

The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

Acoustic  *Routes*

www.acousticroutes.org.nz

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This newsletter can be printed out from a pdf located on the website
<http://acousticroutes.org.nz/news/the-balladeer/>

1. AR 4th Thursday Concert at The Third Eye, 23 March, 7:30 pm



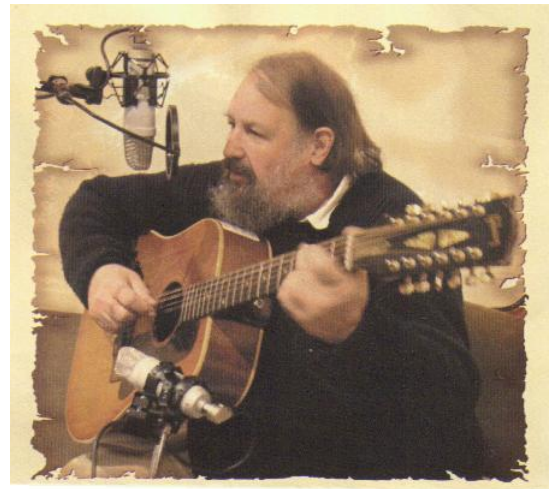
We've got the opportunity of hosting a concert at The Third Eye this coming month – a number of us thought it worked really well for Kirsty's concert in February, so come along and try it out.

Performers are still being finalised, and we'll let you know details in the mid-month news bulletin.

30 Arthur Street, Te Aro,
Wellington

Meanwhile keep April 5th free for the rescheduled Phil Garland concert - bound to be a great night of New Zealand music.

Phil Garland is a highly respected Kiwi balladeer, singing historian and entertainer, Life Member of the Christchurch Folk Music Club, who has spent a lifetime researching, collecting, writing and performing. He has often been described as a National Living Treasure and New Zealand's foremost and finest heritage balladeer. Over the years he has recorded some eighteen albums – winning Folk Album of the Year at the New Zealand Music Awards three times. Phil has performed extensively around the world promoting the Kiwi musical heritage with a blended presentation of songs, stories, yarns that introduce audiences to the musical heart of New Zealand and its people.



Rumour has it that something a bit different is brewing for the first half and this may well be your last chance to hear Phil in person. It promises to be a great celebration of New Zealand music.

2. Open Mic, Plimmerton Boating Club, 66 Moana Road, Plimmerton, 9 March, 7 pm

This great night in a lovely venue, hosted by the inimitable Roy McGuinness, is now under the umbrella of Acoustic Routes. Low cost drinks and food, and a sound system. Put this one on your calendar as a regular event.

If you want to find out more, contact Roy on (021) 433-878.



3. AR Open Mic Upstairs at “The Office”, Newtown, Sunday 12 March, 5:30-8 pm



The AR Open Mic at the Office in Newton is a regular feature the second Sunday of each month, with Newtown Acoustic Sound hosting the other weekly sessions.

The venue is the upstairs room at “The Office” bar in Newtown’s main street, Riddiford St, just south of the intersection with Rintoul St. It’s a very good space for live music, with food and drink available from the bar downstairs.

Contact: kevin.ikin@clear.net.nz

4. Pres sez

Hi Everyone

We’ve had a plethora of great folk music in Wellington and the Kapiti Coast over February – as I write Coastella is gearing up for what looks like a terrific afternoon, and we’ve just finished our own Folkin’ Fabulous February. FFF seemed like a quite a big risk last September when, as one of my first duties as President, I agreed to book three different artists in one month, so I’m delighted the concerts came off so well.

I didn't expect Roseneath School Hall to be closed for that period, but we've had, in my opinion, three great concerts in two lovely venues. How often do you have to stop a concert at the performer's request so she and the audience can take photos of the sunset? All of the artists gave lively and energetic performances, and the audiences took them to their hearts, judging by the conversations in the intervals and afterwards. You'll be seeing some reviews coming through in the next couple of issues. It was also great to see some of our terrific local talent up there on the stage.

That's the good news. The mixed news is that a large proportion of the audience were not members, nor on the mailing list. It's exciting to know we reached a hitherto untapped audience out there for the music we love and support, but I wonder if we're hitting the right mark for the membership. I have to go out of the country for a few weeks but when I get back perhaps we need to get together to talk about how we can make this a club the members want to be actively involved in. It just doesn't make sense to me to have so many 'silent partners' in a live music club!

Keep the music live!

Janette

5. Wellington Folk Festival Feedback Survey



The Committee are busy planning this year's festival and we want your feedback so please respond to our survey. Your answers will help us plan the next festival. We can't promise to be able to deliver on all your ideas and wishes but we'll do our best. Thanks everyone for your help. The survey will remain open until 20 March. Use this link to access the survey [Wellington Folk Festival feedback Survey](#)

6. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

a) Trad Singing Session, Upstairs at the Sprig and Fern, Thorndon, Monday 13 March, 6:30 pm

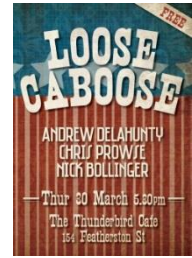
With Dave Barnes hosting, this session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar. Contact: Dave Barnes david.barnes@xtra.co.nz

b) Loose Caboose, Thunderbird Café, Thursday March 30, 5:50 pm

Don't miss Andrew Delahunty, Chris Prowse, and Nick Bollinger playing old time music.

ThunderBird Café, 154 Featherston St., Wellington.

No cover charge.



c) Want To Review For The Balladeer?

We have a handful of willing writers who regularly get shoulder tapped to review AR concerts and we are very grateful to them. The AR Committee is offering a free concert ticket to anyone who reviews a concert for the Balladeer. It is great to hear a range of voices and opinions, so if you are interested please contact Philippa balladeer@acousticroutes.org.nz

7. Are you ready to perform?



Are you interested in performing at Acoustic Routes events, including support acts for our monthly concerts? Contact us performers@acousticroutes.org.nz

8. About Acoustic Routes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. Check the website or the Balladeer for updates about the venue.

Membership of Acoustic Routes costs \$25 a year for individuals, \$40 for couples or families, or \$15 for students and beneficiaries – and as we're now into the second half of the financial year, all membership rates are now only half price to join from now until June 2017. Membership entitles you to door-charge discounts at Acoustic Routes events, at events put on by most other folk clubs, and at Alistair's Music. Members get priority access to performance opportunities, and can have input into the club's activities. To join, email treasurer@acousticroutes.org.nz.

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact publicity@acousticroutes.org.nz

9. Acoustic Routes Contacts

President: Janette Munneke president@acousticroutes.org.nz

Correspondence: Emma Hart secretary@acousticroutes.org.nz

Treasurer/Membership: Liz Auchinvole treasurer@acousticroutes.org.nz

Balladeer: Philippa Boy balladeer@acousticroutes.org.nz

Acoustic Routes update email: [Janette Munneke president@acousticroutes.org.nz](mailto:Janette.Munneke@acousticroutes.org.nz)

Performance opportunities: performers@acousticroutes.org.nz

Postal address: PO Box 27-191 Marion Square, Wellington, New Zealand.

Website: www.acousticroutes.org.nz

Facebook: www.facebook.com/Acoustic-Routes/89128457590/home

10. Other regular folk events/contacts in the region

Americana Jam Session

When: Upstairs room of The Third Eye – the Tuatara temple of Taste, 4th Sunday, from 4 to 6:30 pm. Join Richard Klein and friends and enjoy some of the Wellington region's finest players and singers of country, blues, Cajun, old-timey, boogie-woogie and all-around good-time American music, and it's an open session so you can join in.

Ceol Alba Scottish Music Club

When: 4th Friday of month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable.

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 lynne@scott.gen.nz

Contradance with Chilli Jam

When: 4th Saturday of the month, 7:30 pm

Where: St Michael's Parish Hall, Kelburn

Cost: \$15 waged adult, \$10 unwaged adult or child and \$30 for a family.

Contact: kevinmcl12@gmail.com

Finn's Cafe Open Mic Nights

When: 4th Wednesday of the month, 7.30 pm. This is a really popular night and a great way to meet other musicians. Hosted by Danilo.

Where: Finn's Cafe Bar, 2 Beach Rd, Paekakariki.

International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15

Where: Tarrant Dance Studios, 125 Cuba St, Wellington

Contact: Cashy Yates (04) 569 1618 cashy@ihug.co.nz

Kapiti Live Music Club

When: 2nd Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30.

Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.

Contact: enquiry@klmc.org.nz and <http://www.klmc.org.nz>

Kelburn Pub Live Music

When: Live music every Sunday 3-5 pm.
Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details 'Sunday roots' on Facebook.

Contact: Pip Payne if you want to perform - 027 654 5419.

Levin Folk Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)
4th Friday of month, 7.30 pm, acoustic night. \$2

Where: Horowhenua, Scottish Society and Pipe Band hall, cnr Bartholomew Rd and Middlesex St.

Contact: Barbara Lucas bmserendipity@gmail.com
Website: www.levin-folk-music-club.org.nz

Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm
Where: Mayfair Cafe, 116 Main Street, Upper Hutt
Contact: Kevin & Sue Meehan (04) 970 4008
For enquiries or newsletter email harrier@paradise.net.nz

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

Music and Poetry at the Metro

When: Second Sunday of the month, 3.00pm to 5pm
Where: Metropolitan Restaurant and Bar Lydney Place Porirua
Cost: free
Contact: Phil McConnell: musicandpoetryatthemetro@gmail.com
Phone (04) 237 9902 or 027 786 5542
www.facebook.com/music.metrobar

Pukerua Bay Folk Club

When: 1st Thursday of month, 8 pm
Where: 9 Donlin Rd, Pukerua Bay
Contact: Murray or Julie Kilpatrick, (04) 239 9951, julmur@paradise.net.nz

Wellington Bluegrass Society

When: 3rd Friday of month, 8.00 pm
Where: 54 Richmond Street, Petone
Contact: Andrew Bicknell, (04)477 0069, bluegrass@paradise.net.nz
[http:// wellingtonbluegrass.net.nz/](http://wellingtonbluegrass.net.nz/)

Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday
Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.
Cost: Mostly free
Contact: Iain Matcham, ph 04 568 8635 email iain@jumbletree.com