Kelburn Pub Live Music

When: Live music every Sunday 3-5pm.

Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details: 'Sunday roots' on Facebook. Contact the Pub if you are interested in performing.

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)
Club Night: 4th Friday of month, 7.30 pm \$2 koha.

Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.

Bookings: Bookings: Dale Webb dalewebb143@gmail.com
Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Mary Khalil 021 02314505
mary.khalil@xtra.co.nz Club committee
email: info@mainlyacoustic.co.nz

Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Music and Poetry at the Metro

When: Second Sunday of the month, 3.00pm to 5pm

Where: Metropolitan Restaurant and Bar Lydney Place Porirua

Cost: free

Contact: Phil McConnell: musicandpoetryatthemetro@gmail.com
Phone (04) 237 9902 or 027 786 5542
www.facebook.com/music.metrobar

Paekakariki Open Mic

A pleasant user-friendly Open Mic night. Singers, songwriters, poets and musicians welcome. A good sound system and stage. Check in at the door if you'd like to perform, or if you don't need ten minutes of fame, just come and listen!

When: Last Friday of the Month, 730 pm.

Where: St Peter's Hall, Beach Rd, Paekakariki

Cost: Entry by Koha to cover hall and sound system costs.

Contact: tonyfuell@gmail.com or 021 0231 9547

Pukerua Bay Folk Club

When: 1st Thursday of month, 8 pm

Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, julmur@paradise.net.nz

Wellington Bluegrass Society

When: 3rd Friday of month, 8.00 pm

Where: 54 Richmond Street, Petone

Contact: Andrew Bicknell, (04)477 0069,
bluegrass@paradise.net.nz <http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com