

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*

www.acousticroutes.org.nz

***Waitangi Day gathering, 3 pm at Anne and Roy's home
All welcome***

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This newsletter can be printed out from a pdf located on the website

<http://acousticroutes.org.nz/news/the-balladeer/>

1. Double Bill: Crooked Weather followed by the Faustians, Roseneath School Hall, 22 February, 7:30 pm

Crooked Weather

Crooked Weather are a rock infused folk band, based out of whatever rusty vehicle they can beg, steal or borrow and fueled by the new people and places they meet on the road. Their original songs, steeped somewhere in the folk revival of the late 60's, have a raw, modern edge, with the lilting harmonies of Holly & Will at the core. They will be joined for this concert by Ella Blackshaw.

They hail from the depths of East Yorkshire, England, but over the last 3 years their thirst for the road has taken them on a meandering journey through Ireland, New Zealand, Australia, U.S., England and Holland.



Building up a reputation for their live shows, they've had the fortune to support the likes of Jeffrey Lewis, Michael Chapman, Mike Heron (Incredible String Band), Jim Jones, Dick Gaughan, Roddy Woomble & Bridget St. John along their way.

The Faustians



Next up will be the Faustians.

Helena carried a wealth of tradition with her when she moved back to NZ after spending 10 years in West Virginia learning the banjo. She formed Cotton Daisy Backstep Backstep and brought traditional Appalachian Mountain music to the resurgence of interest in roots Americana music. The Faustians focus on her original compositions.

They formed when Helena met Philip in June 2016 and they started playing together at home. Philip threw himself into learning old-time guitar and Ruby was recruited from just down the road to play double bass and harmony vocals. This show will feature the first performance of their first homemade crankie - a long scroll of images cranked across a lightbox to an old ballad - magical.

It will be a diverse and fascinating evening!

Ticket Price: non-members \$15, members \$10.

2. Annual Waitangi Day gathering, Anne and Roy's home, 21 Gordon Road, Plimmerton, Tuesday 6 February, 3 pm



This annual treat takes place in the great party venue of Anne and Roy's home 21 Gordon Road, Plimmerton. All folkies and musos are welcome, starting at 3 pm.

Bring something for the BBQ, your choice of drinks, instruments and voice. The BBQ will be fired up at around 5 pm and salads will be provided

If it's hot, bring your togs for a swim at Karehana Bay.

Please be considerate of the neighbours when parking. There are spaces down Anne and Roy's driveway for those who need to park close.

3. President Murray's Musings



Hi Folkies

A very happy new year to each and every one of you.

Thanks again to Sue and Kim Rose for hosting such a wonderful club Christmas party at their gorgeous home, and to all those who attended, for making it such a fun and enjoyable evening.

I do hope you all had a lovely Christmas and New Year. I imagine that many of you were at various festivals and musical happenings around the country. We made it all the way to Tahora again and had a wonderful time. Many Wellington-based musicians, singers and performers were quite prominent in the concerts.

It seems from reports coming back that Whare Flat, Tui, and Hogmanay were all wonderful places to see in 2018. When you read this, many of you will also have attended Te Rangi and the Auckland Festival.

There has been quite a lot going on behind the scenes and plenty planned for 2018. We will kick off the year, with a house concert by a Scot, Alistair Brown, at our home, 9 Donlin Road Pukerua Bay, on Thursday 15 February, starting at 8pm. \$10 at the door. This should be a wonderful evening.

The following Thursday, 22 February at the Roseneath School Hall, there will be a double billing concert featuring, Helena Faust and her band supported by Crooked Weather, a young British group. This should be a varied and very entertaining evening.

Wednesday 21 March will see the Spooky Men's choral, from Australia, straight from their performances at WOMAD, performing at the Salvation Army Citadel –

see the Balladeer music noticeboard below for details. We are officially supporting this concert, which is being put on by Julian Rafael. The Spooky men are a male a cappella group, who will be wonderfully entertaining and often quite provocative, Don't miss this opportunity.

Thursday 22 March, Acoustic Routes will be holding an Irish sing/tune around at the Roseneath School Hall, to celebrate Saint Patrick's day. A chance for everybody to sing, play, perform and/or maybe play along with Irish music. The evening will be as good as the people who choose to come along. We would love to see you there.

I'm very pleased to note that the younger set have plans well under way for their initial event sometime in March. They are very much the future of the folk scene, around Wellington. If you are, or you know of anybody, on the younger side of say 40 and who would like to be involved with this movement, please get in touch with Matt Jansen mattjanssen88@gmail.com and register your interest and support. He would love to hear from you.

In the last Balladeer I asked for expressions of interest for a family-based part of the club. It would be great to have a few more people register their interest, so that we can get it started.

I also asked for expressions of interest in workshops that the club could run. At our last committee meeting we came up with a number of ideas. These included performance skills, using a PA, searching for songs, song writing, songs of protest or social comment, harmony singing. This is by no means an exhaustive list. In our Wellington Folk Scene, community we have an extraordinary wealth of knowledge, experience and skills. I have always felt that a very important part of our club, should be encouraging, supporting, teaching and nurturing each other. I have already received some very generous offers in this regard, from some extraordinarily accomplished and talented people. I would certainly like to hear from others who have ideas, needs or offers of help.

The Acoustic Routes Committee will very soon shrink by one person. We would love to have up to three new people join our team and keep things rolling. If you would like to come on board, please contact me president@acousticroutes.org.nz. Acoustic Routes is for you, by you.

With lots more interesting concerts and activities in the pipeline, 2018 is starting to look like a very exciting year for Acoustic Routes and associated organisations!

Happy Folking.

Murray Kilpatrick.

4. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, Thursday 8 February, 7 pm

This great night in a lovely venue, hosted by the inimitable Roy McGuinness, is now under the umbrella of Acoustic Routes. Low cost drinks and food, and a sound system. Put this one on your calendar as a regular event.

If you want to find out more, contact Roy on (021) 433-878.



5. AR Open Mic Upstairs at 'The Office', Newtown, Sunday 11 February, 5:30-8 pm



Newtown Acoustic Sound is back in action this month, with Sunday Open Mics at 'The Office' bar.

The time and place is the same, but the Open Mics will now be twice a month, on the second and last Sundays, rather than weekly as in the past.

First up will be February 11, hosted by Acoustic Routes, followed by Sunday, February 25. So, if you are busting to try out a new song or dust off an old favourite, here's your chance.

Contact: kevin.ikin@supermail.co.nz

6. Alistair Brown house concert, Murray and Julie Kilpatrick's home, 9 Donlin Road Pukerua Bay, Thursday 15 February, 8pm



Alistair Brown has been singing the old songs, and new songs written by people who like the old songs, since he was fifteen years old. Audiences at concerts and festivals across North America, Australia, New Zealand and the UK have responded enthusiastically to his performances, covering the field from big ballads, comic ditties, songs of struggles (usually unsuccessful) against temptation, odes to conviviality and songs of unashamed sentimentality, to outrageously funny

stories from a master of the art - all this accompanied by anglo concertinas and button accordion. \$10 at the door

7. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) Trad Singing Session, Upstairs at the Sprig and Fern, Thorndon, Monday 5 February, 6:30 pm

With Dave Barnes hosting, this session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar. Contact: Dave Barnes david.barnes@xtra.co.nz

b) Two local events looking for performers!

1. The Petone Fair, Saturday 17 February. Contact Tui, petone.fair@gmail.com

2. The Karori Lions is holding its annual carnival at BenBurn Park, Karori on Sunday 18 February. As an integral part of the various activities, they invite local organisations to present their activities in 20 - 30 minute sets throughout the day. They have an open stage and sound system and you could also use the area in front of the stage for your performance. The carnival is a fundraiser for Lions so there is no payment for performing but they are more than happy for you to promote your organization throughout your set. Contact: Mike Burns 021 0340623

c) Boxwood New Zealand, Waipu, 15-20 February

Featuring tuition in wooden flute, pipes and song by Chris Norman, James Kelly on Irish fiddle and Rennie Pearson with guitar, flutes and whistles. <http://www.boxwood.org> or email hello@boxwood.org

d) Folk Gathering 2018, Tauhei Memorial Hall, 16-18 February

The Elstow Folk Gathering has a new venue

Where: Tauhei Memorial Hall, 854 Tauhei Road (near Morrinsville)

When: Friday 16th to Sunday 18th February 2018

Cost: \$40.00 pp for the weekend

Plenty of camping space, kitchen facilities etc. Pre-registration is recommended.

For further information or to register please email thefolkgatheringnz@gmail.com

e) Spooky Men's Chorale concert, Salvation Army Citadel, Vivian Street Wellington, 22 March, 8pm

They describe themselves as a vast, rumbling, steam powered and black clad behemoth, seemingly accidentally capable of rendering audiences moist eyed with mute appreciation or haplessly gurgling with merriment. Based on the twin pillars of grand foolishness and the quest for the perfect subwoofer-rattling boofchord, the Spooky Men seek to commentate on the absurdity and grandeur of the modern male armed only with their voices, a sly collection of hats and facial hair, and a twinkle in the eye. This will be an event not to be missed!

Check them out at <https://www.youtube.com/watch?v=UNrAgbzMXOI>.

Bookings <https://www.eventfinda.co.nz/2018/the-spooky-mens-chorale/wellington>

f) Want to review for the Balladeer?

We have a handful of willing writers who regularly get shoulder tapped to review AR concerts and we are very grateful to them. The AR Committee is offering a free concert ticket to anyone who reviews a concert for the Balladeer. It is great to hear a range of voices and opinions, so if you are interested please contact Philippa balladeer@acousticroutes.org.nz

8. Want to perform?



AR Committee would like to hear from you if you are interested in performing at our events, including support acts for our monthly concerts. Contact us performers@acousticroutes.org.nz

9. About Acoustic Routes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Membership of Acoustic Routes costs \$25 a year for individuals, \$40 for couples or families, or \$15 for students and beneficiaries – and as we're now into the second half of the financial year, all membership rates are now only half price to join from now until June 2017. Membership entitles you to door-charge discounts at Acoustic Routes events, at events put on by most other folk clubs, and at Alistair's Music.

Members get priority access to performance opportunities, and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz

10. Acoustic Routes contacts

President: Murray Kilpatrick president@acousticroutes.org.nz

Correspondence: Kevin Ikin secretary@acousticroutes.org.nz

Treasurer/Membership: Sue Ikin treasurer@acousticroutes.org.nz

Balladeer: Philippa Boy balladeer@acousticroutes.org.nz

Acoustic Routes update email: Murray Kilpatrick
president@acousticroutes.org.nz

Performance opportunities: performers@acousticroutes.org.nz

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

11. Half-price Acoustic Routes membership, Jan 1, 2018 – June 30, 2018

Single	\$12.50
Double/family (children under 18)	\$20.00
Other (Student, life member partners, beneficiaries)	\$7.50

What being a member gives you

- An annual programme of concerts by top-class musicians
- Regular performance opportunities at a range of other musical events
- Regular communications about what's on - all put together by a Committee elected by you
- a Membership Card that provides:
 - Discounted entry to club events and concerts
 - Discounted entry to participating folk clubs
 - Discounts on selected items at Alistair's Music, Cuba Street
 - Voting rights at the AGM or any subsequent SGM

Payment options

1. Complete this form and post it with a cheque made out to Wellington Folk Centre, P.O. Box 27-191 Marion Square WELLINGTON 6141
2. Pay by internet banking to 'Wellington Folk Centre Inc.': ANZ account 01 0505 0182241 00 (*ensure your name is included for reference*) and simultaneously forward your details (as below) to treasurer@acousticroutes.org.nz.
3. Hand your form plus payment to a committee member at an Acoustic Routes event.

If you do not already get The Balladeer and email update please register for them on the home page of www.acousticroutes.org.nz

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PLEASE COMPLETE: many thanks for your support

Amount paid: \$_____ Choose one: Single, Double /Family, Other

Donation: \$_____ (Wellington Folk Centre is a registered charity and donations of \$5.00 or more are tax-deductible. A receipt will be issued.)

Payment has been made by cheque/direct credit/other

NAME(S): _____

POSTAL ADDRESS: _____

POSTCODE: _____ Phone number _____

YOUR CURRENT E-MAIL ADDRESS: _____

12. Other regular folk events/contacts in the region

Ceol Alba Scottish Music Club

When: 4th Friday of month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable.

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15 pm

Where: Tarrant Dance Studios, 125 Cuba St, Wellington

Contact: Cashy Yates (04) 569 1618 cashy@ihug.co.nz

Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30.

Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.

Contact: enquiry@klmc.org.nz and <http://www.klmc.org.nz>

Kelburn Pub Live Music

When: Live music every Sunday 3-5pm.

Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details: 'Sunday roots' on Facebook.

Contact the Pub if you are interested in performing.

Levin Folk Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist. Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper) 4th Friday of month, 7.30 pm, acoustic night.

Where: Horowhenua, Scottish Society and Pipe Band hall, cnr Bartholomew Rd and Middlesex St.

Bookings: Dale Webb dalewebb@clear.net.nz Website:

www.levin-folk-music-club.org.nz Facebook:

Levin Folk Music

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm

Where: Mayfair Cafe, 116 Main Street, Upper Hutt

Contact: Mary Khalil 021 02314505 mary.khalil@xtra.co.nz

Club committee email: info@mainlyacoustic.co.nz

Website: <http://mainlyacoustic.co.nz/coming-attractions/>

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Music and Poetry at the Metro

When: Second Sunday of the month, 3.00pm to 5pm

Where: Metropolitan Restaurant and Bar
Lydney Place Porirua

Cost: free

Contact: Phil McConnell: musicandpoetryatthemetro@gmail.com

Phone (04) 237 9902 or 027 786 5542

www.facebook.com/music.metrobar

Pukerua Bay Folk Club

When: 1st Thursday of month, 8 pm Where: 9 Donlin Rd,
Pukerua Bay

Contact: Murray or Julie Kilpatrick, (04) 239 9951, julmur@paradise.net.nz

Wellington Bluegrass Society

When: 3rd Friday of month, 8.00 pm

Where: 54 Richmond Street,
Petone

Contact: Andrew Bicknell, (04)477 0069, bluegrass@paradise.net.nz

[http:// wellingtonbluegrass.net.nz/](http://wellingtonbluegrass.net.nz/)

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday

Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.

Cost: Mostly free

Contact: Iain Matcham 04 568 8635, email iain@jumbletree.com