

# The Balladeer

Monthly newsletter of Acoustic Routes, Wellington's folk music club

*Acoustic*  *Routes*

[www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

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This newsletter can be printed out from a pdf located on the website  
<http://acousticroutes.org.nz/news/the-balladeer/>

# 1. Wai Tai Concert, Roseneath School Hall, Thursday 28 July, 7:30 pm



**Wai Tai**, a combo formed a few years ago by Northlander Robyn Kamira (Te Rarawa), is coming to Wellington especially to play for Acoustic Routes and a real treat it will be! They play songs and tunes that blend maoritanga with the folk tradition, using guitars, percussion, banjo, fiddle, ukulele and vocals to achieve an excitingly original music – as anyone who has heard them here and there in their different manifestations can agree.



They themselves have described their music as 'contemporary Waiata fused into world sounds', and you can be sure of a fresh and memorable performance from their AR debut.

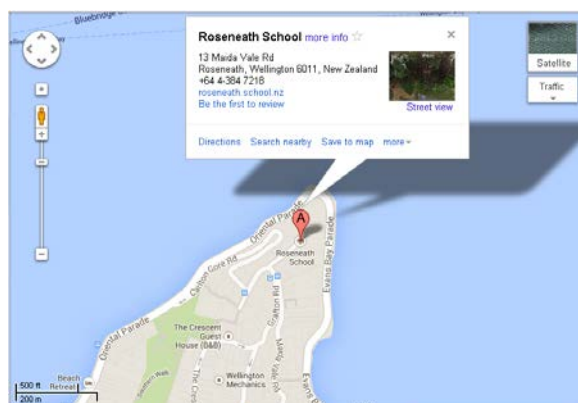
In support, we have two of our own community performing as a duo under the moniker **The PJs** – the P being Pamela Gerrish Nunn and the J being Jenny Kilpatrick. Together they deliver a repertoire of issue-based folk-songs old and new, utilising harmony and unison singing, recorder and bass guitar.

And **Chris Moses** has been a favourite at the Acoustic Routes open mic sessions, now we have him here on a concert night presenting a range of his own songs, blues and 20<sup>th</sup>-century classics accompanied by his powerful guitar-playing.

**Admission \$15 members, \$20 non-members**

[Roseneath School](#) Hall is a beautiful little space just out of the central city with good acoustics and a proper stage, lighting, etc.

Access is down a short lane off the street (Maida Vale), next to a church and a small row of shops. There's parking in the school grounds and the number 14 bus goes right past.



## 2. Pres sez



Hello everyone – kia ora katoa

The big event for Acoustic Routes this month is the annual AGM taking place on Saturday 30th, which you can see announced elsewhere in this issue.

As always, the club needs to find a committee of energetic and enthusiastic individuals (half a dozen or more) to take charge of the club's programme and generally pursue its mission of promoting folk music in the region. The current president (that's me) and the current treasurer (Sue Ikin) are stepping down from those roles, and so far no other current committee member has stated their intention to stand for re-election. So, let me be clear, if the membership wishes the club to continue, candidates for a new committee must be found for election at the end of the month. Further, at the risk of being blunt, I'd say that it will not be useful for well-meaning members to put up their hands out of obligation but then just warm the seat - what Acoustic Routes needs at this time is a number of people with positive energy for the club's kaupapa, a clear idea of what they personally can contribute, and a team ethic or collective vision so that each member's effort is applied to the same end.

The club has more than 90 members currently - a healthy number, but if it is to continue that must translate into active interest on the part of at least a handful of them in organising the club's activities on a regular basis, putting our name about and getting attendance at concerts and other club events. I suppose I'm stating the obvious, but what makes an entity like AR sustainable is not only people signing up, but people actively involving themselves in realising its aims.

That doesn't have to be identical with what AR currently is and does, however. The club's activities can be reappraised by a new committee, and the kind of event, its frequency, its location, etc. can be altered to fit the incoming committee's capacity, as long as the aims of the constitution are honoured. (Anyone wanting to consult the club's constitution can find it on the website.) There are many new ideas just waiting for able, enthusiastic people to activate them. There are various ways of being a folk music club in the 21st-century city, and there is no reason why the practice we currently have shouldn't be tweaked or changed for another model which serves the needs and wishes of the membership.

So, think about this people, and by all means contact me in the coming weeks (phone 04-5504912) to chat about it, if you wish. Although the meeting doesn't have to be super-formal, it does have to conform to various conventions in order to be credible, so advance planning may help us to have a smooth-running meeting that achieves a satisfactory outcome for the future of the club. There's also the opportunity for discussion that the Strathean weekend offers, for those of you planning to go there mid-month.

Kia kaha - Pamela

### 3. AR Sunday Singaround, Alfred's Art Space Petone, Sunday 10 July, 5-7 pm

Come along to this lovely venue and share your favourite numbers with other local musicians. Hosted by Murray Kilpatrick. Coffee and tea are provided. Entry, a gold coin for the koha bowl.

<http://www.facebook.com/Alfred.Memelink.Artist>



### 4. Strathean 'Folk' Weekend, 212 Old Hautere Road Otaki, 15-17 July



You are invited to the 2016 Folkus Weekend at Strathean for a weekend of music and good company. This is an opportunity for musicians to get together to share their music, ideas and playing techniques in a comfortable, informal setting. Arrive from 6.00 pm Friday 15th and depart by mid-afternoon Sunday 17th.

Strathean is a comfortable country house set in a tranquil country garden. There is a large lounge with an open fire and plenty of room for relaxing and playing music. There is basic sleeping accommodation for 28 people in a variety of single and shared rooms. We can accommodate a few extras in camper vans. The large kitchen is well set up with crockery, cutlery and utensils. BYO wine glasses. We will provide tea, coffee, milk, etc, and soup for tea on Friday evening.

#### Programme

Friday night	Informal socialising, singing and music making
Saturday daytime	Voluntary workshops (contact me if you would like to run one), sessions, singarounds
Saturday night	Shared meal, informal concert, music making

#### What to Bring

- Sleeping bags or bedding and pillows, towels
- Instruments, song books and music
- Food to contribute towards the shared meal on Saturday night
- Food of your choice for your own breakfasts and lunches
- Liquid refreshment of your choice

Because accommodation is limited people will be booked in strictly in the order that they reply. Be in quick, because we are already half full. No need to pay in advance. Julie will try to allocate beds according to peoples wishes but please understand that this is not always possible. Day visitors are welcome.

Cost: \$100.00 for the full weekend; \$50.00 one night; \$20.00 day visitors; \$30.00 day visitors staying for Saturday night meal.

To reserve your place or for more information please contact Julie or Murray Kilpatrick, email Julie.k@paradise.net.nz or phone 04 239 9951.

Looking forward to seeing you there, Julie

## 5. Acoustic Routes AGM, Thistle Inn, 3 Mulgrave Street, Thorndon Saturday 30 July, 11 am

The AGM of the Acoustic Routes club (Wellington Folk Centre Inc.) will take place on Saturday 30<sup>th</sup> July at 11 a.m. in the downstairs bar of the Thistle inn, 3 Mulgrave Street, Thorndon. All members are invited to attend and only members can vote. The meeting requires a quorum of 15 eligible attendees and you can sign up for membership on the night if you wish.

Any questions regarding the meeting may be put in advance to the president: phone 04-5504912, or any other current member of the committee.

## 6. New Zealand Folk Session, Thistle Inn, 3 Mulgrave Street Thorndon, Monday 1 August, 6:30-8:30

For the past year, Liz Auchinvole has been hosting a monthly traditional folk sessions at the Thistle pub. It's always a Monday, from 6:30 pm. The musical theme has rotated monthly between Irish, Scottish, Balkan and American folk.

Liz has added a NZ Folk theme to the rotation, and the first of these kicks off on Monday 1 August, hosted by Niels Gedge. This is a tailor-made opportunity for Acoustic Routes members to take our own NZ music into a public setting, and members have already shown a lot of interest. So far we know the following singers will perform the following songs on the night:



Kevin Ikin: *The Stable Lad*

Peter Dyer: *Farewell to the Gold*

Sue Harkness: *Jack's Song*

Kevin McLoughlin: *Charlie Douglas*

Niels Gedge: *Southern Land*

Philippa Boy and Sue Rose: *Lullaby* (one of the earliest NZ folk songs handed down within one family since the 1830s and brought to light by the late Neil Colquhoun)

You can come down on the night with a song or 3 and take your chances, or you can email Niels at [Niels.Gedge@gmail.com](mailto:Niels.Gedge@gmail.com), who is taking a list of songs on a first-in-best-dressed basis to ensure you have at least one song that will be yours to sing on the night.

Hopefully we'll get around the circle more than once!

The Thistle is a great venue and easy to get to, being just past the bus station at the Wellington Railway Station. To get a feel for it click on the link below.

<https://www.facebook.com/photo.php?fbid=1042930695772443&set=a.186787788053409.45992.100001665675412&type=3&theater>

Come and help us deepen awareness of our own New Zealand folk tradition.

## **7. Riverslea Retreat, Otaki Gorge Road, 26-28 August**

The Riverslea Retreat is an annual highlight of the Acoustic Routes calendar. A great opportunity to drive away the winter blues with warm company and wonderful music.



Located on the Otaki Gorge Road, Riverslea can accommodate up to 37 people, including people with disabilities and mobility problems. The lounge has a cosy log fire - a lovely room to play and socialize in. There is also a great kitchen and dining area.

Tea, coffee and milo are provided and there will be a shared meal on Saturday night. Pillow, pillow case and bottom sheet are provided on the bunks.

Charges are \$48 per night and \$25 for a day visitor. Please contact Anne McGregor to register: [annemcgregor@xtra.co.nz](mailto:annemcgregor@xtra.co.nz) or 2338567. No payments please until after 1 July 2016 due to a change in accounting requirements. Anne is happy to take payment on the weekend.

## **8. Acoustic Routes membership, July 1, 2016 – June 30, 2017**

It's that time again! Subscriptions are due for the 2016/7 financial year. The subscription form follows and can also be found on the website.

Please note that if you paid a half year sub sometime between December and May you need to pay a new subscription for the full year.

## Acoustic Routes membership, July 1, 2016 – June 30, 2017

Single	\$25
Double/family (children under 18)	\$40
Other (Student, life member partners, beneficiaries)	\$15

### What being a member gives you

- An annual programme of concerts by top-class musicians
- Regular performance opportunities at a range of other musical events
- Regular communications about what's on - all put together by a Committee elected by you
- a Membership Card that provides:
  - Discounted entry to club events and concerts
  - Discounted entry to participating folk clubs
  - Discounts on selected items at Alistair's Music, Cuba Street
  - Voting rights at the AGM or any subsequent SGM

### Payment options

1. Complete this form and post it with a cheque made out to Wellington Folk Centre, P.O. Box 27-191 Marion Square WELLINGTON 6141
2. Pay by internet banking to 'Wellington Folk Centre Inc.': ANZ account 01 0505 0182241 00 (*ensure your name is included for reference*) and simultaneously forward your details (as below) to [treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz).
3. Hand your form plus payment to a committee member at an Acoustic Routes event.

**If you do not already get The Balladeer and email update please register for them on the home page of [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)**

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PLEASE COMPLETE: many thanks for your support

Amount paid:        \$\_\_\_\_\_ Choose one: Single, Double /Family, Other

Donation:            \$\_\_\_\_\_ (Wellington Folk Centre is a registered charity and donations of \$5.00 or more are tax-deductible. A receipt will be issued.)

Payment has been made by cheque/direct credit/other

NAME(S): \_\_\_\_\_

POSTAL ADDRESS: \_\_\_\_\_

POSTCODE: \_\_\_\_\_ Phone number \_\_\_\_\_

YOUR CURRENT E-MAIL ADDRESS: \_\_\_\_\_

## 9. Balladeer music noticeboard

Where you can advertise your music-related items—lessons, instruments, gigs, band members wanted, etc.

**a) The Thistle Traditional Folk Music Session, Monday 4 July, 6:30-8:30 pm**

Here's an open invitation to musicians (and listeners) to gather to play together in the main bar of this historic pub. Contact: Liz Auchinvole [thistle.session@gmail.com](mailto:thistle.session@gmail.com)

**b) Trad Singing Session, Upstairs at the Sprig and Fern, Thorndon, Monday 11 July, 6:30 pm**

With Dave Barnes hosting, this session celebrates unaccompanied singing in traditional style. Fine beer and food to be had at the bar. Contact: Dave Barnes [david.barnes@xtra.co.nz](mailto:david.barnes@xtra.co.nz)

**c) Monthly Blackboard Concert, Plimmerton Boating Club, Thursday 14 July, 7 pm**

Hosted by the inimitable Roy McGuinness, this is a great night in a lovely venue with low cost drinks and food, and a sound system. Put this one on your calendar as a regular event. If you want to find out more, contact Roy on (021) 433-878.

**d) Frank John & Erin Manu Himatangi House Concert, 44 Hunia Terrace, Himatangi Beach, 8 July, 7 pm**

Originally from Amsterdam, guitarist Frank brings his technical brilliance to this New Plymouth-based duo. Born & raised in Taranaki, Erin provides the contrast with her Pacific rhythms. They are well-known in the folk music festival circuit, where they have gained a reputation for breathing life into their interpretations of "high-energy bluegrass, lonesome blues, heartfelt ballads and country-swing" with tight harmonies and solid arrangements of well-known standards, hidden gems and their own compositions. Whether it's a sizzling instrumental – guitars and banjo - or the soulful delivery of a ballad, this partnership creates a unique sound, heavily influenced by American Roots Music."

\$15 at the door, light supper at the break. Contact Erin Ph: 021511580 or check out the Facebook Event <https://www.facebook.com/events/1239749826059486/>

**e) Stage End Assistant Needed for the Balladeer Tent at Wellyfest 2016**

The sound crew for the Balladeer needs to recruit a stage end assistant for the Balladeer for the duration of the festival. The pay's minimal but it does come with a free registration. All you need to have is some familiarity with sound engineering and know is the difference between a mic and a d/i. The ability to relay information back to the sound tech accurately is very important. It's anticipated that the job requirement will be four hours on four off so there'd still be plenty of time to see other bits of the festival. Interested? Email Sue at [s.ikin@clear.net.nz](mailto:s.ikin@clear.net.nz)

**f) Want To Review For The Balladeer?**

We have a handful of willing writers who regularly get shoulder tapped to review AR concerts and we are very grateful to them. The AR Committee is offering a free concert ticket to anyone who reviews a concert for the Balladeer. It is great to hear a range of voices and opinions, so if you are interested please contact Philippa [balladeer@acousticroutes.org.nz](mailto:balladeer@acousticroutes.org.nz)



## 10. Are you ready to perform?



Are you interested in performing at Acoustic Routes events, including support acts for our monthly concerts? Contact us [performers@acousticroutes.org.nz](mailto:performers@acousticroutes.org.nz)

## 11. About Acoustic Routes

Acoustic Routes (Wellington Folk Centre Incorporated) is a club for people who enjoy playing and listening to folk and acoustic styles of music.

We have several regular events each month. The second Sunday of the month we host a singaround at Alfred Memmelink's Artspace on the Petone foreshore, from 5-7 pm.

The fourth Thursday of the month generally features a concert, usually with a visiting artist and support acts from amongst our membership. These concerts are at Roseneath School Hall, Maida Vale Road, Wellington.

Membership of Acoustic Routes costs \$25 a year for individuals, \$40 for couples or families, or \$15 for students and beneficiaries. It entitles you to door-charge discounts at Acoustic Routes events and also at events put on by most other folk clubs. Members get priority access to performance opportunities, and can have input into the club's activities. To join, email [treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz).

Acoustic Routes publishes this newsletter (The Balladeer) at the start of every month, and also an acoustic gig guide for the Wellington region (Acoustic Routes update). You can [subscribe online](#), or contact [publicity@acousticroutes.org.nz](mailto:publicity@acousticroutes.org.nz)

## 12. Acoustic Routes Contacts

**President:** Pamela Gerrish Nunn [president@acousticroutes.org.nz](mailto:president@acousticroutes.org.nz)

**Correspondence:** Emma Hart [secretary@acousticroutes.org.nz](mailto:secretary@acousticroutes.org.nz)

**Treasurer/Membership:** Sue Ikin [treasurer@acousticroutes.org.nz](mailto:treasurer@acousticroutes.org.nz)

**Balladeer:** Philippa Boy [balladeer@acousticroutes.org.nz](mailto:balladeer@acousticroutes.org.nz)

**Acoustic Routes update email:** Gerard Hudson [publicity@acousticroutes.org.nz](mailto:publicity@acousticroutes.org.nz)

**Performance opportunities:** [performers@acousticroutes.org.nz](mailto:performers@acousticroutes.org.nz)

**Postal address:** PO Box 27-191 Marion Square, Wellington, New Zealand.

**Website:** [www.acousticroutes.org.nz](http://www.acousticroutes.org.nz)

**Facebook:** [www.facebook.com/home.php#!/pages/Acoustic-Routes/89128457590](http://www.facebook.com/home.php#!/pages/Acoustic-Routes/89128457590)

## 13. Other regular folk events/contacts in the region

### Americana Jam Session

When: Upstairs room of The Third Eye – the Tuatara temple of Taste, 4<sup>th</sup> Sunday, from 4 to 6:30 pm. Join Richard Klein and friends and enjoy some of the Wellington region's finest players and singers of country, blues, Cajun, old-timey, boogie-woogie and all-around good-time American music, and it's an open session so you can join in.

### Ceol Alba Scottish Music Club

When: 4<sup>th</sup> Friday of month, 7.30 - 9.30pm. A club for playing and/or listening to (mostly) traditional Scottish music. Sheet music supplied or downloadable.

Where: Lower Hutt.

Cost: \$5 per night

Contact: Lynne Scott, 04 565 0164 [lynne@scott.gen.nz](mailto:lynne@scott.gen.nz)

### Contradance with Chilli Jam

When: 4<sup>th</sup> Saturday of the month, 7:30 pm

Where: St Michael's Parish Hall, Kelburn

Cost: \$15 waged adult, \$10 unwaged adult or child and \$30 for a family.

Contact: kevinmcl12@gmail.com

### Finn's Cafe Open Mic Nights

When: 4<sup>th</sup> Thursday of the month, 7.30 pm. This is a really popular night and a great way to meet other musicians. Hosted by Danilo.

Where: Finn's Cafe Bar, 2 Beach Rd, Paekakariki.

### International Folkdancing

When: Every Wednesday from February to December, 7.30 to 9.15

Where: Tarrant Dance Studios, 125 Cuba St, Wellington

Contact: Cashy Yates (04) 569 1618 [cashy@ihug.co.nz](mailto:cashy@ihug.co.nz)

### Kapiti Live Music Club

When: 2<sup>nd</sup> Wednesday of the month, an acoustic social evening for listening and/or singing and playing, from 7:30.

Where: Paul and Kimbra's; 3 Jade Lane, Paraparaumu. Off the east end Mazengarb Road as it changes name and turns toward Kapiti Road.

Contact: [enquiry@klmc.org.nz](mailto:enquiry@klmc.org.nz) and <http://www.klmc.org.nz>

### Kelburn Pub Live Music

When: Live music every Sunday 3-5 pm.

Sunday Roots on the first Sunday of each Month, 4-7pm. Hosted by Pip Payne and featuring a different guest artist each month. Details 'Sunday roots' on Facebook.

Contact: Pip Payne if you want to perform - 027 654 5419.

#### Levin Folk Club

When: 2nd Friday of month, 7.30 pm, blackboard concert plus guest artist.  
Entry: Members \$5, Non-Members \$10, Children \$3 (includes supper)  
4th Friday of month, 7.30 pm, acoustic night. \$2  
Where: Horowhenua, Scottish Society and Pipe Band hall, cnr Bartholomew Rd and Middlesex St.  
Contact: Barbara Lucas [bmserendipity@gmail.com](mailto:bmserendipity@gmail.com)  
Website: [www.levin-folk-music-club.org.nz](http://www.levin-folk-music-club.org.nz)

#### Mainly Acoustic Music Club

When: (Mostly) every 2nd Tuesday of the month, 7.30pm  
Where: Mayfair Cafe, 116 Main Street, Upper Hutt  
Contact: Kevin & Sue Meehan (04) 970 4008  
For enquiries or newsletter email [harrier@paradise.net.nz](mailto:harrier@paradise.net.nz)

Morris dancing: Dave Barnes <http://www.morrisdancing.org.nz/>

#### Music and Poetry at the Metro

When: Second Sunday of the month, 3.30pm to 6pm  
Where: Metropolitan Restaurant and Bar Lydney Place Porirua  
Cost: free  
Contact: Phil McConnell: [musicandpoetryatthemetro@gmail.com](mailto:musicandpoetryatthemetro@gmail.com) Phone (04) 237 9902 or 027 786 5542 [www.facebook.com/music.metrobar](http://www.facebook.com/music.metrobar)

#### Pukerua Bay Folk Club

When: 1st Thursday of month, 8 pm  
Where: 9 Donlin Rd, Pukerua Bay  
Contact: Murray or Julie Kilpatrick, (04) 239 9951, [julmur@paradise.net.nz](mailto:julmur@paradise.net.nz)

#### Wellington Bluegrass Society

When: 3rd Friday of month, 8.00 pm  
Where: 54 Richmond Street, Petone  
Contact: Andrew Bicknell, (04)477 0069, [bluegrass@paradise.net.nz](mailto:bluegrass@paradise.net.nz)  
[http:// wellingtonbluegrass.net.nz/](http://wellingtonbluegrass.net.nz/)

#### Wellington Scottish Fiddle Club

When: Varies, but mostly monthly around the first Sunday  
Where: Depends on who is hosting it this time! A club for learning tunes in the traditional "by ear" style, it welcomes fiddlers of all levels.  
Cost: Mostly free  
Contact: Iain Matcham, ph 04 568 8635 email [iain@jumbletree.com](mailto:iain@jumbletree.com)