

# The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

*Acoustic*  *Routes*

[www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

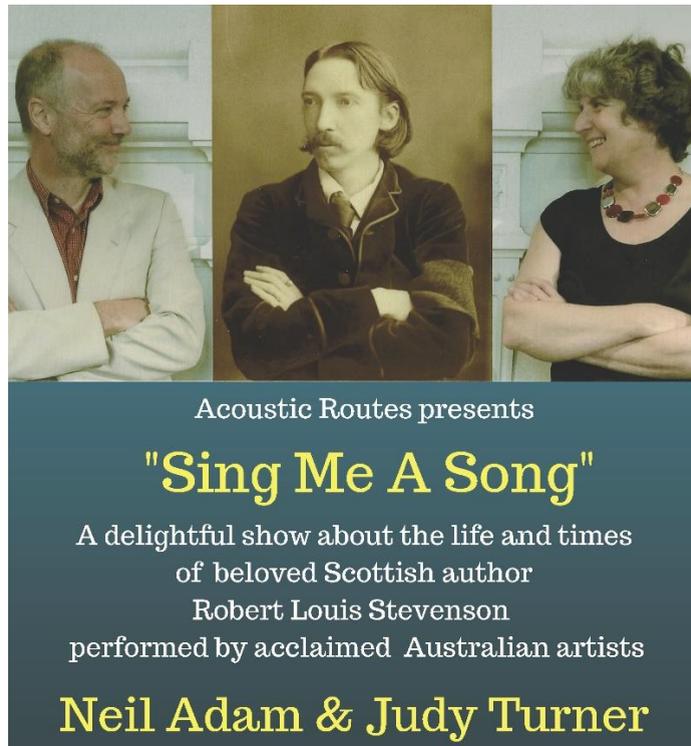
*Please note: this month's concert is a week earlier than usual.*

## **September 2018: in this issue**

1. 'Sing Me a Song' the Life and Times of Robert Louis Stevenson, Roseneath School Hall, Thursday 20 September, 8 pm
2. President Murray's Musings
3. Open Mic Upstairs at The Office, Newtown, Sundays 9 and 30 September, 530-8 pm
4. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 13 September, 7 pm
5. The 2018 Joan Prior Young Performers Award, applications closing Friday 30 September
6. Review, Plimmerton Open Mic at Acoustic Routes, 23 August
7. Acoustic Routes Membership 2018-19 (1 July-30 June)
8. Balladeer music noticeboard
9. Want to perform?
10. About Acoustic Routes
11. Acoustic Routes contacts
12. Other regular folk events/contacts in the region

This newsletter can be printed out from a pdf located on the website <http://acousticroutes.org.nz/news/the-balladeer/>

# 1. 'Sing Me a Song' the Life and Times of Robert Louis Stevenson, Roseaneath School Hall, Thursday 20 September 8 pm (note - one week earlier than usual)



Door sales only, non-members \$25, members \$20

## 2. President Murray's Musings



Hi Folkies at the start of a new Acoustic Routes Year. We held a very successful AGM upstairs in the Sprig n Fern. Numbers were unavoidably down, because a very well-known and dearly loved folkie Hamish MacClean had tragically and unexpectedly passed away, resulting in a number of members leaving Wellington, to attend his farewell. My deepest sympathy to all his family and friends.

The incumbent committee and office holders were returned, with no changes. Sue Ikin, treasurer, Kevin Ikin, Secretary, Madeleine Ashworth and Bruce Carey Committee members, and myself as President.

A highlight of the AGM was the awarding to Bruce Carey of the JAPan Memorial trophy for the most improved performer.

Outside the committee Philippa Boy has agreed to continue producing the Balladeer. I am hoping John Burnell will agree to continue running our computer communications and that Annie McGregor will run another Riverslea mini-festival next year. Roy McGuinness will continue to run Plimmerton Open Mic, in association with us. I hope Kim and Sue Rose will once again host this year's Acoustic Routes Christmas party.

I would very much like to thank the committee and all those outside the committee for their very hard work last year and agreeing to take on another year of work for Acoustic Routes. I'd also like to thank all those who attended the AGM. I felt that we had some extremely positive, robust, searching and interesting discussion about the club. I would dearly like to have a few more able people join our team. We want to make changes, and we need help and support to accomplish this.

Around thirty of us folkies, attended the annual Riverslea Reviver generously and superbly run by Annie Mc Gregor at Riverslea retreat in the Otaki Gorge. Firstly, thank you so much Annie and Roy. It was a wonderful way to spend a weekend with friends, socialising, eating and above all playing music together all day and night. I really enjoyed my time there, and I feel that I can comfortably say that on behalf of everyone else who attended.



Young people: around a year ago, I asked a Matt Janssen, who has long run an open Mic at a City Bar, if he would like to get something going that involves a younger group of people. This is happening outside of our committee and about a month ago, they staged a concert upstairs at the Third Eye. I was on the door and had to go downstairs to the bar to steal extra seating. The night was a roaring success. Since then, Matt has been canvassing for potential young folkie performers and it seems that the response has been overwhelming. He is now planning a series of concerts and other events for the future. I see that what he is so ably doing is the future of our scene in Wellington. Great job Matt. If you are one of our younger members and are interested in performing or would like to help getting events going please contact him [mattjanssen88@gmail.com](mailto:mattjanssen88@gmail.com) or through Facebook.

Our August concert was run by Roy McGuinness and presented a selection of the many Plimmerton Open Mic performers (see the review below). As expected, this was a wonderfully run and entertaining event. What also really struck me was the feeling of community being displayed by and to the performers as they arrived at the venue and performed on the stage. I thought that was particularly precious. Thanks so much to Roy, and to the people who performed and attended. Also full credit to you Roy, you have developed a community and a club around an open mic situation, which is no easy feat.

As you will see, we have some wonderful events lined up for this month. In particular I'd like to thank our Secretary, who wearing another hat, is single-handedly running our monthly open mic upstairs in The Office this month.

Cheers

Murray Kilpatrick

### 3. Open Mic Upstairs at 'The Office', Newtown, Sunday 9 September and Sunday 30 September, 530-8 pm



AR open mic Sunday the 12<sup>th</sup> is a friendly wee open mic in a music-friendly space. Contact: Kevin Ikin (021) 167-0823; [kevin.ikin@supermail.co.nz](mailto:kevin.ikin@supermail.co.nz)

Then Sunday 23<sup>rd</sup> with Newtown Acoustic Sound. The last few sessions have been fantastic. Lots of talent and variety. Thanks to all those making our Sunday evenings a treat. Contact: [newtownacousticsound@gmail.com](mailto:newtownacousticsound@gmail.com)

Singers, songwriters and poets all welcome. Expect to perform two songs. On a quiet night, there might be time for an extra item.

### 4. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 13 September, 7 pm

A highly popular monthly event in a lovely venue. Low cost drinks and food, and a sound system. Contact: Roy on (021) 433-878.



## 5. The 2018 Joan Prior Young Performers Award

After a year's break, we're delighted to announce that the Joan Prior Young Performers Award is back again in 2018.



JOAN PRIOR was a folk phenomenon in Wellington for thirty years, playing, singing, and making things happen. After she died in 2010 her family donated her instruments, recordings and memorabilia to Acoustic Routes, and this enabled us to set up the award in her name to encourage young acoustic performers, aged 15-25.

Like Joan, Acoustic Routes is very keen to encourage younger musicians, and we congratulate the winners so far, and all the entrants over the past three years.

<b>YEAR</b>	<b>WINNER</b>
2014	FLIX ROSE
2015	DANIEL WHITE
2016	HUNTER GILTRAP

For more information about this year's award and the entry form, follow the link below:

<http://acousticroutes.org.nz/joan-prior-award-conditions/>

## 6. Review, Plimmerton Open Mic at Acoustic Routes, 23 August

I've really enjoyed the last couple of concerts where other groups have organised and presented the night's entertainment for us. In July, Vic Folk put on a great show, and last month performers from the Plimmerton Open Mic fronted up and gave us another cracker of a concert. MC and organiser, Roy McGuinness started running open mics at the Plimmerton Boating Club several years ago and created a monster, as he put it.

At this concert, we saw a selection of people who perform regularly at the Boat Club. Those of you who go there will have seen them all before, but this night we got to hear them in a slightly more formal and quieter concert setting and the half dozen acts had more time than the usual two or so numbers you get at open

mics. That also gave the performers more opportunity to use each others' talents to provide backing for their songs.

The regular openers at Plimmerton, Cameron Te Moananui and Julie Usmar, started the night for us with a set of Cam's songs, with their appealing bluesy grooves. Bruce Carey and Phil ("The Busker") Townley helped out on bass and sax and Roy sat in on cajon.



Next, singer- songwriter Annette, with three of her lovely songs. One of them, "Dots", is a favourite of mine. Sue Rose and Murray Kilpatrick, collectively known as Sage, followed with a polished set of classic songs, including the Scottish oldie, "Will Ye Gang Love".

Bruce Carey, one of our most prolific songwriters, gave us another bunch of beauts, backed by Tim Roper on Bass and Cam and Julie on guitar and cajon. "Cow Pat Love" evoked the nostalgia of steamy warmth on a frosty morning and the borax was poked at "The Bishop" (no prizes for guessing which one).

Robyn Lynn, backed by Phil The Busker on guitar this time, put her strong voice to good effect on Dylan and Stealers Wheel covers and her first ever original song, "A New Version of Me". Phil wrapped up the night with his own set of mostly Dylan songs, getting the voice and interpretation just right.

Kevin Ikin.

## 7. Acoustic Routes membership, July 1, 2018 – June 30, 2019

### Subs

Single	\$25.00
Double/family (children under 18)	*\$40.00
Other (Student, life member partners, beneficiaries)	*\$15.00

Where one person is over 65 and the other is under the membership is \*\$40.  
Where both parties are over 65, or receive benefits the membership is \*\$30

### What being a member gives you

An annual programme of concerts by top-class musicians  
Regular performance opportunities at a range of other musical events  
Regular communications about what's on  
Discounted entry to club events and concerts  
Discounted entry to participating folk clubs  
Discounts on selected items at Alistair's Music, Cuba Street  
Voting rights at the AGM or any subsequent SGM

### Payment options

Complete this form and post it with a cheque made out to Wellington Folk Centre, P.O. Box 27-191 Marion Square WELLINGTON 6141  
Pay by internet banking to 'Wellington Folk Centre Inc.': ANZ account 01 0505 0182241 00 (*ensure your name is included for reference*) and simultaneously forward your details (as below) to [treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz) .  
Hand your form plus payment to a committee member at an Acoustic Routes event.

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PLEASE COMPLETE: many thanks for your support

Amount paid: \$ \_\_\_\_\_ Choose one: Single, Double /Family, Other  
Donation: \$ \_\_\_\_\_ (Wellington Folk Centre is a registered charity and donations of \$5.00 or more are tax-deductible. A receipt will be issued.)  
Payment has been made by cheque/direct credit/other  
NAME(S): \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

POSTCODE: \_\_\_\_\_ Phone number \_\_\_\_\_

YOUR CURRENT E-MAIL ADDRESS: \_\_\_\_\_

## 8. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

**a) Trad Singing Session, Upstairs at the Sprig and Fern, Thorndon, Monday 10 September, 6:30 pm**

With Dave Barnes hosting, this session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar.  
Contact: Dave Barnes [david.barnes@xtra.co.nz](mailto:david.barnes@xtra.co.nz)

**b) Plimmerton Up Close and Personal presents Dusty in concert, 21 Gordon Road Plimmerton, Saturday 15 September, 730 pm**



Multi-instrumentalist Dusty Burnell, who has been playing stages throughout New Zealand and Australia for the past 5 years in various groups, is now embarking on a solos tour. to embark on a series of Solo performances.

Expect a varied journey through the American Song book touching on High Lonesome ballads, Jazz standards, Old Time, trad Folk and country songs, plus some new original material.

Please bring your own drinks and a plate to share for supper. Feel free to arrive from 6:30 pm to mix and mingle.

Tickets are 10.00 each. To book your place contacting Anne McGregor on 0274599376.

**c) Plimmerton Up Close and Personal presents 'Fables', 21 Gordon Road Plimmerton, Wednesday 26 September, 730 pm**

Featuring Victoria V, Dusty, James and Jess. Please bring your own drinks and a plate to share for supper. Feel free to arrive from 6:30 pm to mix and mingle.

Tickets are \$15.00 each. To book your spot for this popular concert phone Anne McGregor on 0274599376.

**d) Paekakariki open mic, St Peter's Hall, Beach Rd, Paekakariki, Friday 28 September, 730 pm**



Paekakariki Non-Profit Music Collective presents this new event, featuring talent from Paekakariki, the Kapiti and Wellington regions and much, much further off... Musicians and singers – all welcome! Sign up at the door to perform, or just come and listen. Sound system available.

Admission by koha - please be generous!

Info from [tonyfuell@gmail.com](mailto:tonyfuell@gmail.com) or 021 0231 9547



### **e) Ethno New Zealand 2019**

Are you between the ages of 17 and 30? Does a summer traditional/world music experience on the west coast of Auckland sound like you? Ethno NZ 2019 is being held at the Hoani Waititi Marae near Oratia from 18-28 January and the camp ends with a concert at the Auckland Folk Festival.

Ethno NZ is a unique week of young musicians teaching other their traditional music, sharing their cultural experiences and taking part in workshops.

For further information visit the website

<https://ethnonewzealand.wixsite.com/ethnonz/ethno-new-zealand-2018>

or email [ethnonewzealnd@gmail.com](mailto:ethnonewzealnd@gmail.com)

### **f) Fig Tree Cottage Greytown, Weekender Specials for AR Members**

Janette and Niels Gedge are offering special deals to paid-up Acoustic Routes members at the cottage on their lovely property, 75 North Street, Greytown. Thursday 1 November to Friday 30 November: \$80/night for one couple, and \$105/night for 2 couples.

Check it out at [https://web.facebook.com/FigTree-Cottage-Greytown-386476615201227/Fig\\_Tree\\_Cottage](https://web.facebook.com/FigTree-Cottage-Greytown-386476615201227/Fig_Tree_Cottage) For reservations, contact Janette or Niels [janettekwg@gmail.com](mailto:janettekwg@gmail.com) (021) 0236 1951, or (022) 188 9216

### **g) Want to review for the Balladeer?**

We have a handful of willing writers who regularly get shoulder tapped to review AR concerts and we are very grateful to them. The AR committee offers a free concert ticket to anyone who reviews a concert for the Balladeer. It is great to hear a range of voices and opinions, so if you are interested please contact Philippa [balladeer@acousticroutes.org.nz](mailto:balladeer@acousticroutes.org.nz)

## **9. Want to perform?**



AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us [performers@acousticroutes.org.nz](mailto:performers@acousticroutes.org.nz)

## **10. About Acoustic Routes**

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Membership of Acoustic Routes costs \$25 a year for individuals, \$40 for

couples or families, or \$15 for students and beneficiaries – and as we're now into the second half of the financial year, all membership rates are half price to join from now until June 2017. Membership entitles you to door-charge discounts at Acoustic Routes events, at events put on by most other folk clubs, and at Alistair's Music.

Members get priority access to performance opportunities, and can have input into the club's activities. To join, email [treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz).

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact [publicity@acousticroutes.org.nz](mailto:publicity@acousticroutes.org.nz)

## 11. Acoustic Routes contacts

**President:** Murray Kilpatrick [musicianmurray@gmail.com](mailto:musicianmurray@gmail.com)

**Correspondence:** Kevin Ikin [secretary@acousticroutes.org.nz](mailto:secretary@acousticroutes.org.nz)

**Treasurer/Membership:** Sue Ikin

[treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz) **Balladeer:** Philippa Boy  
[balladeer@acousticroutes.org.nz](mailto:balladeer@acousticroutes.org.nz)

**Acoustic Routes update email:** Murray  
Kilpatrick [musicianmurray@gmail.com](mailto:musicianmurray@gmail.com)

**Performance opportunities:** [performers@acousticroutes.org.nz](mailto:performers@acousticroutes.org.nz)

**Postal address:** PO Box 27-191 Marion Square, Wellington, New Zealand.

**Website:** [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

## 12. Other regular folk events/contacts in the region

Ceol Alba Scottish Music Club

When: 4th Friday of month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable.

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 [lynne@scott.gen.nz](mailto:lynne@scott.gen.nz)

International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15 pm  
Where: Tarrant Dance Studios, 125 Cuba St, Wellington

Contact: Cashy Yates (04) 569 1618 [cashy@ihug.co.nz](mailto:cashy@ihug.co.nz)

#### Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30.

Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.

Contact: [enquiry@klmc.org.nz](mailto:enquiry@klmc.org.nz) or <http://www.klmc.org.nz>

#### Kelburn Pub Live Music

When: Live music every Sunday 3-5pm.

Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details: 'Sunday roots' on Facebook. Contact the Pub if you are interested in performing.

#### Levin Folk Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist. Entry: Members \$5, Non-Members \$10, Children \$3 (including supper) 4th Friday of month, 7.30 pm, acoustic night.

Where: Horowhenua, Scottish Society and Pipe Band hall, cnr Bartholomew Rd and Middlesex St.

Bookings: Dale Webb [dalewebb@clear.net.nz](mailto:dalewebb@clear.net.nz)  
Website: [www.levin-folk-music-club.org.nz](http://www.levin-folk-music-club.org.nz) Facebook: Levin Folk Music

#### Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm  
Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Mary Khalil 021 02314505  
[mary.khalil@xtra.co.nz](mailto:mary.khalil@xtra.co.nz) Club committee  
email: [info@mainlyacoustic.co.nz](mailto:info@mainlyacoustic.co.nz)

Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

#### Music and Poetry at the Metro

When: Second Sunday of the month, 3.00pm to 5pm

Where: Metropolitan Restaurant and Bar Lydney  
Place Porirua

Cost: free

Contact: Phil McConnell:  
[musicandpoetryatthemetro@gmail.com](mailto:musicandpoetryatthemetro@gmail.com) Phone (04)  
237 9902 or 027 786 5542  
[www.facebook.com/music.metrobar](http://www.facebook.com/music.metrobar)

#### Pukerua Bay Folk Club

When: 1st Thursday of month, 8 pm  
Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, [julmur@paradise.net.nz](mailto:julmur@paradise.net.nz)

Wellington Bluegrass Society

When: 3rd Friday of month, 8.00  
pm Where: 54 Richmond  
Street, Petone

Contact: Andrew Bicknell, (04)477 0069,  
[bluegrass@paradise.net.nz](mailto:bluegrass@paradise.net.nz) [http://  
wellingtonbluegrass.net.nz/](http://wellingtonbluegrass.net.nz/)

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the  
traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email [iain@jumbletree.com](mailto:iain@jumbletree.com)