

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*



www.acousticroutes.org.nz

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This newsletter can be printed out from a pdf located on the website <http://acousticroutes.org.nz/news/the-balladeer/>

1. Annual Waitangi Day gathering, Anne and Roy's home, Wednesday 6 February, 2 pm



This annual treat takes place in the great party venue of Anne and Roy's home 21 Gordon Road, Plimmerton. All folkies and musos are welcome.

The party starts at 2 pm, and the barbecue will be going from 5 pm. Bring something for the barbie, salads etc., your drink of choice and of course instruments and voices to celebrate the day.

2. Book a Berth – Acoustic Routes first concert for the year, Roseneath School Hall, Thursday 28 February, 730 pm

Acoustic Routes is launching its 2019 concert programme by offering performers the chance to join the crew to push the boat out for the first show of the year. It will be a blackboard-style concert, so if you've been working on something new or special for the New Year, you can book a berth to share it with us.



Josh Pyke's giant guitar boat on Sydney harbour
<https://myspace.com/joshpyke/>

Depending on the response, we may have room for eight acts on board, doing 15-minute sets.

To book a spot, contact the skipper, Murray Kilpatrick
musicianmurray@gmail.com

Entry (for non-performing passengers): \$10 (members); \$15 (others).

3. Murray's Musings



Firstly, a very Happy New Year to each and every one of you. I do hope you have all had a lovely Christmas, New Year and summer.

Thanks to all of you who supported our Acoustic Routes Christmas Party at Kim and Sue Rose's beautiful country estate. I had a wonderful time and I hope that is true for all of you. A very special thanks To Kim and Sue for hosting us and to all the others that put in so much effort for the event.



If you happen to be the owner of this hat or jacket could you please contact Sue rosefamily@xtra.co.nz.



Since our last Balladeer, many of you have been to a number of festivals and musical gatherings around the country. Many folkies returning from new year festivals, at both Whare Flat, just out of Dunedin, and Tui Farm, just out of Nelson have spoken enthusiastically about the wonderful times and music they experienced.



We were lucky enough to attend the Te Rangi festival over Wellington Anniversary weekend, at Mary and Peters life style block in the hill between Waipawa and Otane in southern Hawkes Bay.

This is a totally participatory event, an endless succession of wonderful concerts and heaps of fun - Mary makes absolutely sure of that. The annual, whole campsite, quick fire dress up, blind date concert was a real hoot

and probably the real highlight for me. Once again, thanks so much Mary and Peter.

We travelled from there to the Auckland Folk Festival the following weekend. These days this is huge by NZ standards. Looking through the after photos on facebook, I saw lots of familiar faces that I hadn't actually met up with over the weekend. There was so much going on, at least three events running simultaneously at any given time. There were a lot of younger guest performers from NZ and overseas, including female, singer songwriters who were received very enthusiastically. Although, as an older folkie, I must say that the highlight for me, was the Jews Brothers.

The Frank Burkitt Band deservedly won the Tui Silver Scroll award. Sort of a Wellington-based triumph. A big congratulations to Frank and all your crew. Also, Dominic Rowsell from Wellington, occasional sound man, folk club performer and past recipient of the JA Pan Trophy, received the Frank Winter Award to help young folk musicians reach their musical goals. Dominic performed with Aurelia Torkington in the Saturday night concert on the main stage. Frank Winter was a very significant and wonderful leader in the Auckland Folk Scene. He ran the Poles Apart Folk Club for many years and was very involved with the other folk clubs and a regular at Folk Festivals. He was a wonderful character and a lovely deep voice. Thank you very much Titirangi Folk Club for nominating Dominic and for supporting young musicians.

Bruce Carey, one of our committee members, ably and assisted by Julie and Cam have begun staging pop up open mics in various parts of Wellington. I attended one on the sea front in Paraparaumu just after New Year. It was wonderfully run

and supported. Bruce has run at least two others and has plans for further events. He has indicated that he would like these to be part of the Acoustic Routes regular events. Look out for these events. Bruce has also expressed a desire to promote song writing as a regular Acoustic Routes activity. We are hoping to find a suitable venue soon, so he can put his plans into action. Once we find a low-cost venue the plan is to start running more regular participatory, workshop, or genre-specific events. I would love ideas, and for people to volunteer to offer such events. If you can help us find a suitable low-cost venue or ultimately an affordable home for Acoustic Routes, please let me know.

As I have said before, we have a small, very dedicated and hard-working committee. We would love some help so if you would like to either join the committee, run events, or help outside the committee we would love to hear from you.

February is a busy month with special events and the return of our regular open mics with Newtown Acoustic Sound at the Office (many thanks to Kevin Ikin), and Plimmerton Boating Club (many thanks to Roy). For detail see below. The month begins with Annie Mc Gregor and Roy McGuinness' huge annual Waitangi Day party. All Acoustic Routes members and associated people, especially musos are warmly invited. Don't forget to bring your instruments. Thank you so much Roy and Annie. Saturday 16 February, Scott Pilgrim, a regular participant at the Newtown Open Mics, is launching a CD that has been two long years in the making, at Te Ahau Theatre, 16 Dixon Street starting 7pm. I know that Scott would love your support. Thursday 28 February, Acoustic Routes will hold its monthly concert. To kick off this year, we would like to make it an open mic to give you an opportunity to share your music with all of us.

A lovely 2019 to all of you.

Murray.

4. Newtown Open Mic upstairs at the Office, back in action, Sunday 10 February, 5:30-8pm



Okay everyone, you've had a break. Now it's time to dust off the strings and things and get ready for our first Open Mic for the year, hosted by Acoustic Routes with Newtown Acoustic Sound. It's the friendly little performance space, upstairs at The Office Bar in Riddiford Street.

There's a warm welcome for all performers - singers, songwriters, instrumentalists and poets. Expect to do two items, or three if you open the evening or there's time at the end for more.

Contact: kevin.ikin@supermail.co.nz; [newtownacousticsound@gmail.com](https://www.facebook.com/newtownacousticsound)

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The Newtown Acoustic Sound Open Mics run twice a month. The second one this month will be on the last Sunday 24 February.

5. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 14 February, 7 pm

A highly popular monthly event in a lovely venue. Low cost drinks and food, and a sound system. Contact: Roy on (021) 433-878.



6. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) **Wooden Box Band - Album launch - Far Far Away, The San Francisco Bath-house, Cuba St, 7:30 pm on Thurs, Feb 7th.**



And to add some icing to the cake our opening guests, **Frank Burkitt and Kara Filbey** will be taking time out from being 2019 folk artist of the year to come along and give us a hand.

You can buy tickets for \$10 thru [Eventfinder](#) or at Under the radar or come along with \$15 on the night. Albums will be available for \$25.

NZ Musician calls Far Far Away *"a beautiful album and their find of the day. Some great songs, all with beautifully harmonised vocals."* Check it out on [Spotify](#). [Watch](#) the band in full cry with track six - Jackhammer.

b) **Trad Singing Session, upstairs at the Sprig and Fern, Thorndon, Monday 11 February, 6:30 pm**

With Dave Barnes hosting, this session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar. Contact: Dave Barnes david.barnes@xtra.co.nz

c) **Maeve Gilchrist concerts and workshop, 15-17 Feb**

Maeve Gilcrest is internationally recognized as having taken the Celtic harp to new places and levels of performance. Born and raised in Edinburgh and now based in New York, Maeve is equally at home as a soloist with a symphony orchestra, in an Irish folk group, or exploring improvisations augmented by electronics. She has five albums and several tutor books to her credit and is in demand as a composer and arranger. Catch this amazing performer at the following gigs.



- Palmerston North house concert, Friday 15 February; harp workshop, Saturday 16 February. For details, contact Amanda_ mandyhume@hotmail.com.
- Levin Tsunami Lounge, Sunday 17 February, 3pm. For details, contact Adele adele@tmv.co.nz or ph: 021 161 9154

d) Up Close and Personal Plimmerton presents Skiffy Rivets, 21 Gordon Road Plimmerton, Sunday, 24 February, 3pm



Skiffy Rivets feature smooth blended vocals and musicianship with songs from Americana, swing, bluegrass, folk and country. Pete Parnham, Holly Carrington, and Sue Tearne sing close harmony vocals, while Pete's guitar and slide provide a musical backdrop for the multi-talented Steve Gerrish's mandolin, banjo, guitar, and slide.

A Skiffy Rivets set never dwells for long in one place, with songs that will move you, make you laugh, have you singing and tapping your toes and wishing you'd bought your dancing shoes.

www.skifyrivetsmusic.com

www.youtube.com/results?search_query=skiffy+rivets+music

www.facebook.com/Skiffyrivetsmusic/

A must see and a perfect Sunday afternoon. Feel free to arrive from 2:30 with the concert starting at 3:00pm. BYO drinks and a small plate to share for afternoon tea. Cost is \$15.00 per head. To book your place, please phone or text Annie on 0274599376

e) Up Close & Personal Plimmerton presents: Holly 'n' Ron and West Rd, 21 Gordon Road Plimmerton, Friday 1st March 7:30 pm

This will be good!!! Wellington's own and loved Ron Craig teams up with Holly Carrington in Holly 'n' Ron and with Andrea Coop and Christine Roseveare in West Rd.



Holly 'n' Ron are a country/bluegrass duo. Ron brings his talents on guitar and mandola as well as seasoned vocals. Holly (also featuring in the Skiffy Rivets) uses her American twang to advantage with lead and harmony vocals.

West Rd features Andrea Coop (fiddle & vocals), Christine Roseveare (bass & vocals) and Ron Craig (guitar, mandola & vocals). They have been playing

together for a number of years with musical styles ranging from traditional through to country.

Feel free to arrive from 6:30 pm. Concert starts at 7:30pm.

BYO drinks and small plate to share for supper.

\$10.00 per head.

To book your place, please phone or text Annie on 0274599376

f) The Prowse Brothers at the Kelburn Village Pub, Sunday 3 March, 3pm



g) Notice from Marie Russell - seeking new homes for Joan Prior materials

I have a carton of the late Joan Prior's materials - books and booklets, cassette tapes, EP and LP vinyl records - all for or about folk dance. There was more but I took the collection to the Alexander Turnbull Library last year and the Curator of Music and his Dance advisor examined the materials. They were interested in keeping some of Joan's documents there, so those are now in good care.



Now I am keen to pass on the remainder of the collection to someone with a particular interest who will appreciate the collection. Please contact me on marie.russell.nz@gmail.com.

h) Want to review for the Balladeer?

We have a handful of willing writers who regularly get shoulder tapped to review AR concerts and we are very grateful to them. The AR committee offers a free concert ticket to anyone who reviews a concert for the Balladeer. It is great to hear a range of voices and opinions, so if you are interested please contact Philippa balladeer@acousticroutes.org.nz

7. Want to perform?



AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us performers@acousticroutes.org.nz

8. About Acoustic Routes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Membership of Acoustic Routes costs \$25 a year for individuals, \$40 for couples or families, or \$15 for students and beneficiaries – and as we're now into the second half of the financial year, all membership rates are half price to join from now until June 2017. Membership entitles you to door-charge discounts at Acoustic Routes events, at events put on by most other folk clubs, and at Alistair's Music.

Members get priority access to performance opportunities and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz

9. Acoustic Routes contacts

President: Murray Kilpatrick musicianmurray@gmail.com

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz

Treasurer/Membership: Sue Ikin

treasurer@acousticroutes.org.nz **Balladeer:** Philippa Boy

balladeer@acousticroutes.org.nz

Acoustic Routes update email: Murray

Kilpatrick musicianmurray@gmail.com

Performance opportunities: performers@acousticroutes.org.nz

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

10. Other regular folk events/contacts in the region

Ceol Alba Scottish Music Club

When: 4th Friday of month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable.

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15 pm Where: Tarrant Dance Studios, 125 Cuba St, Wellington
Contact: Cashy Yates (04) 569 1618 cashy@ihug.co.nz

Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30.
Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.
Contact: enquiry@klmc.org.nz and <http://www.klmc.org.nz>

Kelburn Pub Live Music

When: Live music every Sunday 3-5pm.
Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details: 'Sunday roots' on Facebook. Contact the Pub if you are interested in performing.

Levin Folk Music Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)
Club Night: 4th Friday of month, 7.30 pm \$2 koha.
Where: Facebook: Levin Folk Music 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist. Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper) 4th Friday of month, 7.30 pm, acoustic night.
Where: Horowhenua Scottish Society Hall, cnr Bartholomew Rd and Middlesex St.
Bookings: Bookings: Dale Webb dalewebb143@gmail.com
Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm Where: Mayfair Cafe, 116 Main Street, Upper Hutt
Contact: Mary Khalil 021 02314505
mary.khalil@xtra.co.nz Club committee
email: info@mainlyacoustic.co.nz
Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Music and Poetry at the Metro

When: Second Sunday of the month, 3.00pm to 5pm
Where: Metropolitan Restaurant and Bar Lydney Place Porirua
Cost: free
Contact: Phil McConnell: musicandpoetryatthemetro@gmail.com
Phone (04) 237 9902 or 027 786 5542
www.facebook.com/music.metrobar

Paekakariki Open Mic

A pleasant user-friendly Open Mic night. Singers, songwriters, poets and musicians welcome. A good sound system and stage. Check in at the door if you'd like to perform, or if you don't need ten minutes of fame, just come and listen!

When: Last Friday of the Month, 730 pm. 30 November, not running in December. 2019 dates to be announced
Where: St Peter's Hall, Beach Rd, Paekakariki
Cost: Entry by Koha to cover hall and sound system costs.
Contact: tonyfuell@gmail.com or 021 0231 9547

Pukerua Bay Folk Club

When: 1st Thursday of month, 8 pm Where: 9 Donlin Rd, Pukerua Bay
Contact: Murray or Julie Kilpatrick, (04) 239 9951, julmur@paradise.net.nz

Wellington Bluegrass Society

When: 3rd Friday of month, 8.00 pm
Where: 54 Richmond Street, Petone
Contact: Andrew Bicknell, (04)477 0069,
bluegrass@paradise.net.nz <http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday
Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.
Cost: Mostly free
Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com