

# The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

*Acoustic*  *Routes*

[www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

## June 2018: in this issue

1. Janet Muggeridge and Dave Murphy concert, Roseneath School Hall, Thursday 28 June, 730 pm
2. President Murray's Musings
3. Open Mic Upstairs at The Office, Newtown, Sunday 10 and Sunday 24 June, 530-8 pm
4. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 14 June, 7 pm
5. Review, AR May concert celebrating NZ Music Month
6. Balladeer music noticeboard
7. Want to perform?
8. About Acoustic Routes
9. Acoustic Routes contacts
10. Other regular folk events/contacts in the region

This newsletter can be printed out from a pdf located on the website <http://acousticroutes.org.nz/news/the-balladeer/>

# 1. Janet Muggeridge and Dave Murphy, Roseneath School Hall, Thursday 28 June, 730 pm



What do you get when an acclaimed acoustic blues player teams up with a mandolin maestro and harmony singer of note? Beautiful songs underpinned by Dave's driving guitar and topped with Janet's sparkling mandolin and lush harmonies. Sit back and listen to an eclectic selection of songs sung with passion, power and delicacy.

## Dodgers and Deserters: Songs and stories about the men who refused to go to war

This musical essay combines original songs, narration and images to tell stories about men who didn't go to war – the 'dodgers and deserters'. Most of the songs are based on true stories about people and events in Taranaki. Ranging from ballads to blues and acapella numbers, the songs and stories are sympathetic to the men who declined to go to

the world wars.



Garry Smith, Anne Russell and Kevin Ikin lead the singing with accompaniment on guitar, ukulele, harmonica and percussion, and Marie Russell is the narrator.



## Dominic Rowsell

Multi-instrumentalist and singer, Dominic is an exceptionally talented young musician. This performance is part of the deal for his being the current holder of the JA Pan Memorial Trophy for the most improved performer.

**Ticket price:** \$15 (non-members) and \$10 (members)

## 2. President Murray's Musings



Hi Everybody on this very cold winter's afternoon.

May has been quite a full-on month. I and a few of our club's members have just returned from a wonderful, invitation-only folkie weekend on the Firth of Thames. A very enjoyable weekend with some amazing concert performances, particularly by our own club members, which is the reason I mentioned it.

Over the same weekend, there was a mini-festival run by members of the Levin Folk Club at Himatangi, also attended by many of our members. From reports coming in, it seems that this was also a wonderful place to spend the weekend.

Our May concert was a great showcase of New Zealand's songs featuring four very talented and diverse acts (see review below).

Kevin Ikin, who runs our Open Mic Session upstairs at The Office tells me that attendances are increasing and that the quality of the music is becoming extremely high. Thanks so much for running this event Kevin.

In association with Acoustic Routes, Roy McGuinness continues to run his regular monthly open mic at the Plimmerton Boating Club. These events are hugely successful and popular, often attracting an overwhelming number of quality performers keen to do their thing. Thanks so much Roy.

Following from our very successful Song Writers Workshop, Pat Higgins has very kindly offered to run an "Alternative, Guitar Tunings Workshop". Thanks for this very generous offer Pat. We will sort out a date and venue when our committee meets next, and get this show on the road. I know that I for one will certainly attend and try to glean some knowledge from Pat.

Our June 28th concert's main act will be a recent teaming up of Janet Muggeridge and Dave Murphy. This duo have been gaining a formidable reputation playing at a number of gigs around the lower North Island. They will be supported by a recently formed group, Dodgers and Deserters, which has a long- term AR member, Marie Russell, in it's midst. I think that we can expect some perceptive social comment and observations. Our third performer for the evening is Dominic Rowsell, the guy who so ably manages our sound each month, who just happens to be my grandson. Yes, nepotism is alive and well. Dom won the JA Pan Memorial Trophy for the most improved performer, decided at our last AGM, which includes performing at one of our monthly concerts.

I'd once again like to thank all of our very hard working committee along with Janette who regularly fills gaps on concert nights from outside the committee. Also Philippa Boy who somehow seems to make a wonderful Balladeer publication out of the disconnected scraps I send her each month. We have room on our committee for another two members so if you feel you would like to contribute to the club, please get in touch with me.

As always, I would love feedback from any of you about how your club runs. Please get in touch. [muscianmurray@gmail.com](mailto:muscianmurray@gmail.com)

Cheers and happy folkling.

Murray Kilpatrick

### 3. Open Mic Upstairs at 'The Office', Newtown, Sunday 10 and Sunday 24 June, 530-8pm



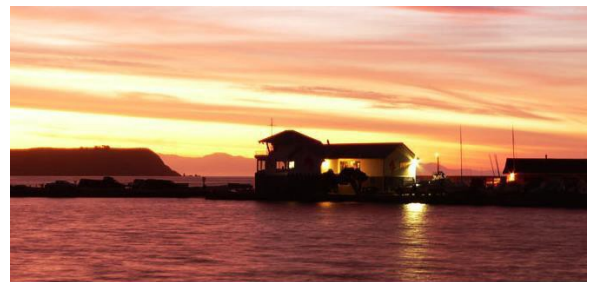
Newtown Acoustic Sound Open Mics upstairs at the Office Bar in Newtown run twice a month, on the second and last Sundays. If you are busting to try out a new song or dust off an old favourite, this is the place to go. This month's Open Mics will be on Sunday 8 April and Sunday 29 April.

Contacts: [newtownacousticsound@gmail.com](mailto:newtownacousticsound@gmail.com)  
[kevin.ikin@supermail.co.nz](mailto:kevin.ikin@supermail.co.nz)

### 4. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 14 June, 7 pm

This great night in a lovely venue, hosted by the inimitable Roy McGuinness, is now under the umbrella of Acoustic Routes. Low cost drinks and food, and a sound system.

Put this one on your calendar as a regular event. To find out more, contact Roy on (021) 433-878.



### 5. Review, AR concert celebrating NZ Music Month

A number of stalwart folkies braved the cold, dark night to attend the Acoustic Routes May concert in the Roseneath School Hall. What a great concert it was!

The first act was two very talented ladies - Philippa Boy and Sue Rose, who together are Simple Gifts. We were treated to gorgeous voices, wonderful harmonies, and even a hurdy gurdy. Simple Gifts often sing traditional NZ women's songs, which are quite rare, in what was then a bloke-dominated country. In particular, a gorgeous lullaby co-written many decades ago by two best friends, a Māori and a Pakeha woman, in English and Te Reo. They also sang songs about the sweat shops where some women had to work in New Zealand's early days. Simple Gifts is really making people sit up and take notice. They offer a refreshingly unique selection of New Zealand and other songs. They are a wonderful duo and their performance at this concert was no exception.

Next up was our long-time, extremely versatile, talented, able and entertaining Don Franks. Don sang songs, and recited a wonderful poem that he had penned himself. His half hour was devoted to New Zealand social issues and his area's local history, which he delivered totally engagingly, with his wonderful, understated sense of humour and observation followed by some direct and challenging songs. I particularly loved his very humorous poem about the public toilet that once graced Aro Street. His lovely song about Bus Driver the late, Bob Mc Guigan, who charged rich folks double and pensioners half, and incidentally once played and sang regularly at the predecessor of Acoustic Routes, The Folk Centre. Don also put up a great argument to brighten up cleaners pay. He has always been a wonderful performer in many and varied ways and he excelled himself for us. Thanks so much Don.



After the break we were entertained by K Two, a duo of Mainland Kevin's who we are lucky enough to now have resident in Wellington. They both have family connections to the South Island West Coast and have recently released a historically important CD of their mainly original songs. During their gig, they transported us to the West Coast with songs about tunnels, mining and it's consequences, remote bays, horse drawn carriage transport, and love stories, accompanying themselves wonderfully on a range of instruments that they both so ably play. Their songs are significant and their CD is wonderfully crafted. I would recommend it. They gave us a very entertaining, informative and slick half hour. I feel that this very talented duo should be being heard anywhere and everywhere.

Our last act for the night was the very professional Cindy Muggeridge, who originally hails from Taranaki. Another out-of-towner who we are so fortunate to now have in our midst. Cindy mostly performed her own songs, accompanying herself superbly as always on key board. It was a different performance from what we see when she is in the company of others. Solo, she really projected the feelings and meanings of her wonderful songs very clearly. It was the kind of entrancing, thoroughly professional performance that we have come to expect from Cindy.

Thanks to Dominic for so ably driving the sound system, Janette and Sue for being on the door, Madeline for organising such a nice supper, and of course all of you who attended and made this wonderful concert meaningful and possible.

Murray Kilpatrick

## 6. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

**a) Trad Singing Session, Upstairs at the Sprig and Fern, Thorndon, Monday 11 June, 6:30 pm**

With Dave Barnes hosting, this session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar.  
Contact: Dave Barnes [david.barnes@xtra.co.nz](mailto:david.barnes@xtra.co.nz)

**b) Downunderdogs, Plimmerton Up Close and Personal Concert, Saturday 16 June, 7:30 pm**



Meet the Downunderdogs, a three-part vocal/instrumental blend featuring bluegrass, old-time, country, swing and originals.

Arrive from 6:30 to mix & mingle with concert starting at 7.30. BYO drinks and small plate to share for supper. \$10.00.

Contact Anne – 0274699377 [annemcgregor@xtra.co.nz](mailto:annemcgregor@xtra.co.nz)

**c) Paekakariki open mic, St Peter's Hall, Beach Rd, Paekakariki, 22 June, 7:30 pm**



Paekakariki Non-Profit Music Collective presents this new event, featuring talent from Paekakariki, the Kapiti and Wellington regions and much, much further off... Musicians and singers – all welcome! Sign up at the door to perform, or just come and listen. Sound system available.



Admission by koha - please be generous!

Info from [tonyfuell@gmail.com](mailto:tonyfuell@gmail.com) or 021 0231 9547

**d) Want to review for the Balladeer?**

We have a handful of willing writers who regularly get shoulder tapped to review AR concerts and we are very grateful to them. The AR committee offers a free concert ticket to anyone who reviews a concert for the Balladeer. It is great to hear a range of voices and opinions, so if you are interested please contact Philippa [balladeer@acousticroutes.org.nz](mailto:balladeer@acousticroutes.org.nz)

## 7. Want to perform?



AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us [performers@acousticroutes.org.nz](mailto:performers@acousticroutes.org.nz)

## 8. About Acoustic Routes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Membership of Acoustic Routes costs \$25 a year for individuals, \$40 for couples or families, or \$15 for students and beneficiaries – and as we're now into the second half of the financial year, all membership rates are half price to join from now until June 2017. Membership entitles you to door-charge discounts at Acoustic Routes events, at events put on by most other folk clubs, and at Alistair's Music.

Members get priority access to performance opportunities, and can have input into the club's activities. To join, email [treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz).

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact [publicity@acousticroutes.org.nz](mailto:publicity@acousticroutes.org.nz)

## 9. Acoustic Routes contacts

**President:** Murray Kilpatrick [musicianmurray@gmail.com](mailto:musicianmurray@gmail.com)

**Correspondence:** Kevin Ikin [secretary@acousticroutes.org.nz](mailto:secretary@acousticroutes.org.nz)

**Treasurer/Membership:** Sue Ikin

[treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz) **Balladeer:** Philippa Boy

[balladeer@acousticroutes.org.nz](mailto:balladeer@acousticroutes.org.nz)

**Acoustic Routes update email:** Murray

Kilpatrick [musicianmurray@gmail.com](mailto:musicianmurray@gmail.com)

**Performance opportunities:** [performers@acousticroutes.org.nz](mailto:performers@acousticroutes.org.nz)

**Postal address:** PO Box 27-191 Marion Square, Wellington, New Zealand.

**Website:** [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

## 10. Other regular folk events/contacts in the region

Ceol Alba Scottish Music Club

When: 4th Friday of month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable.

Where: Lower

Hutt. Cost: \$5

per night

Contact: Lynne Scott, 04 565 0164 [lynne@scott.gen.nz](mailto:lynne@scott.gen.nz)

### International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15 pm  
Where: Tarrant Dance Studios, 125 Cuba St, Wellington  
Contact: Cashy Yates (04) 569 1618 [cashy@ihug.co.nz](mailto:cashy@ihug.co.nz)

### Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30.  
Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.  
Contact: [enquiry@klmc.org.nz](mailto:enquiry@klmc.org.nz) and <http://www.klmc.org.nz>

### Kelburn Pub Live Music

When: Live music every Sunday 3-5pm.  
Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details: 'Sunday roots' on Facebook. Contact the Pub if you are interested in performing.

### Levin Folk Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist. Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper) 4th Friday of month, 7.30 pm, acoustic night.  
Where: Horowhenua, Scottish Society and Pipe Band hall, cnr Bartholomew Rd and Middlesex St.  
Bookings: Dale Webb [dalewebb@clear.net.nz](mailto:dalewebb@clear.net.nz)  
Website: [www.levin-folk-music-club.org.nz](http://www.levin-folk-music-club.org.nz) Facebook: Levin Folk Music

### Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm  
Where: Mayfair Cafe, 116 Main Street, Upper Hutt  
Contact: Mary Khalil 021 02314505  
[mary.khalil@xtra.co.nz](mailto:mary.khalil@xtra.co.nz) Club committee  
email: [info@mainlyacoustic.co.nz](mailto:info@mainlyacoustic.co.nz)  
Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

### Music and Poetry at the Metro

When: Second Sunday of the month, 3.00pm to 5pm  
Where: Metropolitan Restaurant and Bar Lydney Place Porirua  
Cost: free  
Contact: Phil McConnell:  
[musicandpoetryatthemetro@gmail.com](mailto:musicandpoetryatthemetro@gmail.com) Phone (04) 237 9902 or 027 786 5542  
[www.facebook.com/music.metrobar](http://www.facebook.com/music.metrobar)



Pukerua Bay Folk Club

When: 1st Thursday of month, 8 pm Where: 9 Donlin Rd, Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, [julmur@paradise.net.nz](mailto:julmur@paradise.net.nz)

Wellington Bluegrass Society

When: 3rd Friday of month, 8.00 pm Where: 54 Richmond Street, Petone

Contact: Andrew Bicknell, (04)477 0069, [bluegrass@paradise.net.nz](mailto:bluegrass@paradise.net.nz) <http://wellingtonbluegrass.net.nz/>

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email [iain@jumbletree.com](mailto:iain@jumbletree.com)